

DANIEL CAMERON JONES

21 MARCH 1959 – 13 FEBRUARY 1994

A BIBLIOPHILIC SKETCH OF THE LIFE & WORK OF DANIEL CAMERON JONES

OUTLANDS *sixteen*

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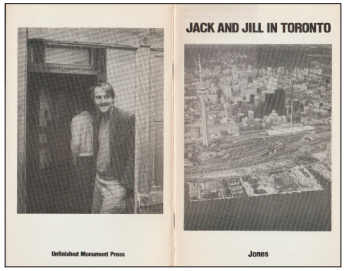
LETTERS LIST 168 ◦ ISBN 0-921688-50-4

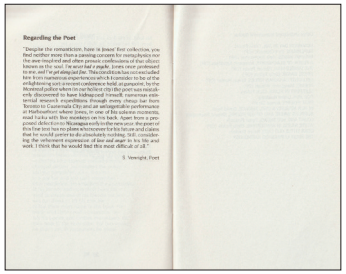
COVER PHOTO BY LAUREN BOYINGTON

II

1983

1 **JACK AND JILL IN TORONTO | JONES | UNFINISHED MONUMENT PRESS, 1983**
32pp (last leaf ads); stitched in photographic card covers; 216 × 136 mm pamphlet.
COPYRIGHT PAGE *"Copyright 1983 Jones | ISBN 0-920976-20-4 | First Printing December 1983 | Unfinished Monument Press | Box 67, Station H | Toronto, Ontario | M4C 5H7 | Photographs & cover concept by Martin Riese".*
DEDICATION *"For Lauren | … | With thanks to Chris Faiers and Shaunt Basmajian".*
COLOPHON *"Regarding the Poet | … | S. Venright, Poet".*
ENCLOSURE *[2pp] blue leaf printed recto (279 × 216 mm); the launch flier.*
DESCRIPTION *first book by Daniel Jones, collecting 18 poems (WorldCat locating 18 copies).*
NOTE *launched at the Main Street Branch of the Toronto Public Library, 137 Main Street, during a reading with Stephen Gill, Wednesday 14 December 1983. Published by Chris Faiers in an undisclosed edition of 500 copies of which 150 were destroyed by Jones in 1986. Initially priced $3.00 (first copies sold to Letters, 13 December 1983).*





1984

2 **TWO COPS KISSING | HAIKU | JONES | HMS PRESS**
[16pp] stitched in illustrated paper covers (last page ads); 218 × 175 mm pamphlet.
COPYRIGHT PAGE *"Copyright Jones 1984 | Published & Distributed By: | HMS Press | 53 Lynvalley Crescent | Scarborough Ontario | M1K 2V2 | Canadian Cataloguing in Publication Data | Jones, 1959– | Two cops kissing | Haiku. | ISBN 0-919957-09-9 | 1. Haiku, Canadian (English).* 1. Title. | PS8569.053T88 1984 C811'.54 C84-099089-8 | PR9199.3.J655T88 1984".*
DEDICATION *"For Dawne".*
COLOPHON *"Books by Jones:* | Jack and Jill in Toronto *Unfinished Monument Press 1983* | Other Channels: An Anthology of New Canadian Poetry *(Editor)* | [*by the*] *Associate Members – League of Canadian Poets".*
DESCRIPTION *his second book, presenting 32 haiku with a 2pp Introduction signed in type, "Jones | College Street | Toronto | 1984". WorldCat locates 14 copies.*
NOTE *published by Wayne Ray (winter 1984), in an undisclosed edition of 300 copies of which 50 were destroyed by Jones in 1986. The poems are those he cared to preserve from his year as secretary of the Haiku Society of Canada (1982), which culminated in mooning the members at their Harbourfront group reading (May 1983) – leading to his unceremonious departure from the society. "I've never written a haiku since nor read one nor had any intercourse with other Canadian haikuists." Both Jones & the present title are absent from 'A History of Haiku in Canada' by Terry Ann Carter (as well as from her recent book,* Haiku in Canada, *2020: Ekstasis Editions). Titled in Japanese on its face, with the cover drawing signed D. Tsonis (Dawne). The first three poems are dated "Mexico 1980/82". Originally priced $2.00.*



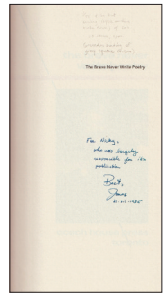
1985

3.1 **jones | the brave never | write poetry | coach house press | toronto**
96pp Zephyr Antique Laid; perfectbound with red endleaves in photographic card covers; 223 × 128 × 8 mm.
COPYRIGHT PAGE *"Copyright © Jones, 1985 | … | The poems in the second section of this book were | originally published in a limited-edition chapbook,* | Jack and Jill in Toronto, *by Unfinished Monument | Press in 1983; as were the haiku of the third section | as* Two Cops Kissing *by HMS Press in 1984. | Most of the* Jack & Jill *poems have been recorded & | broadcast by CKLN-FM, Toronto. | Author photos by Lauren Boyington. | The author acknowledges the financial support of | the Ontario Arts Council. | Published with the assistance of the Canada Council | and the Ontario Arts Council. | … |* ISBN *0-88910-320-8".*
DEDICATION *"This one's for Robyn".*
COLOPHON *"Editor: David McFadden | Design: Gordon Robertson | Typeset in Syntax and | printed in Canada | … | The Coach House Press | 401 (rear) Huron Street | Toronto, Canada M5S 2G5".*
DESCRIPTION *first state of his third book, one of 30 copies thus.*
NOTE *the first state of the covers is distinguished by a grey square on the front, designer Gord Robertson deciding on examining the effect, to overprint the square black. Thirty copies were bound with first state covers.*



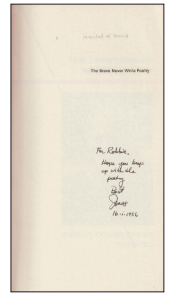
3.2 **jones | the brave never | write poetry | coach house press | toronto**
96pp Zephyr Antique Laid; perfectbound with red endleaves in photographic card covers; 221 × 128 × 8 mm.
COPYRIGHT PAGE *"Copyright © Jones, 1985 | … | The poems in the second section of this book were | originally published in a limited-edition chapbook,* | Jack and Jill in Toronto, *by Unfinished Monument | Press in 1983; as were the haiku of the third section | as* Two Cops Kissing *by HMS Press in 1984. | Most of the* Jack & Jill *poems have been recorded & | broadcast by CKLN-FM, Toronto. | Author photos by Lauren Boyington. | The author acknowledges the financial support of | the Ontario Arts Council. | Published with the assistance of the Canada Council | and the Ontario Arts Council. | … |* ISBN *0-88910-320-8".*
DEDICATION *"This one's for Robyn". Daniel Cameron Jones (1959–94) married Robyn Adams Gillam (b. 1952), 14 December 1985 – while the book was in press.*
PRESENTATION COPY *inscribed half-title in black ink, "For Nicky, | Who was largely | responsible for its | publication | Best | Jones | 31.xii.1985".*
COLOPHON *"Editor: David McFadden | Design: Gordon Robertson | Typeset in Syntax and | printed in Canada | … | The Coach House Press | 401 (rear) Huron Street | Toronto, Canada M5S 2G5".*
ENCLOSURE *[2pp] bond invitation to the launch at Letters, Thursday 16 January 1986 (84 × 154 mm).*
DESCRIPTION *second state of his third book, one of 45 copies thus.*
NOTE *now with a black square on the front cover, 45 copies of the second state were bound 23 December 1985 before the Sulby Minabinda perfectbinder broke down (delaying completion of the edition until January 1986).*





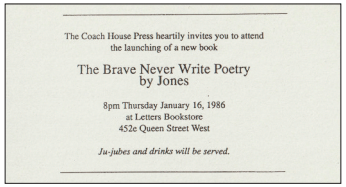
These copies measure 221 × 128 × 8 mm (as opposed to the trim size of the general edition, 223 × 128 × 8 mm). My role in its publication was recommending Jones to David McFadden during a visit to Letters. Though from Hamilton like himself, David had never heard of Jones, prompting me to give him copies of the first two pamphlets after he'd confided that the editors at Coach House simply weren't receiving any worthwhile manuscripts. While he was enthusiastic about publishing Jones, others at the press were not, making it hard for Daniel to get updates on the progress of the book when he visited the press. "It was Nicky Drumbolis who told me there was this great new poet around, so I checked him out and I was just blown away by his work [*David McFadden interviewed by Jamie Kastner, 'Brave Words' in Eye Magazine vol 5 no 18, 15 February 1996, p40*]*."*

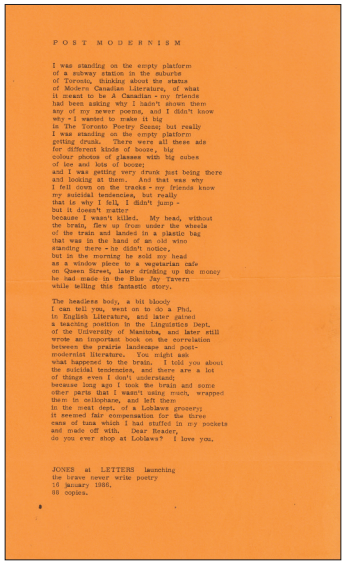




1986

3.3 **jones | the brave never | write poetry | coach house press | toronto**
96pp Zephyr Antique Laid; perfectbound with red endleaves in photographic card covers; 223 × 126 × 8 mm.
COPYRIGHT PAGE *"Copyright © Jones, 1985 | … | The poems in the second section of this book were | originally published in a limited-edition chapbook,* | Jack and Jill in Toronto, *by Unfinished Monument | Press in 1983; as were the haiku of the third section | as* Two Cops Kissing *by HMS Press in 1984. | Most of the* Jack & Jill *poems have been recorded & | broadcast by CKLN-FM, Toronto. | Author photos by Lauren Boyington. | The author acknowledges the financial support of | the Ontario Arts Council. | Published with the assistance of the Canada Council | and the Ontario Arts Council. | … |* ISBN *0-88910-320-8".*
DEDICATION *"This one's for Robyn"– his soon-to-be wife, Australian expat, Robyn Adams Gillam.*
COLOPHON *"Editor: David McFadden | Design: Gordon Robertson | Typeset in Syntax and | printed in Canada | … | The Coach House Press | 401 (rear) Huron Street | Toronto, Canada M5S 2G5".*
PRESENTATION COPY *inscribed half-title in black ink (at the launch), "For Robbie | Hope you keep | up with the | poetry | Best | Jones | 16.i.1986"; ex-libris, punk poet & drummer Rob Siciliano (1967–2004).*
DESCRIPTION *third state of his third book, an unknown number of copies bound 15 January 1986 for the launch. These copies were trimmed too narrow (126 mm instead of 128 mm wide).*
NOTE *held Thursday 16 January 1986, at Letters Bookshop, 452 Queen Street West, the launch proved to be the largest event in the history of the store, some 80–90 attending. Those from Coach House, who'd previously made things difficult for Jones when he visited the press, were clearly taken with the turnout, prompting some to change their initial impression of his work.*

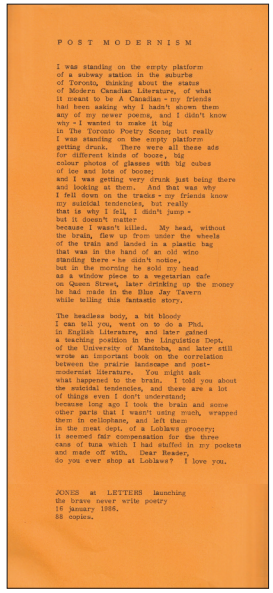

The Coach House Press heartily invites you to attend
the launching of a new book
The Brave Never Write Poetry
by Jones
8pm Thursday January 16, 1986
at Letters Bookstore
452c Queen Street West
Ju-jubes and drinks will be served.


POST MODERNISM
I was standing on the empty platform
of a subway station in the suburbs
of Toronto, thinking about the status
of Modern Canadian literature, of what
it meant to be A Canadian - my friends
had been asking why I hadn't shown them
any of my newer poems, and I didn't know
why - I wanted to make it big
in The Toronto Poetry Scene; but really
I was standing on the empty platform
getting drunk. There were all these ads
for different kinds of booze, big
colour photos of glasses with big cubes
of ice and lots of booze;
and I was getting very drunk just being there
and looking at them. And that was why
I fell down on the tracks - my friends know
my suicidal tendencies, but really
that is why I fell, I didn't jump -
but it doesn't matter
because I wasn't killed. My head, without
the brain, flew up from under the wheels
of the train and landed in a plastic bag
that was in the hand of an old wino
standing there - he didn't notice,
but in the morning he sold my head
as a window piece to a vegetarian cafe
on Queen Street, later drinking up the money
he had made in the Blue Jay Tavern
while telling this fantastic story.
The headless body, a bit bloody
I can tell you, went on to do a Phd,
in English Literature, and later gained
a teaching position in the Linguistics Dept.
of the University of Manitoba, and later still
wrote an important book on the correlation
between the prairie landscape and post-
modernist literature. You might ask
what happened to the brain. I told you about
the suicidal tendencies, and there are a lot
of things even I don't understand;
because long ago I took the brain and some
other parts that I wasn't using much, wrapped
them in cellophane, and left them
in the meat dept. of a Loblaws grocery;
it seemed fair compensation for the three
cans of tuna which I had stuffed in my pockets
and made off with. Dear Reader,
do you ever shop at Loblaws? I love you.
JONES at LETTERS launching
the brave never write poetry
16 January 1986.
88 copies.

3.4 **jones | the brave never | write poetry | coach house press | toronto**
96pp Zephyr Antique Laid; perfectbound with red endleaves in photographic card covers; 223 × 128 × 8 mm.
COPYRIGHT PAGE *"Copyright © Jones, 1985 | … | The poems in the second section of this book were | originally published in a limited-edition chapbook,* | Jack and Jill in Toronto, *by Unfinished Monument | Press in 1983; as*

were the haiku of the third section | as Two Cops Kissing *by HMS Press in 1984. | Most of the* Jack & Jill *poems have been recorded & | broadcast by CKLN-FM, Toronto. | Author photos by Lauren Boyington. | The author acknowledges the financial support of | the Ontario Arts Council. | Published with the assistance of the Canada Council | and the Ontario Arts Council. | … |* ISBN *0-88910-320-8".*
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COLOPHON *"Editor: David McFadden | Design: Gordon Robertson | Typeset in Syntax and | printed in Canada | … | The Coach House Press | 401 (rear) Huron Street | Toronto, Canada* M5S 2G5*".*
ENCLOSURES *[2pp] illustrated leaf offset three colours recto at G. H. Wood (240 × 368 mm), a souvenir placemat for the three-night stand of punk pioneer Chris Houston together with fellow Hamiltonian, Daniel Jones, & the Minimalist Jug Band, Friday through Sunday 24–6 January 1986; & [2pp] illustrated leaf laserprinted recto at Coach House Press (278 × 216 mm), the flier for a promotional reading, Sunday 9 March 1986 – both events at The Paddock Tavern, 178 Bathurst Street (side door downstairs: no cover).*
DESCRIPTION *the fourth state of Daniel Jones's third book (some 275–300 copies thus from a printrun of 500), bound after the launch.*
NOTE *reprinting revised versions of 14 poems from* Jack & Jill *and 29 from* Two Cops Kissing *plus 25 new poems (with hints of Charles Bukowski, Jack Kerouac & Malcolm Lowry). Initially printed in an edition of 500 copies, a portion of the collated sheets were boxed instead of bound (a residue still in-house when I began working in the bindery at Coach House in 1989). In spite of my repeated suggestions to bind the remainder, the guy in charge of production preferred to toss the sheets into the recycle bins (making the Coach House reprint of 2011 penitential). Jonesie's hometown bud, Chris Houston, who joined the Forgotten Rebels in 1979, wrote their most infectious song, 'Surfin on Heroin'. His highschool band, Middle Class Noise, also featured Jones.*

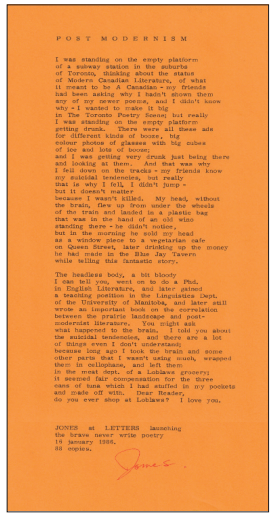
4.1 **POST MODERNISM | … | JONES at LETTERS launching | the brave never write poetry | 16 january 1986. | 88 copies.**
[2pp] sheet of orange paper; 356 × 216 mm broadside.
PROOF COPY *untrimmed & unstained; unique thus.*
DESCRIPTION *produced Wednesday 15 January as a lagniappe for those attending the launch.*
NOTE *reprinting one of the two poems from* Jack & Jill in Toronto *that I displayed in the window at Letters after Jones sold me copies of his first book (pp14/5). The other one, 'Things that I Have Put into My Asshole' (p12), roused considerable interest from the beat cops on Queen…*


POST MODERNISM

I was standing on the empty platform
of a subway station in the suburbs
of Toronto, thinking about the status
of Modern Canadian Literature, of what
it meant to be A Canadian - my friends
had been asking why I hadn't shown them
any of my newer poems, and I didn't know
why - I wanted to make it big
in The Toronto Poetry Scene; but really
I was standing on the empty platform
getting drunk. There were all these ads
for different kinds of booze, big
colour photos of glasses with big cubes
of ice and lots of booze;
and I was getting very drunk just being there
and looking at them. And that was why
I fell down on the tracks - my friends know
my suicidal tendencies, but really
that is why I fell, I didn't jump -
but it doesn't matter
because I wasn't killed. My head, without
the brain, flew up from under the wheels
of the train and landed in a plastic bag
that was in the hand of an old wino
standing there - he didn't notice,
but in the morning he sold my head
as a window piece to a vegetarian cafe
on Queen Street, later drinking up the money
he had made in the Blue Jay Tavern
while telling this fantastic story.

The headless body, a bit bloody
I can tell you, went on to do a Phd.
in English Literature, and later gained
a teaching position in the Linguistics Dept.
of the University of Manitoba, and later still
wrote an important book on the correlation
between the prairie landscape and post-
modernist literature. You might ask
what happened to the brain. I told you about
the suicidal tendencies, and there are a lot
of things even I don't understand;
because long ago I took the brain and some
other parts that I wasn't using much, wrapped
them in cellophane, and left them
in the meat dept. of a Loblaws grocery;
it seemed fair compensation for the three
cans of tuna which I had stuffed in my pockets
and made off with. Dear Reader,
do you ever shop at Loblaws? I love you.

JONES at LETTERS launching
the brave never write poetry
16 January 1986.
88 copies.


POST MODERNISM

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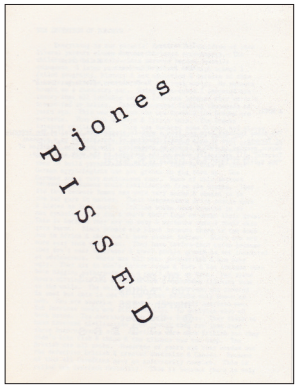
The headless body, a bit bloody
I can tell you, went on to do a Phd.
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of the University of Manitoba, and later still
wrote an important book on the correlation
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what happened to the brain. I told you about
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because long ago I took the brain and some
other parts that I wasn't using much, wrapped
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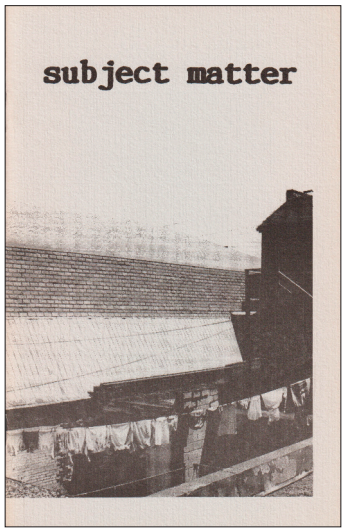
4.2 **POST MODERNISM | … | JONES at LETTERS launching | the brave never write poetry | 16 january 1986. | 88 copies.**
[2pp] trimmed sheet of orange paper, stained red on top & green on the bottom; 356 × 166 mm broadside.
SIGNED ISSUE *of six copies, inscribed at foot in red ink, "Jones."*

DESCRIPTION *produced Wednesday 15 January as a lagniappe for those attending the launch; six copies signed by Jones the day of the launch.*
NOTE *none of the six were sold, but distributed free (as were the regular copies).*

4.3 **POST MODERNISM | … | JONES at LETTERS launching | the brave never write poetry | 16 january 1986. | 88 copies.**
[2pp] trimmed sheet of orange paper, stained red on top & green on the bottom; 356 × 166 mm broadside.
DESCRIPTION *regular issue of 82 copies.*
NOTE *some 50 copies were distributed at the launch.*



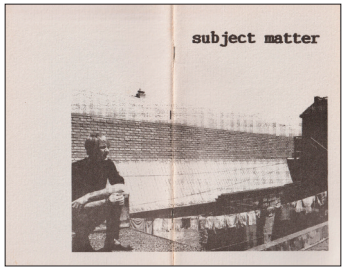
5 **PISSED | jones [from cover]**
[16pp] stitched in self covers; 139 × 106 mm pamphlet.
AUTHOR'S NOTE *"The poems included here are from a work-in-progress to be called* The Invention | of Toronto. *This is only a small fraction of what started on a pleasant | August evening in 1985 & is now an obsession. The poem 'The Invention of | Toronto' will eventually serve as the prologue to the work as a whole. | 'The Spring of 1979' was published in The Shit #4."*
EPIGRAM *"I'd rather, | if you ask me, | die of drink | than be bored to death… | V. Mayakovsky, 'To Sergei Essenin'".*
COLOPHON *"2 Bit Poetry No 3 | 100 copies | march 1986 | © the poet | LETTERS".*
DESCRIPTION *four narratives styled as poems; 82 acceptable copies numbered in pencil (apart from 18 wasters). WorldCat traces 7 copies.*
NOTE *printed offset by ex-cons at Goodwill Services on Jarvis & Adelaide (5 March 1986), inconsistent folding & trimming resulted in 18 copies losing a portion of text along the top edge of one or more pages – 8 of these later included in boxed twobitter sets (14 August 1997). Effectively the author's first volume of prose; ostensibly two-bits but all copies were free as usual. A second printing of two facsimiles (from #79) was photocopied for Rush Hour co-publisher, Vern Smith, 30 April 1998.*

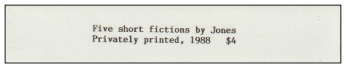


1988

6 **subject matter | jones**
24pp stitched in photographic card covers; 216 × 138 mm pamphlet.
COPYRIGHT PAGE *"Copyright 1988 by Daniel Jones | Post Office Box 794, Station P, Toronto, | Ontario, Canada M5S 2Y4 | Privately printed in an edition of 100 copies, | numbered and signed by the author".*
AFTERWORD *"All five pieces are taken from* Something Not | Right, *the first volume of a planned tetralogy,* | The Invention of Toronto. *The manuscript was | begun in the fall of 1985 and abandoned in the | spring of 1987.…*

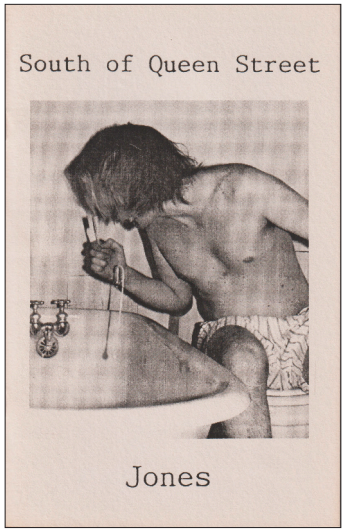
Finally, Robyn Gillam, Debra Martens, Stuart | Ross, and especially Scott Proudfoot, each | offered suggestions which have shaped not only | the pieces included here but the present course | of my writing."
COLOPHON *"Designed and composed by the author on a | Brother EM-80 electronic office typewriter in | 12pt Prestige. | Printed on a Kodak Ektaprint 150 copier on | Plainfield Offset Britewhite 140M and bound in | Certificate-Royale Cover Laid Grey by Kwik | Kopy, College Street, Toronto. | Cover photograph by Lauren Boyington. | This copy is number ["5" in black ink] of 100. | [signed "Jones" in black ink], 12 February 1988".*
ENCLOSURE *taped wraparound band, reading, "Five short fictions by Jones | Privately printed, 1988 $4".*
POSTER *[2pp] sheet photocopied recto (434 × 279 mm): "subject matter | jones | Privately printed February 1988 | 100 signed and numbered copies | 24 pages $3 | Photography by Serena Chan and Martin Riese 1983".*
DESCRIPTION *first commercial number in the edition (the four earlier numbers retained by the author). WorldCat traces 3 copies.*
NOTE *later copies weren't issued with the band. Reissued in a revised edition as Streetcar No 6 (1990).*



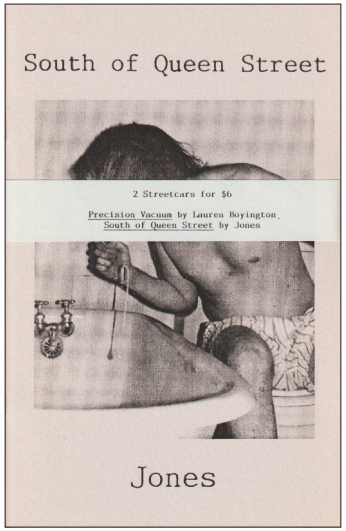


1989

7.1 **South of Queen Street | Jones | Streetcar Number Two | Streetcar Editions | Toronto 1989**
20pp stitched in printed card covers; 216 × 139 mm pamphlet.
COPYRIGHT PAGE *"Streetcar Editions Box 794 Station P | Toronto Ontario Canada M5S 2Z1 | Copyright 1989 by Jones | Published in an edition of 100 copies, numbered | and signed by the author | Printed and bound in Canada | … | ISBN 0-929072-01-4".*
AFTERWORD *"Kevin Connolly and Robyn Gillam both offered | valuable suggestions for revision of the final | manuscript. Scott Proudfoot, as always, helped | with the writing of earlier drafts of some of | the pieces."*
COLOPHON *"Designed by the author | Photograph of the author by Lauren Boyington | Set in 12 pt Prestige | Printed on a Kodak Ektaprint 150 copier on | Plainfield Offset Britewhite 140M and bound in | Certificate-Royale Cover Laid Grey 130M by | Kwik Kopy, College Street at Shaw, Toronto | This is copy number ["79" in black ink] of 100 | [signed "Jones" in black ink], April 1989".*
ENCLOSURE *[2pp] illustrated orange leaf printed recto (278 × 216 mm), announcing the publication of the first two Streetcar titles, April 1989 – "Special price for the Toronto Small Press Book Fair '89 | both Streetcars for $6.00"; the privately-printed* Subject Matter *by Jones (February 1988) is also noted "available from Streetcar Editions".*
DESCRIPTION *first edition of these five stories of Mexico – considerably "south of Queen". WorldCat traces 13 copies of the first edition.*
NOTE *also issued in wraparound band with* Precision Vacuum *by Lauren Boyington (April 1989: Streetcar No 1), for the Toronto Small Press Book Fair (April 1989) with both books bearing the same justification number (72).*

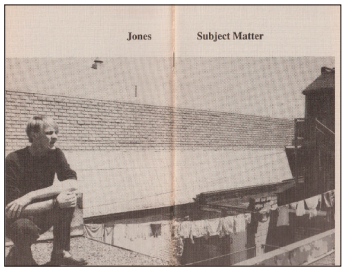


7.2 **South of Queen Street | Jones | Streetcar Number Two | Streetcar Editions | Toronto 1989**
20pp stitched in printed card covers; 216 × 139 mm pamphlet.
COPYRIGHT PAGE *"Streetcar Editions Box 794 Station P | Toronto Ontario Canada M5S 2Z1 | Copyright 1989 by Jones | Published in an edition of 100 copies, numbered | and signed by the author | Printed and bound in Canada | … |* ISBN *0-929072-01-4".*
AFTERWORD *"Kevin Connolly and Robyn Gillam both offered | valuable suggestions for revision of the final | manuscript. Scott Proudfoot, as always, helped | with the writing of earlier drafts of some of | the pieces."*
COLOPHON *"Designed by the author | Photograph of the author by Lauren Boyington | Set in 12 pt Prestige | Printed on a Kodak Ektaprint 150 copier on | Plainfield Offset Britewhite 140M and bound in | Certificate-Royale Cover Laid Grey 130M by | Kwik Kopy, College Street at Shaw, Toronto | This is copy number [*"72" *in black ink] of 100 | [signed "Jones" in black ink], April 1989".*
ENCLOSURE *[2pp] illustrated orange leaf printed recto (278 × 216 mm), announcing the publication of the first two Streetcar titles, April 1989 –"Special price for the Toronto Small Press Book Fair '89 | both Streetcars for $6.00"; the privately-printed* Subject Matter *by Jones (February 1988) is also noted "available from Streetcar Editions".*
DESCRIPTION *tandem issue in printed wraparound band reading, "2 Streetcars for $6 |* Precision Vacuum *by Lauren Boyington |* South of Queen Street *by Jones".*
NOTE *Toronto chef, Lauren Boyington (b. 1958) is the first of Jonesie's five Toronto 'widows', his girlfriend for seven years before wife Robyn Gillam (b. 1952) & later Moira Farr (b. 1958) – apart from ethereal relationships with Karen Isabel Ocaña (b. 1960) & Janieta Eyre (b. 1966).*



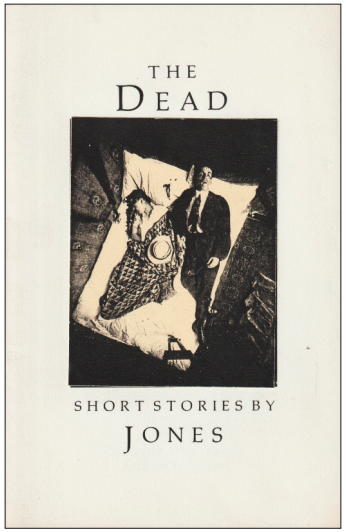
1990

8 **Subject Matter | Five short fictions by | Jones | Streetcar Number Six | Streetcar Editions | Toronto 1990**
24pp stitched in photographic card covers; 216 × 138 mm pamphlet.
COPYRIGHT PAGE *"Streetcar Editions | PO Box 794 Station P | Toronto Canada M5S 2Z1 | Copyright © 1990 by Jones | First printing 1988. Privately printed in a limited edition of 100 copies, | signed and numbered by the author | Revised, second edition | … | Printed and bound in Canada |* ISBN *0-929072-05-7 |* ISSN *0847-1835".*
COLOPHON *"Designed by the author | Production assistance by Neal Gacich | Cover photograph by Lauren Boyington | Designed with Ventura Publisher version 2.0 and set in 12 | pt Times on a PostScript laser printer | Bound in and offset on Beckett Cambric Cover Grey and | printed on a Kodak Ektaprint 150 copier on Plainfield | Offset Britewhite 140M by Kwik Kopy, College Street at | Shaw, Toronto".*
ENCLOSURE *[2pp] yellow leaf printed recto (279 × 216 mm) announcing the publication of five new titles from Streetcar Editions (each $4), including two released in January & three in March (the present title & two others).*

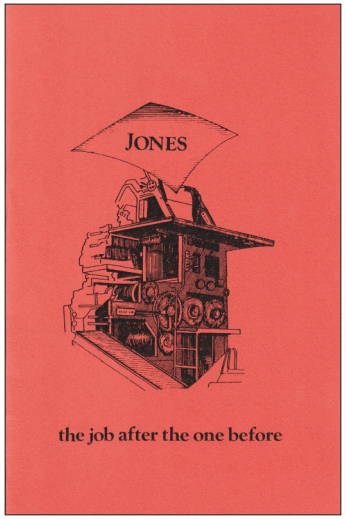


DESCRIPTION *revised reset second edition, issued March 1990. WorldCat traces 7 copies.*
NOTE *Neal Gacich (1967–2010) went on to self-publish* Lara *(2004), not long before his untimely death.*

9 **THE | DEAD | JONES | THE PINK DOG PRESS | TORONTO, 1990**
[24pp] stitched in printed card covers with photographic onlay; 217 × 139 mm pamphlet.
COPYRIGHT PAGE *"Copyright, 1990 by Daniel Jones | Book Design: Kevin Connolly | The author gratefully acknowledges the financial support of the | Canada Council and the Ontario Arts Council | The Pink Dog | Volume Two, Number Three | ISSN: 0838-3839 | ISBN: 0-921982-08-9 | The publisher gratefully acknowledges the support of the | taxpayers of Ontario through the Ontario Arts Council. | Published in an edition of 150 copies (10 of which are numbered | and signed by the author) in April, 1990 by: | The Pink Dog Press | Box 838, Station P, | Toronto, Ontario, | M5S 2Z1".*
DESCRIPTION *five stories & an epigram, with a photo of the author rear; one of 140 copies thus (from an edition of 150). WorldCat traces 7 copies.*
NOTE *copublished by Kevin Connolly & Gil Adamson. Source of the cover image is uncredited.*



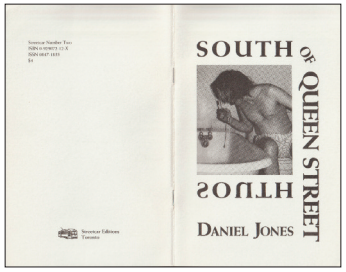
10 **JONES | the job after the one before [from cover]**
[12pp] stitched in illustrated card covers; 216 × 139 mm pamphlet.
COPYRIGHT PAGE *"Greensleeve Publishing 7935-27 Avenue | Edmonton Alberta Canada T6K 3C9 | Copyright 1990 by Jones. The author's | permission is required before stories may be | reproduced, except in reviews. | Cover design by M. McCawley. | Set in Armeria PS. | Printed and bound in Canada. | ISBN 0-921642-15-6".*
DESCRIPTION *Jonesie's first book published outside Toronto, printing three stories. WorldCat traces five copies, combining editions (four of those from the first edition).*
NOTE *produced in an undisclosed first edition of 100 copies. Greensleeve Editions was founded in 1988 by poet Mark McCawley (1964–2016) who confided, "I published a chapbook of Jones',* The Job After the One Before, *in 1990. Ever since, I have endeavored to keep the chapbook in print, reprinting whenever necessary* [*rob mclennan's blog, sunday 1 may 2016*]." *A revised second Greensleeve edition emerged in April 1993 – though dated January – in an undisclosed printrun of 100 copies. No further printings appear to have been issued.*



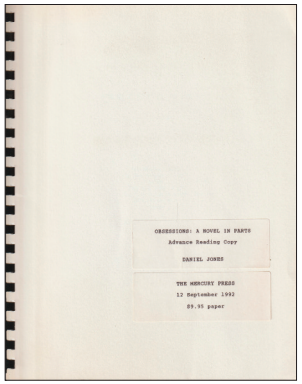
1992

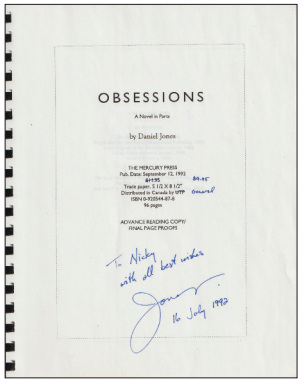
11 **SOUTH | OF | QUEEN | STREET | (REVISED SECOND EDITION) | Daniel Jones | Streetcar Number Two | Toronto 1992**
24pp stitched in photographic card covers; 216 × 138 mm pamphlet.
COPYRIGHT PAGE *"Copyright © 1992 by Daniel Jones | Published in an edition of 150 copies by | Streetcar Editions, Post Office Box 794, Station P | Toronto, Canada M5S 2Z1 | First published by Streetcar Editions in 1989 |*

in an edition of 100 signed and numbered copies | Revised, second edition, June 1992 | Designed by Katy Chan for Streetcar Editions | Photograph of the author by Lauren Boyington | … | Printed in Canada, | on recycled paper, | by Kwik Kopy Printing, | College Street at Shaw, Toronto | ISBN 0-920972-12-X | ISSN 0847-1835".
COLOPHON *"Streetcar Number Two | ISBN 0-920972-12-X | ISSN 0847-1835 | $4 | Streetcar Editions | Toronto".*
ENCLOSURE *[2pp] invitation to a book launch & reading by Jones & Bev Daurio at Annesley Hall, 150 Charles Street West, 28 June 1992.*
DESCRIPTION *revised reset second edition of Jonesie's sixth book, with launch notice. WorldCat traces 15 copies, combining editions (three of which appear to be this edition).*
NOTE *sponsors of the launch were Mental Readings organizers Clint Burnham & Katy Chan. The second edition of Jones's* South of Queen Street *was being launched with Bev Daurio's* Internal Document: A Response to Clint Burnham's *Allegories of Publishing: The Toronto Small Press Scene (June 1992: Streetcar No 12). Annesley Hall is a Victoria College women's residence beside Woodsworth College.*



12.1 **OBSESSIONS | A Novel in Parts | by Daniel Jones | THE MERCURY PRESS | Pub Date: September 12, 1992 | $11.95 | Trade paper. 5 1/2 × 8 1/2" | Distributed in Canada by UTP | ISBN 0-920544-87-8 | 96 pages | ADVANCE READING COPY/ | FINAL PAGE PROOFS**
[192pp] in 96 foliated leaves printed recto; cerlox-bound in separate plain card covers with two printed labels on upper cover; 280 × 228 × 11 mm.
COPYRIGHT PAGE *"Copyright © 1992 by Daniel Jones | All Rights Reserved | … | The publisher gratefully acknowledges the financial assistance | of the Canada Council and the Ontario Arts Council. | Edited by Beverley Daurio | Cover and author photographs by Robyn Gillam | Cover design by | Typeset in Goudy Old Style and Gill Sans by TASK | Printed and bound in Canada | Printed on acid-free paper | First printing, September 1992 | 1 2 3 4 5 96 95 94 93 92 | … | Represented in Canada by the Literary Press Group | Distributed in Canada by University of Toronto Press, | and in the United States | by Inland Book Company (selected titles) and by Book-slinger | The Mercury Press | Box 446 | Stratford, Ontario | Canada N5A 6T3".*
PRESENTATION COPY *inscribed tp in black ink, "To Nicky | with all best wishes | Jones | 16 July 1992".*
DESCRIPTION *advance page proofs of the author's first published novel, with price & distributor crossed out on the title-page.*
NOTE *original mailing labels tipped inside upper cover. The projected price has been reduced in ink to $9.95 & General Publishing has replaced the University of Toronto Press as distributor.*





12.2 **OBSESSIONS | A Novel in Parts | Daniel Jones | The Mercury Press**
96pp Zephyr Antique Laid stock; perfectbound in photographic card covers; 215 × 133 × 8 mm.
COPYRIGHT PAGE *"Copyright © 1992 by Daniel Jones | All Rights Reserved | … | The publisher gratefully acknowledges the financial assistance of the Canada Council and | the Ontario Arts Council, as well as that of the*

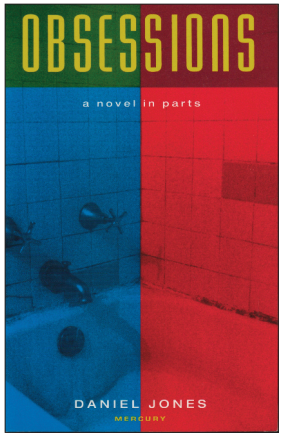
Ontario Ministry of Culture and | Communications through the Ontario Publishing Centre. | Edited by Beverley Daurio | Cover and author photographs by Robyn Gillam | Cover design by Ted Glaszewski | Typeset in Goudy Old Style and Gill Sans by TASK | Printed and bound in Canada | Printed on acid-free paper | First printing, September 1992 | 1 2 3 4 5 96 95 94 93 92 | … | ISBN *0-920544-87-8 | … | Represented in Canada by the Literary Press Group | Distributed in Canada by General Publishing, | and in the United States | by Inland Book Company (selected titles) and by Bookslinger | The Mercury Press | 137 Birmingham Street | Stratford, Ontario | Canada N5A 2T1".*

ENCLOSURES *[2pp] illustrated card laserprinted recto (216 × 94 mm); an invitation to the launch at The Drake, in an envelope postmarked 22 September 1992; & [2pp] leaf laserprinted recto (278 × 216 mm); an invitation to the gang launch at Sneaky Dee's, in an envelope postmarked 16 October 1992.*

PRESENTATION COPY *inscribed half-title in black ink, "Robyn Gillam", 14 September 1992.*

DESCRIPTION *the author's first published novel. WorldCat locates 39 copies*

NOTE *produced at Coach House Press in an undisclosed edition of 752 copies. Launched Thursday 1 October 1992 at Under the Drake, 1150 Queen West, together with* Miss Pamela's Mercy *by Lynn Crosbie (1992: Coach House); & again upstairs at Sneaky Dee's on College at Bathurst, together with seven other fall releases from Mercury Press (Wednesday 20 October 1992). "For the 1992 launch of* Obsessions, *Jones wielded a whip, read sections of his work over recordings of himself reading other sections, and then literally launched his novel into the audience with a giant slingshot ['Daniel Jones 1959–1994', Stuart Ross, Books in Canada, 1994]."*



1993

13 **The Job | After | the One | Before | Daniel Jones | Greensleeve Fiction | Number One | Edmonton 1993**

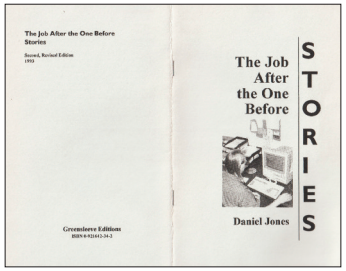
20pp stitched in photographic card covers; 217 × 139 mm pamphlet.

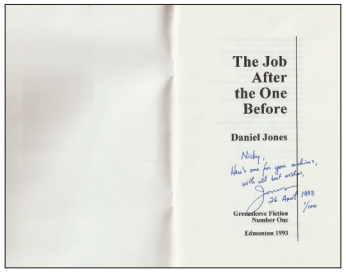
COPYRIGHT PAGE *"Copyright © 1993 by Daniel Jones | Published by Greensleeeve Editions | 7935-27 Avenue | Edmonton, Alberta, Canada | T6K 3C9 | First published by Greensleeve Editions in 1990 | in an edition of 100 copies | Revised, second edition, January 1993 | Edited by Mark McCawley | Photograph of the author by Nicholas Power | Printed and bound in Canada |* ISBN *0-921642-34-2".*

PRESENTATION COPY *inscribed tp in black ink, "Nicky, | Here's one for your archive, | with all best wishes, | Jones | 26 April 1993 | 1/100".*

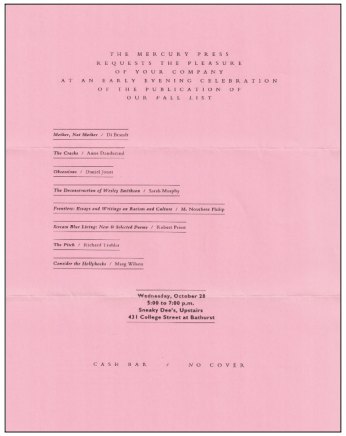
DESCRIPTION *revised second edition of Jones's eighth book, redesigned & reset by Katy Chan.*

NOTE *a printrun of 100 copies, according to the author; with new* ISBN *(previously 0-921642-15-6).*





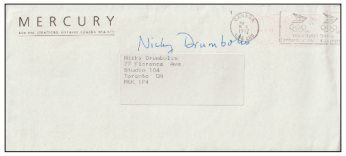
14 **daniel jones | Animal Liberation [from cover]**
[4pp] folio; 216 × 177 mm leaflet.
MASTHEAD "NUMBER 5 MAY 1993 50 CENTAVOS | WHO TORCHED | RANCHO DIABLO? | LA REVISTA DE NARRATIVAS ECLECTICAS"
COLOPHON "*Who Torched Rancho Diablo? | Number 5 May 1993 | Editor/Etc: Stuart Ross Who Torched Rancho Diablo? | appears 12 times per year in this handy new format. | Subscriptions are $10 a year, & subscribers will also receive | the irregularly published Estuardozine & other special | publications. Make cheques payable to Stuart Ross, & mail to | Box 789, Station F, Toronto, Ontario, Canada M4Y 2N7. | Submissions of poetry, fiction, comics, etc are invited & | must be accompanied by a SASE & brief author bio. As US | postage is useless in Canada, Americans can send US $1. | Contributor: Daniel Jones is a Toronto-based writer, | editor of Paragraph, and publisher of Streetcar Editions. His | books include* Obsessions *(Mercury Press),* The Brave Never | Write Poetry *(Coach House Press),* South of Queen Street *and* Subject Matter *(Streetcar Editions), and* The Dead *(Pink Dog | Press).* Animal Liberation *is from his forthcoming book,* | Poetry of Boredom: Toronto Stories *(Mercury Press). | Contact him through the Ranch. All material in this mag is | Copyright 1993 by its only contributor.*"
DESCRIPTION *first appearance of this early excerpt from* The People One Knows, *provisionally titled here,* Poetry of Boredom. *An unknown number of copies issued. His last discrete publication during his lifetime.*
NOTE *curiously, in the Notes & Acknowledgements in the book (pp158/9) the present publication isn't mentioned nor is Rancho Diablo editor Stuart Ross acknowledged among the twelve who provided support for the book. The first three issues of Stu's eclectic prose mag (October 1991 – September 1992) were multi-page fullsize issues (each 300 copies), the leaflet format kicking-in with numbers 4 (April 1993) through 7 (June 1993) – though the present number is the only monograph issue. While issue 7 continues to invite subscriptions & submissions, it appears no further numbers were actually published (the sole record in WorldCat, citing the first five issues only – at Library & Archives Canada).*

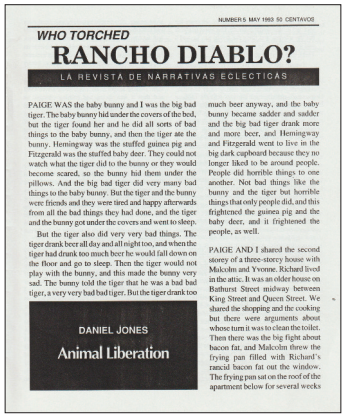

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OF YOUR COMPANY
AT AN EARLY EVENING CELEBRATION
OF THE PUBLICATION OF
OUR FALL LIST

Mother, Not Mother / Di Brandt
The Cracks / Anne Dandenaud
Obsessions / Daniel Jones
The Deconstruction of Wesley Smithson / Sarah Murphy
Primitive: Essays and Writings on Racism and Culture / M. Nourbese Philip
Screen Door Living: New & Selected Poems / Robert Priest
The Pitch / Richard Teleky
Consider the Hollyhocks / Meg Wilson

Wednesday, October 28
5:00 to 7:00 p.m.
Smoky Dee's, Upstairs
431 College Street at Bathurst

CASH BAR / NO COVER


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NUMBER 5 MAY 1993 50 CENTAVOS
WHO TORCHED
RANCHO DIABLO?
LA REVISTA DE NARRATIVAS ECLECTICAS

PAIGE WAS the baby bunny and I was the big bad tiger. The baby bunny hid under the covers of the bed, but the tiger found her and he did all sorts of bad things to the baby bunny, and then the tiger ate the bunny. Hemingway was the stuffed guinea pig and Fitzgerald was the stuffed baby deer. They could not watch what the tiger did to the bunny or they would become scared, so the bunny hid them under the pillows. And the big bad tiger did very many bad things to the baby bunny. But the tiger and the bunny were friends and they were tired and happy afterwards from all the bad things they had done, and the tiger and the bunny got under the covers and went to sleep.

But the tiger also did very very bad things. The tiger drank beer all day and all night too, and when the tiger had drunk too much beer he would fall down on the floor and go to sleep. Then the tiger would not play with the bunny, and this made the bunny very sad. The bunny told the tiger that he was a bad bad tiger, a very very bad bad tiger. But the tiger drank too much beer anyway, and the baby bunny became sadder and sadder and the big bad tiger drank more and more beer, and Hemingway and Fitzgerald went to live in the big dark cupboard because they no longer liked to be around people. People did horrible things to one another. Not bad things like the bunny and the tiger but horrible things that only people did, and this frightened the guinea pig and the baby deer, and it frightened the people, as well.

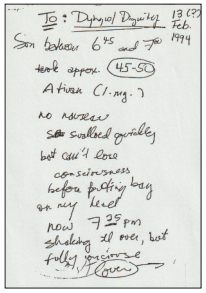
PAIGE AND I shared the second storey of a three-storey house with Malcolm and Yvonne. Richard lived in the attic. It was an older house on Bathurst Street midway between King Street and Queen Street. We shared the shopping and the cooking but there were arguments about whose turn it was to clean the toilet. Then there was the big fight about bacon fat, and Malcolm threw the frying pan filled with Richard's rancid bacon fat out the window. The frying pan sat on the roof of the apartment below for several weeks

DANIEL JONES
Animal Liberation

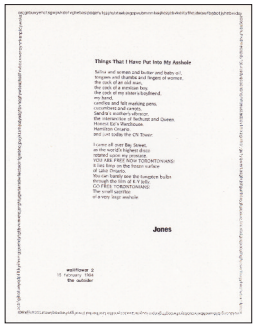
1994

15 **To: Dying w/ Dignity | 13 (?) | Feb | 1994**
[22pp] in eleven loose leaves, holograph; 149 × 103 mm.
DEDICATION *"this letter is | dedicated to | Robert Billings (RIP)". Poet & editor of Poetry Canada Review, Robert Billings (1949–86) threw himself off the Rainbow Bridge at Niagara Falls, his hometown, on Hallowe'en 1986. His close friend, poet & Big Pond Rumours Press publisher, Sharon Berg, has recently edited & published a memorial volume of his poetry titled* Before the Heart Went Down: Selected Poems by Robert Billings *(2020: Cyberwit).*
DESCRIPTION *the author's suicide note begun at 7:25 PM Sunday 13 February 1994 & concluded either at 8:20 or 10:08 (Jones recorded both times, writing at 10:08 "I am beginning to lose my focus and consciousness").*

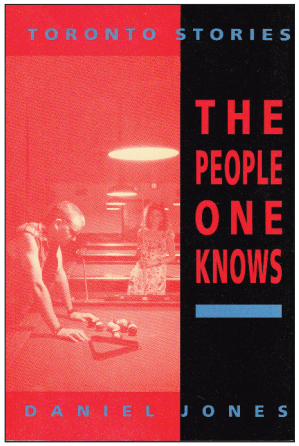
NOTE *having taken 45–50 1mg Ativan tablets between 6:45 & 7:00, Jones began his final letter while "shaking all over". As recorded in Moira Farr's award-winning book,* After Daniel: A Suicide Survivor's Tale *(1999: Harper-Collins), "On February 13, 1994, Daniel Jones, the man I loved, killed himself, employing a method outlined in the best-selling manual of 'self-deliverance',* Final Exit [*p6*]." *Written by assisted-suicide advocate Derek Humphrey,* Final Exit: The Practicalities of Self-Deliverance & Assisted Suicide for the Dying *(1991: Hemlock Society) advocates tying a plastic bag around one's head after swallowing pills. On the first page of his letter, Jones notes "can't lose consciousness before putting bag on my head". He further instructed his executors to "try & publish this letter, intact, in Globe* [*Toronto Globe & Mail*], *Now, BiC* [*Books in Canada*], *Q&Q* [*Quill & Quire*], *Paragraph, and in prefaces to my books" as well as sending an edited version to Dying with Dignity. Excerpts appear in Moira's book. He died on Lou Trifon's 46th birthday – aka Crad Kilodney (13 February 1948 – 14 April 2014).*



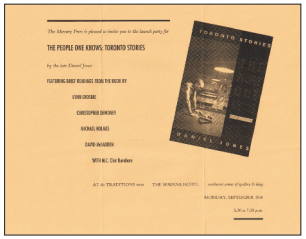
16 **Things That I Have Put Into My Asshole | … | Jones**
[2pp] leaf; 278 × 216 mm broadside.
COLOPHON *"wallflower 2 | 15 february 1994 | the outsider".*
DESCRIPTION *first separate edition of this poem from page 12 of his first book,* Jack & Jill in Toronto *(1983: Unfinished Monument Press).*
NOTE *photocopied, according to The Outsider Journal Book Two, in an edition of 301 copies for posting in the downtown core – Crawford→College→Augusta→Kensington→McCall→Queen (1:30–5:30 AM) – the day after the author's corpse was discovered. In memoriam, Daniel Cameron Jones (21 March 1959 – 13 February 1994).*



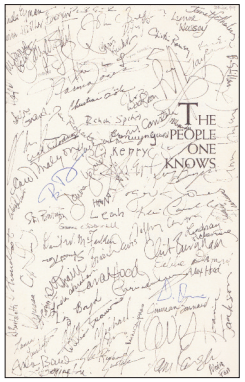
17.1 **THE | PEOPLE | ONE | KNOWS | Toronto Stories | by Daniel Jones | THE MERCURY PRESS**
160pp perfectbound in photographic card covers with flaps ($14.50 on flap); 228 × 153 × 11 mm.
COPYRIGHT PAGE *"Copyright © 1994 by Daniel Jones | … | The publisher gratefully acknowledges the financial assistance of the Canada Council and the | Ontario Arts Council, as well as that of the Ontario Ministry of Culture and Communications | through the Ontario Publishing Centre. | Edited by Beverley Daurio | Proofread by Don Bortolotti | Cover photographs by Sam Kanga | Cover and page design by Katy Chan | Composed in Weiss by TASK | Printed and bound in Canada by Metropole Litho | Printed on acid-free paper | First Edition | 1 2 3 4 5 98 97 96 95 94 | … | ISBN 1-55128-011-6 | … | Represented in Canada by The Literary Press Group | Distributed by General Publishing | The Mercury Press | 137 Birmingham Street | Stratford, Ontario | Canada N5A 2T1".*
DEDICATION *"In memory of | Shaunt Basmajian | 1950–1990 | And for Robyn Gillam | with love and gratitude".*
COLOPHON *"Daniel Jones is the editor of | Paragraph: The Canadian Fiction | Review. His previous books include a | collection of poetry,* The Brave Never | Write Poetry *(Coach House Press), and | a novel,* Obsessions *(The Mercury | Press). He has recently completed his | second novel, about the death of the | Toronto punk scene."*
ASSOCIATION COPY *inscribed half-title in blue ink, "Carolyne Van Der Meer" with her rubberstamp monogram at foot & pencil notes throughout; ex-libris, journalist, author & poet, Carolyne Van Der Meer (b. 1973), who*



graduated from the Creative Writing programme at the Humber School for Writers before moving to Montreal in 1990. Presumably a review copy, Carolyne having produced reviews for Quill & Quire.
DESCRIPTION *the author's second extended work of linked stories. About fine, spine faded.*
NOTE *published posthumously in September 1994.*

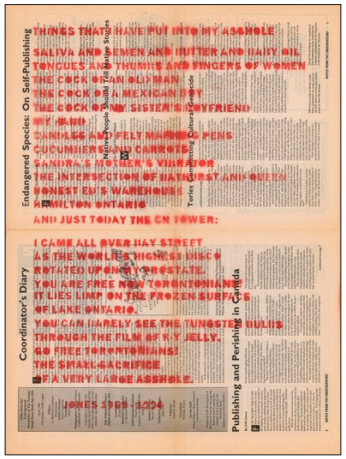


17.2 **THE | PEOPLE | ONE | KNOWS | Toronto Stories | by Daniel Jones | THE MERCURY PRESS**
160pp perfectbound in photographic card covers with flaps ($14.50 on flap); 228 × 153 × 11 mm.
COPYRIGHT PAGE *"Copyright © 1994 by Daniel Jones | … | The publisher gratefully acknowledges the financial assistance of the Canada Council and the | Ontario Arts Council, as well as that of the Ontario Ministry of Culture and Communications | through the Ontario Publishing Centre. | Edited by Beverley Daurio | Proofread by Don Bortolotti | Cover photographs by Sam Kanga | Cover and page design by Katy Chan | Composed in Weiss by TASK | Printed and bound in Canada by Metropole Litho | Printed on acid-free paper | First Edition | 1 2 3 4 5 98 97 96 95 94 | … |* ISBN *1-55128-011-6 | … | Represented in Canada by The Literary Press Group | Distributed by General Publishing | The Mercury Press | 137 Birmingham Street | Stratford, Ontario | Canada N5A 2T1".*
DEDICATION *"In memory of | Shaunt Basmajian | 1950–1990 | And for Robyn Gillam | with love and gratitude".*
COLOPHON *"Daniel Jones is the editor of | Paragraph: The Canadian Fiction | Review. His previous books include a | collection of poetry,* The Brave Never | Write Poetry *(Coach House Press), and | a novel,* Obsessions *(The Mercury | Press). He has recently completed his | second novel, about the death of the | Toronto punk scene."*
ENCLOSURE *[2pp] illustrated leaf laserprinted recto (278 × 216 mm); an invitation to the launch, in an envelope postmarked 14 September 1994.*
ASSOCIATION COPY *signed half-title by many attending the book launch.*
DESCRIPTION *the launch ledger circulated by me at the event, as new (unfaded).*
NOTE *launched at the Spadina Hotel, Monday 26 September 1994 (5:30–7:30 PM) with readings from the book by Lynn Crosbie, Christopher Dewdney, Michael Holmes & David McFadden (introduced by Clint Burnham).*

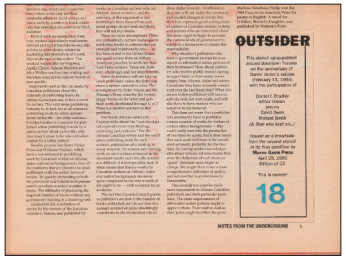


1995

18 **THINGS THAT I HAVE PUT INTO MY ASSHOLE | … | JONES 1959–1994**
[2pp] newsprint sheet; 580 × 436 mm palimpsest.
COLOPHON *"Outsider | This stencil spray-painted | around downtown Toronto | on the anniversary of | Daniel Jones's suicide | (February 13, 1994) | with the participation of | Daniel f. Bradley | arthur cravan | jwcurry | David Owen | Richard Smith | (& Stan who kept six..) | Issued as a broadside | from the second stencil | in its final condition by | Martin Garth Press | April 23, 1995 | Edition of 23 | This is number |* ["*18*" *rubberstamped blue*]*".*
DESCRIPTION *second separate edition of this poem from the author's first book.*

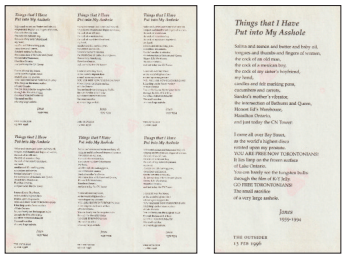


NOTE *spraypainted on the verso of the first folio of* Notes from the Underground: Newsletter of the Toronto Small Press Bookfair 1990 *coedited by Jones. Belatedly produced by David Owen in an edition of 23 numbered copies on Edward de Vere's 440th birthday, 23 April 1990* [The Outsider Journal Book Ten], *as a memento of the second commemoration of Jonesday – 8 tags 13/4, & 16 more, 20/1 February (involving two separate stencils).*



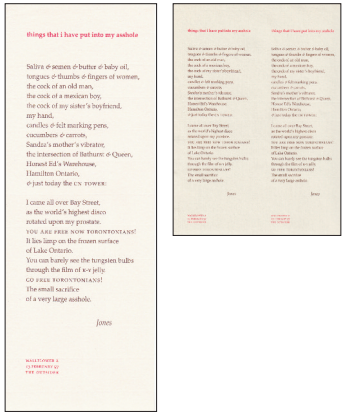
1996

19.1 ***Things that I Have* | *Put into My Asshole* | … | *Jones* | 1959–1994 | THE OUTSIDER | 13 FEB 1996**
[2pp] Avery sheet of six labels; 278 × 215 mm.
DESCRIPTION *press-sheet for the third separate edition of this poem from the author's first book.*
NOTE *one of eight such sheets retained.*



19.2 ***Things that I Have* | *Put into My Asshole* | … | *Jones* | 1959–1994 | THE OUTSIDER | 13 FEB 1996**
[2pp] label; 140 × 72 mm broadside.
DESCRIPTION *third separate edition of this poem from the author's first book.*
NOTE *second edition of Wallflower 2, produced in a printrun of 540 separate copies & 8 press-sheets (six-up), 1 February 1996* [The Outsider Journal Book XVI]; *the Outsider's third annual celebration of the author's enduring spiritual, posted downtown in defiance of suburban complacency & the great collective indifference.*

1997



20.1 **things that i have put into my asshole | … | *Jones* | WALLFLOWER 2 | 13 FEBRUARY 97 | THE OUTSIDER [repeated in an adjacent column]**
[2pp] sheet of off-white Zephyr Antique Laid; 318 × 227 mm press-sheet.
DESCRIPTION *untrimmed press-sheet of the fourth separate edition of this poem from the author's first book.*
NOTE *offset brown & magenta down a lane, in an edition comprising six proofs, 66 press-sheets & 1202 copies* [The Outsider Journal Book Twenty Two]; *for the fourth annual commemoration of Jonesday.*

20.2 **things that i have put into my asshole | … | *Jones* | WALLFLOWER 2 | 13 FEBRUARY 97 | THE OUTSIDER**
[2pp] leaf of off-white Zephyr Antique Laid; 302 × 108 mm broadside.
DESCRIPTION *fourth separate edition of this poem from the author's first book.*
NOTE *offset brown & magenta down a lane, in an edition comprising six proofs, 66 press-sheets & 1202 copies* [The Outsider Journal Book Twenty Two]; *for the fourth annual commemoration of Jonesday.*

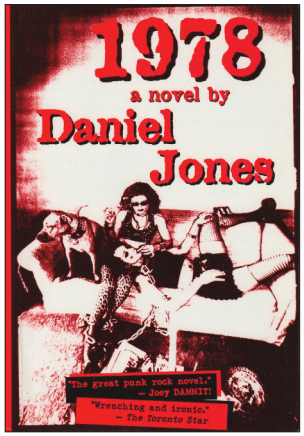
1998

21 **THINGS THAT I HAVE PUT INTO MY ASSHOLE | … | JONES 1959–1994**
[2pp] metal plate; 580 × 436 mm broadside.
DESCRIPTION *aluminum plate stencilled with the poem 13 February 1998, its fifth separate publication.*
NOTE *produced by D. M. Owen in an edition of a single copy which was fixed with 12 screws to the telephone pole out front of Jonesie's place at 632 College midnight Valentine's Eve (remaining up all of two days).*



22 **1978 | 1978 | 1978 || a novel by | Daniel | Jones | Rush Hour Revisions [title-spread]**
144pp perfectbound in photographic card covers ($15.95 rear); 203 × 139 × 10 mm.
COPYRIGHT PAGE *"Canadian Cataloguing In [sic] Publication Data | Jones, Daniel, 1959–1994 | 1978: A Novel |*
ISBN *0-9680503-3-6 | … | Copyright 1994, 1998 © Daniel Jones, The Daniel Jones Estate | Introduction Copyright 1998 © Kevin Connolly | … | Cover concept by Vern Smith / Book design by Debbie James | Cover and inside art by Todd Buttenham | Copy-edited by Tamara Faith Berger and Karen Hill | Printed and bound by Marc Veilleux Imprimeur Inc | First Printing, 1998 | Trade orders are available in Canada from | Marginal Distribution | Published by Rush Hour Revisions | 339A College St W, Suite 143 | Toronto, Ontario, Canada, M5T 1S2".*
COLOPHON *"Everything was falling apart… | It was 1978."*
ENCLOSURE *[2pp] yellow leaf printed recto (216 × 279 mm) launch flier: 3 copies (yellow, red & white).*
REPORT *[2pp] leaf photocopied recto (215 × 278 mm) 'The Book of Daniel: Rush Hour Revisions releases* 1978 *Daniel Jones's previously unpublished novel' by editor & journalist Derek Xavier Weiler (1968–2009) – extracted from Quill & Quire.*
DESCRIPTION *the author's final book, with 6pp Introduction by Kevin Connolly entitled, 'An anti-literary scream'.*
NOTE *completed in 1993 & published by Todd Buttenham, Karen Hill, Debbie James & Vern Smith in an edition of 1000 copies (October '94), their fourth book was launched at The 360, 326 Queen West, Friday 30 October 1998 (8:00 PM). A second edition was issued in 2011 by Three O'Clock Press, with an additional essay on Jones & the local punk scene by poet & tarot sharp, Liz Worth, author of* Treat Me Like Dirt: An Oral History of Punk in Toronto & Beyond 1977–1981 *(2010).*





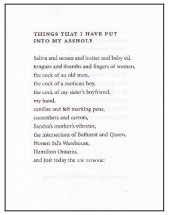
2009

23 **THINGS THAT I HAVE PUT | INTO MY ASSHOLE | … || … | Jonesie | 13 FEB 09**
[2pp] leaf printed both sides; 139 × 108 mm flier.
COLOPHON *"15 years out, this mother still vibrating".*
DESCRIPTION *sixth separate edition of this poem from page 12 of his first book,* Jack & Jill in Toronto *(1983: Unfinished Monument Press).*

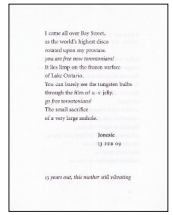
NOTE *photocopied 6 February 2009 in an edition of 200 copies plus a press-sheet, to commemorate the 15th anniversary of the author's death.*

2011

24 **THE BRAVE | NEVER WRITE | POETRY • JONES | Coach House Books, Toronto**
104pp Zephyr Antique Laid stock; perfectbound in laminated card covers ($17.95 rear); 209 × 127 × 9 mm.
COPYRIGHT PAGE *"Copyright © Jones, 1985; the estate of Daniel Jones, 2011 | second edition | … | ISBN 978-1-55245-245-5".*
DEDICATION *"This one's for Robyn".*
COLOPHON *"Typeset in Lyon Text and Futura | Edited by Kevin Connolly | Designed by Kevin Connolly and Alana Wilcox, after Depero | Author photo on page 1 by Sam Kanga | Coach House Books | 80 bpNichol Lane | Toronto ON M5S 3J4 | 416 979 2217 | 800 367 6360 | mail@chbooks.com | www.chbooks.com".*
PRESENTATION COPY *inscribed in blue ink by most of those in attendance at the launch (pp 1–3 & 29).*
ENCLOSURES *[2pp] leaf colour-laserprinted recto (278 × 215 mm) launch flier originally posted out front of the venue (with slight paper loss rear from tape removal); & [2pp] cash-register slip (205 × 79 mm) with the barkeep's bar-notes in red ink. The launch was held Wednesday 18 May at The Shop beneath the restaurant Parts & Labour, 1566 Queen West (7:30 PM). Author, professor & Canadian ambassador, Douglas Scott Proudfoot, Jonesie's old roommate & good friend, flew in for the event, signing alongside his name in the poem, 'Like Old Times' (p39).*
DESCRIPTION *second edition of the author's third book, with his original 5pp Introduction dated 1985 at College Street, & an added frontis photo by Sam Kanga & 7pp Afterword by editor Kevin Connolly dated at Toronto, March 2011. The launch ledger.*
NOTE *published in an edition of 500 copies, 27 April 2011 (with the typo on p36 retained); this copy was read from on-stage by editor Connolly & others before being circulated by me for the autographs. It also includes a further pencil note correcting Kevin's mistaken impression that the manuscript for the book was initially "hauled off the slush pile at Coach House Press by David W. McFadden" (p93). While the flier announces readings by Ken Babstock, Kevin Connolly, Jeffrey Canton, Nathaniel Moore, Damian Rogers & Liz Worth, Lynn Crosbie also read 'Things that I Have Put into My Asshole'. Jonesie's fellow Hamiltonian, David Owen silkscreened five numbered t-shirts for the event, with the text of the poem across the front – worn by him, Lauren Boyington, Robyn Gillam, Steve Venright & me. David's photos comprise the slide show,* Tribute to Jones | Book Launch | May 18, 2011 *(https://vimeo.com/user114218455). Steve Venright also produced a CD of a reading by Jones for the event, in an edition of five copies. The second edition of Jones's novel* 1978 *(2011: Three O'Clock Press) was also launched with his poetry, though I never did get to see or buy a copy (WorldCat tracing a mere ten copies). 'The Devil and Daniel Jones' by participant Nathaniel G. Moore appeared subsequently in the Annex Gleaner (31 May 2011) followed by 'Post-Punk: The Revival of Daniel Jones' by editor Liz Worth in Broken Pencil (20 July 2011).*

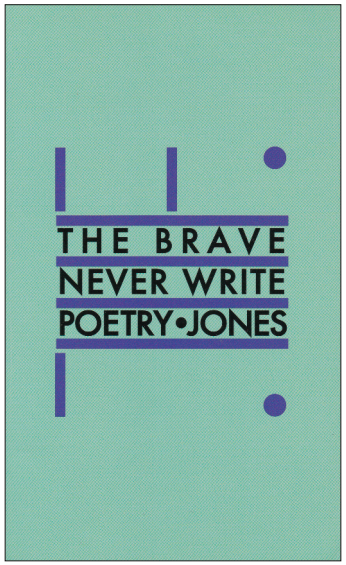

THINGS THAT I HAVE PUT
INTO MY ASSHOLE

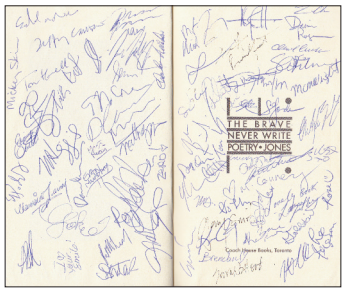
Saliva and semen and butter and baby oil,
tongues and thumbs and fingers of women,
the cock of an old man,
the cock of a mexican boy,
the cock of my sister's boyfriend,
my hand,
candles and felt marking pens,
cucumbers and carrots,
facebook mother's rehome,
the intersection of Bathurst and Queen,
Hosan Ila's Watchman,
Hamilton Ontario,
and just today the UK TOWAR.


I come all over Bay Street,
to the world's highest dance
rotated upon my prostate.
you are free now investment!
It lies limp on the frozen surface
of Lake Ontario.
You can barely see the tungsten bulbs
through the film of it's jelly.
go free investment!
The small sacrifice
of a very large asshole.

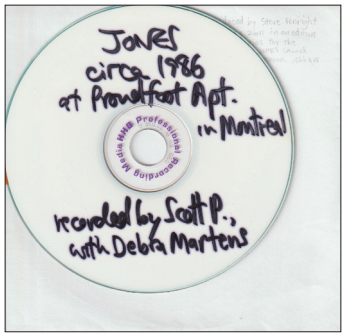
Jonesie
13 FEB 09

13 years out, this number still vibrating





25 **JONES | circa 1986 | at Proudfoot Apt | in Montreal**
Compact disc in a handmade plain paper sleeve with orange tape; 136 × 139 mm.
COPYRIGHT PAGE *"recorded by Scott P. | with Debra Martens".*
CONTENTS *'The Birth of Western Philosophy' read by Scott (2:05–2:30); 'The Birth of Western Philosophy' read by Debra Martens (2:40–3:00); 'Rex Hotel' (3:00–3:20); 'Post-Modernism' (3:29–5:30); 'Jack & Jill in Toronto' (5:45–8:34); 'A Funny Thing Happened When I Pointed a Gun at My Head' (9:30–11:08); 'The Brave Never Write Poetry' (11;25–13:26); 'Like Old Times' (14:14–15;50); 'Steaks' (16:16–18:20); 'The Canadian Authors Meet' (18:39–24:00); 'Possible Names' (24:40–29:00); 'Entanglement' (29:30–33:30); 'Your Excellency' (36:40–37:49);* [*title inaudible*] *(39:15–45:20); noise (45:20–47:00).*
COLOPHON *"HHB Professional Recording Media".*
DESCRIPTION *one of five copies produced by Steve Venright, 18 May 2011, for the launch of the second edition of* The Brave Never Write Poetry *(April 2011: Coach House Press) Wednesday 18 May (7:30 PM).*
NOTE *readings of 13 of Jones's poems consuming the first 47 minutes of a CD extending 49:17 minutes; with much background noise. "In November 1984, Jones came to visit us in Montreal, soon after his second stay at the Toronto Western Hospital. He was beginning to fight his alcoholism in earnest, but was still allowing himself the occasional beer. As he hadn't yet given a sober reading, we decided to give him a dry run (pun intended) by having him tape some poems. He was very reluctant to do so. Scott Proudfoot began reading Jones' poems into the tape recorder, and I also read a poem, as badly as I could. We were hoping he would hate our versions so much he would give in. Eventually he did, and read 'The Brave Never Write Poetry' and 'Like Old Times', among others. We offered to play the tape back, but he refused, saying he hated the sound of his own voice. Then Scott brought out some letters Jones had written to us and asked Jones to read the poems written on the back. Jones asked what poems these were, he didn't remember them. He read aloud 'The Canadian Authors Meet' and said, 'Hey, that's not bad, can I borrow this off you?' On the tape, there is our noisy laughter, and then there is Jones, reading, his voice strong & clear* [*Debra Martens, 'In Memoriam', Paragraph Magazine, 1994, p10*]*." 'The Canadian Authors Meet' recounts a lengthy phone conversation between Jones & Shaunt Basmajian that's priceless, especially for those who knew Shaunt (riffing off F. R. Scott's classic poem of the same title, extolling "virgins of 60 who still write of passion").*

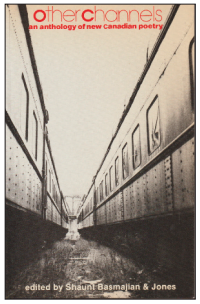




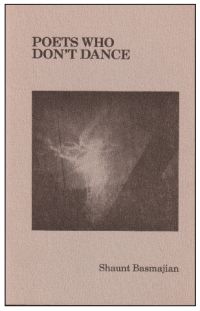


26 **THINGS THAT I HAVE PUT INTO MY ASSHOLE | ... | JONES 1959–1994**
Commercial t-shirt.
LABEL *"George®™ | M/M | 100% Organic Cotton | Coton Biologique | Made in Bangladesh | Fabriqué au Bangladesh | style/modele# | GRP11006MN | CA# 51122 | UPC 62804000114".*
DESCRIPTION *grey medium t-shirt stencilled with the poem in red (photo courtesy of D. M. Owen).*
NOTE *produced by D. M. Owen in an edition of five copies for the launch of the second edition of Jonesie's first big book,* The Brave Never Write Poetry *(April 2011: Coach House Press), Wednesday 18 May (7:30 PM). Sported by Lauren Boyington, Robyn Gillam, David, art & Steve Venright.*

1985



1 **OTHER CHANNELS | An anthology of new Canadian poetry | Shaunt Basmajian & Jones, Editors**
72pp perfectbound in photographic card covers; 214 × 138 × 5 mm.
COPYRIGHT PAGE *"Copyright © 1984 The Authors | Introduction © 1984 Shaunt Basmajian |* ISBN *0-9691646-0-2 | First Printing March 1984 | … | Photographs and Cover Concept: Matthew Wilson | Cover Design: Nick Dubecki | Typesetting: Hamish Wilson | Printing: Hignell Printing Limited Winnipeg | Published by the Associate Members – League of Canadian | Poets | c/o 24 Ryerson Avenue | Toronto, Ontario |* M5T 2P3 *| Printed and bound in Canada".*
DEDICATION *"With thanks to: John Wilson, Edward Kaupas, J. | Richard Kroll, Caroline Walker, | Hamish Wilson, James Deahl and | Barbara Wilson".*
DESCRIPTION *first League-sponsored anthology by associate members, 66 poets each represented by a single poem; with 2pp Introduction signed at Toronto in 1984 by Shaunt Basmajian (WorldCat locating 56 copies).*
NOTE *includes work by Shaunt, jwcurry, James Deahl, Chris Faiers, Jones, Joseph Maviglia, Ben Phillips, Scott Proudfoot, Wayne Ray & Steve Venright, among the others.*



2 **POETS WHO | DON'T | DANCE | Shaunt Basmajian**
28pp stitched in card covers; 213 × 137 mm pamphlet.
COPYRIGHT PAGE *"Copyright © 1985 Shaunt Basmajian |* ISBN *0-920976-28-X | First Printing December 1985 | Unfinished Monument Press | Box 67, Station H | Toronto, Ontario* M4C 5H7 *| Canada".*
DEDICATION *"To Kamer O. Basmajian, 1914–1985. | Edited by Jones. With thanks to Chris Faiers, John Wilson | and Nigel Allen for their assistance."*
PRESENTATION COPY *inscribed tp in blue ink, "Best Wishes | Shaunt | 22/4/89"; ex-libris, poet Susan Ioannou (represented in* Other Channels *edited by Shaunt & Jones).*
DESCRIPTION *the author's ninth separate publication – including* On My Face, *his first book (with Chick Parker) – collecting 21 poems.*
NOTE *published by Chris Faiers in an undisclosed edition of 500 copies (WorldCat locating 24 copies). Cofounder of Old Nun with Ted Plantos, Shaunt Basmajian (1950–90) never fully recovered from being stabbed in the lung while driving cab. Together with brian david j(o(h)n)ston he also cofounded Sober Minute Press (1989) which Brian kept going after Sha(u)nt's death.*



1986

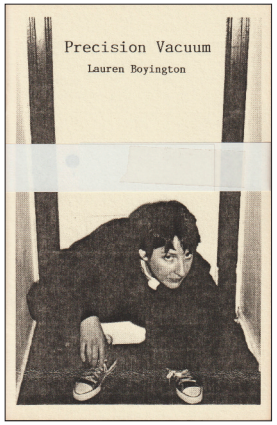
3 **Vol 1 #1 Dec/Jan 86 Price $1 | PIRANHA [from cover]**
14pp in three unbound nested folios & a central sheet; 445 × 287 mm tabloid.

CONTRIBUTORS *"Rita Rockbottom, Brian Davis, José Kaufman, | Bruce Livesay, Mike Connolly, Finn Harvor, Jones, Doug | Coupar, Shaunt Basmajian, Jayne Dough, Gayle Hurmuses, | Mike Constable, Paul Paré, Bill Morris, Lex Curat, Chris Faiers, | Gareth Lind, Barbara Klunder, Judy Steele, Vince Vamiekunas, | Harold Thiele, Jim Kempkes, Judy Androsof."*
COLOPHON *"Piranha | 1140 Queen St W | Toronto, Ontario M6J 1J3".*
DESCRIPTION *first issue of the house organ of the Partisan Gallery, edited by Mike Constable, with Jones poetry editor; a handsome production. Issued in an undisclosed edition of 1000 copies.*
NOTE *Jones contributes the column, 'Poultry Corner' (p2), the poems, 'Jack and Jill Go Up the Hill' (5) & 'Morning Thoughts on Queen Street' (7), plus the story 'Surviving a $10 Christmas' (10). The uncredited satire, 'Gulliver Poe scribes his way to Series win' (2) may also be his.*



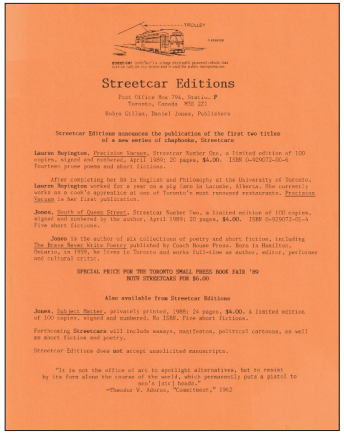
4 **Toronto's National Satirical Magazine Vol 1 #2 $1 | PIRANHA [from cover]**
12pp in three unbound nested folios; 445 × 292 mm tabloid.
CONTRIBUTORS *"Rita Rockbottom, Brian Davis, José Kaufman, | Bruce Livesay, Jones, Doug Coupar, A.B. Smith-Smith, Carel | Miseiwitsch [sic], Mike Constable, Paul Paré, I.M. Intrepid, Gareth | Lind, Vince Vamiekunas, Jim Kempkes, Martyn Wolfman, | Alfred Rushton, Carolyn Bennett, Lesslie, Thach Bui".*
COLOPHON *"Piranha | 1140 Queen St W | Toronto, Ontario M6J 1J3".*
DESCRIPTION *undated second number, issued later in 1986. Issued in an undisclosed edition of 1000 copies.*
NOTE *Jones contributes his column, 'Poultry Corner' (p2) & the poem, '"Where Were You When…"' (9).*

1989



5 **Precision Vacuum | Lauren Boyington | Streetcar Number One | Streetcar Editions | Toronto 1989**
20pp stitched in photographic card covers; 216 × 139 mm pamphlet.
COPYRIGHT PAGE *"Streetcar Editions Box 794 Station P | Toronto Ontario Canada M5S 2Z1 | Copyright 1989 by Lauren Boyington | Published in an edition of 100 copies, numbered | and signed by the author | Printed and bound in Canada | … |* ISBN *0-929072-00-6".*
DEDICATION *"For Stefan".*
COLOPHON *"Edited and designed by Jones | Photograph of the author by Robyn Gillam | Set in 12 pt Prestige | Printed on a Kodak Ektaprint 150 copier on | Plainfield Offset Britewhite 140M and bound in | Certificate-Royale Cover Laid Ivory 130M by | Kwik Kopy, College Street at Shaw, Toronto | … |* Precision Vacuum *is a selection from a longer | work-in-progress, to be published as* Smalls *by | Childe Thursday, Toronto; used by permission | This is copy number ["72" in black ink] of 100 | [signed "L. Boyington" in black ink], April 1989".*
DESCRIPTION *first book by Jones's longtime girlfriend & the first book of the press, 14 prose works.*

NOTE *Lauren Boyington (b. 1958) is a respected chef who's worked in several of Toronto's premier restaurants through the years, including in a team of four supervising the C5 Restaurant in the Michael Lee-Chin Crystal at the Royal Ontario Museum. The imprint, Streetcar Editions, highlights 'the people's conveyance' amid the glut of cars & trucks congesting inner city (a poetic protest against pollution, in the van of the mounting environmental movement). Despite his wide reading & experimental work, Jones was essentially a people's poet – in step with such indie searchlights as Milton Acorn, Shaunt Basmajian, bill bissett, Juan Butler, Bryan Carson, Jim Christy, Mike Constable, James Deahl, Chris Faiers, Don Fraser, Ray Fraser, Len Gasparini, Elsa Gidlow, Gerry Gilbert, Ron Gillespie, Artie Gold, Paul Haines, Phil Hall, William Hawkins, Charlie Huisken, Hans Jewinski, Crad Kilodney, Ed Lacey, Tim Lander, Red Lane, John Laughlin, Eric Layman, Billy Little, Dorothy Livesay, George Miller, George Nasir, Bud Osborn, Ben Phillips, Ted Plantos, Al Purdy, Wayne Ray, Jamie Reid, Brad Robinson, Alfred Rushton, Bob Snider, Raymond Souster, Sharon Stevenson, Andrew Suknaski & Joe Wallace, among others. Few in this category ever got jobs teaching, crowding the margins instead as rank outsiders (with only their work & their defiance to recommend them to the language).*


Streetcar Editions

Post Office Box 794, Station P
Toronto, Canada M5S 2Z1

Robyn Gillam, Daniel Jones, Publishers

Streetcar Editions announces the publication of the first two titles of a new series of chapbooks, Streetcars

Lauren Boyington, Precision Vacuum, Streetcar Number One, a limited edition of 100 copies, signed and numbered, April 1989; 20 pages, $4.00. ISBN 0-929072-00-6
Fourteen prose poems and short fictions.

After completing her BA in English and Philosophy at the University of Toronto, **Lauren Boyington** worked for a year on a pig farm in Lacombe, Alberta. She currently works as a cook's apprentice at one of Toronto's most renowned restaurants, Precision Vacuum is her first publication.

Jones, South of Queen Street, Streetcar Number Two, a limited edition of 100 copies, signed and numbered by the author, April 1989; 20 pages, $4.00. ISBN 0-929072-01-4
Five short fictions.

Jones is the author of six collections of poetry and short fiction, including The Brave Navel Knife Poetry published by Coach House Press. Born in Hamilton, Ontario, in 1959, he lives in Toronto and works full-time as author, editor, performer and cultural critic.

SPECIAL PRICE FOR THE TORONTO SMALL PRESS BOOK FAIR '89
BOTH STREETCARS FOR $6.00

Also available from Streetcar Editions

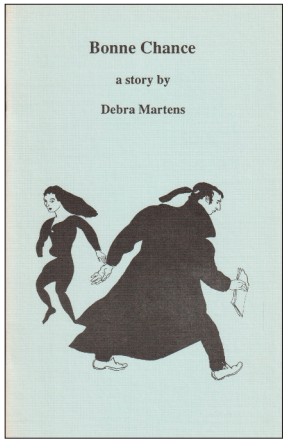
Jones, Subject Matter, privately printed, 1988; 24 pages, $4.00. A limited edition of 100 copies, signed and numbered. No ISBN. Five short fictions.

Forthcoming **Streetcars** will include essays, manifestos, political cartoons, as well as short fiction and poetry.

Streetcar Editions does not accept unsolicited manuscripts.

"It is not the office of art to spotlight alternatives, but to resist by its form alone the course of the world, which permanently puts a pistol to one's [or] head[s]."
—Theodor W. Adorno, "Commitment," 1962

6 **Streetcar Editions | Post Office Box 794, Station P | Toronto, Canada M5S 2Z1 | Robyn Gillam, Daniel Jones, Publishers**
[2pp] illustrated orange leaf printed recto; 278 × 216 mm flier.
COLOPHON *"Streetcar Editions does not accept unsolicited manuscripts."*
DESCRIPTION *the introductory promotional flier from the press, describing the first two Streetcars,* Precision Vacuum *by Lauren Boyington &* South of Queen Street *by Jones (together with his privately published earlier collection,* Subject Matter*).*
NOTE *composed & produced by Jones in advance of the third annual smallpress bookfair (22 April 1989); offering the two together at a "Special price for the Toronto Small Press Book Fair '89 | both Streetcars for $6.00".*



7 **Bonne Chance | a story by | Debra Martens | Streetcar Number Three | Streetcar Editions | Toronto 1989**
24pp stitched in illustrated card covers; 216 × 139 mm pamphlet.
COPYRIGHT PAGE *"Streetcar Editions Box 794 Station P | Toronto Ontario Canada M5S 2Z1 | Copyright © 1989 by Debra Martens | … | Printed and bound in Canada |* ISBN *0-929072-02-2 |* ISSN *0847 1835".*
COLOPHON *"Edited and designed by Jones | Cover illustration by Gail Geltner | Designed with Ventura Publisher version 2.0 and set in | 12 pt Times on a PostScript laser printer | Bound in and offset on Certificate Linen Cover Blue and | printed on a Kodak Ektaprint 150 copier on Plainfield | Offset Britewhite 140M by Kwik Kopy, College Street at | Shaw, Toronto".*
DESCRIPTION *the author's first book (WorldCat locating 13 copies).*
NOTE *Debra Kay Martens (b. 1957) "is a Canadian writer living in Kenya" with Douglas Scott Proudfoot.*

8 **Movietown | poems by | Joseph Maviglia | Streetcar Number Four | Streetcar Editions | Toronto 1989**

24pp stitched in illustrated card covers; 216 × 139 mm pamphlet.

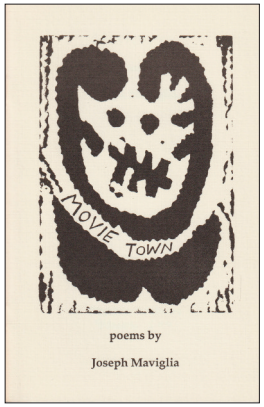
COPYRIGHT PAGE *"Streetcar Editions Box 794 Station P | Toronto Ontario Canada M5S 2Z1 | Copyright © 1989 by Joseph Maviglia | … | Printed and bound in Canada |* ISBN *0-929072-03-0 |* ISSN *0847 1835".*

DEDICATION *"For Judith".*

COLOPHON *"Edited and designed by Jones | Cover illustration by Rochelle Rubinstein Kaplan | Photograph of the author by Berge Arabian | … | Designed with Ventura Publisher version 2.0 and set | in 12 pt Palatino on a PostScript laser printer | Bound in and offset on Beckett Cambric Cover | Colonial White and printed on a Kodak Ektaprint 150 | copier on Plainfield Offset Britewhite 140M by Kwik | Copy* [*sic*]*, College Street at Shaw, Toronto | Published in an edition of 150 copies of which 75 | copies have been signed and numbered by the author".*

DESCRIPTION *trade issue of the author's first book, collecting ten poems; one of 75 copies thus (WorldCat tracing 13 copies).*

NOTE *singer-songwriter & licenced massage therapist, Joseph Maviglia (b. 1953), has also published two further collections of poetry, a volume of non-fiction & a novel.*



1990

9 **Nuffys | by Phil Hall**

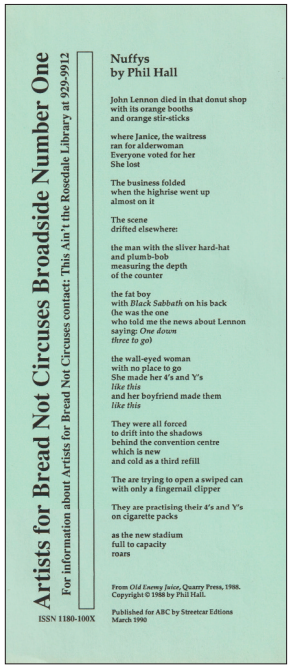
[2pp] green leaf printed recto; 356 × 152 mm broadside.

COPYRIGHT PAGE *"From* Old Enemy Juice*, Quarry Press, 1988. | Copyright © 1988 by Phil Hall. | Published for ABC by Streetcar Editions | March 1990 |* ISSN *1180-100X".*

COLOPHON *"Artists for Bread Not Circuses Broadside Number One | For information about Artists for Bread Not Circuses contact: This Ain't the Rosedale Library at 929-9912".*

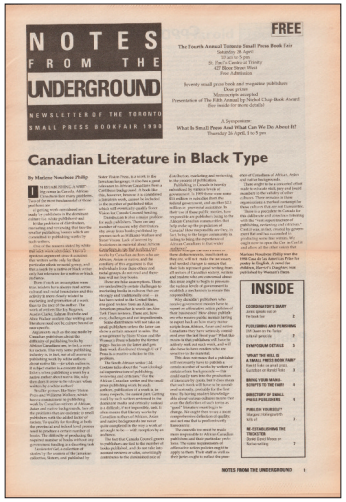
DESCRIPTION *a broadside produced in opposition to Toronto's bid to host the Olympics in 1996, issued in an undisclosed edition of 1000 copies.*

NOTE *initiated in 1986, the bid was ratified 12 to 4 by Toronto City Council (April 1990) despite a January report noting "that when estimates of indirect costs were factored in, the games would cost over $2.5 billion & produce a $90 million loss". Those opposed included Jack Layton, Liz Amer & Marilyn Churley. Bread Not Circuses coalition delegates David Kidd & Michael Shapcott, who travelled to Tokyo behind the official Toronto contingent (to protest before the International Olympic Committee), were tossed from their hotel for pitching a tent in the lobby, drawing unwelcome publicity to the Toronto bid. Toronto ultimately came in third behind Atlanta & Athens (in five rounds of voting). Phil's eighth collection,* Old Enemy Juice *(1988: Quarry Press) & his labour arts lit-mag, Don't Quit Yr Day-Job edited with Andrew Vaisius, were launched together at Letters, Saturday 6 August 1988.*



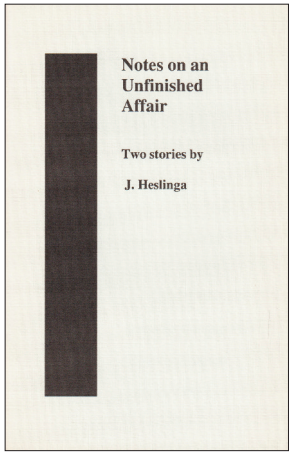
10 **NOTES | FROM THE | UNDERGROUND | NEWSLETTER OF THE TORONTO | SMALL PRESS BOOKFAIR 1990**

8pp newsprint in two unbound nested folios (last page ads); 433 × 290 mm tabloid.
COPYRIGHT PAGE *"Notes from the | Underground | Newsletter of The Toronto | Small Press Fair 1990 | April 1990 | Circulation 10,000 copies | Editors: | G. Richard Gustafson | Daniel Jones | Artistic Director: | Kevin Connolly | Production: | DM Owen | Photographer: Nicholas Power | Cartoonist: Mike Constable | Copyright © 1990 by The | Toronto Small Press Book Fair | 1990. Copyright reverts to con-|tributors upon publication | The Toronto Small | Press Book Fair 1990 | Coordinator: | Daniel Jones | Assistant Coordinator: | G. Richard Gustafson | Administrative Assistant: | Neal Gacich | Courtesy of the Futures | program | Artistic Director: | Kevin Connolly | Production Manager: | DM Owen | Publicist: | Sarah B. Hood | Consultant: | Nicholas Power | On-site Staff: Robyn Gillam, Mary Jankulak, | Lisa Roosen-Runge | Produced with the support of | the City of Toronto Arts Council, the | Toronto Arts Council, the | Ontario Arts Council, the | National Book | Festival and CKLN-FM 88.1."*
DESCRIPTION *Newsletter including the 'Directory of Small Press Publishers Participating in the 1990 Toronto Small Press Book Fair' (pp4–6) & editor Jones's 'Coordinator's Diary' (p2).*
NOTE *overproduced at Weller Publishing & Printing, 412 Bloor West, printers of numerous local alternative tabloids including What Magazine & the 4pp tabloid Directory for the third annual Fair (22 April 1989). Having fled Stalin's purges in 1948, Hungarian expatriate Stephen Vörösvary-Weller (1913–93) arrived in Toronto with his family, from Argentina in 1955. After investing $80,000 in his state-of-the-art web printing press (1964) – to print the Hungarian newspaper he'd just paid $10,000 for, Kanadai Magyarsag – Weller would go on to produce most of the tabloids in town from his landmark location in the heart of Little Hungary (aka Goulash Archipelago), just around the corner from Stan Bevington's place. Copublisher of What Magazine, Kevin Connolly is also listed as Advisor for the 1989 Fair, both tabloid directories clearly influenced by What! & its York University posse (Jason Sherman, Kevin & Stuart Ross). More ambitious than the preceding directory, Jones's edition remains memorable today for its historic article by David Owen, 'Publishing and Perishing in Canada' (pp2/7), protesting not only the inclusion of books as taxable goods in the new GST bill, but also the suspension of 'book-rate' by "carpetbagging" Prime Minister Brian Mulroney, free-trade huckster & shameless architect of NAFTA. The inevitable thousands of unclaimed copies of the Directory tossed in bundles into the back of the van spiriting us home from the Fair, were ultimately salvaged & remain free for the asking at the shop. Its 10,000 copy printrun was the same as What's.*


NOTES
FROM THE
UNDERGROUND
NEWSLETTER OF THE TORONTO
SMALL PRESS BOOKFAIR 1990
FREE
Canadian Literature in Black Type
INSIDE

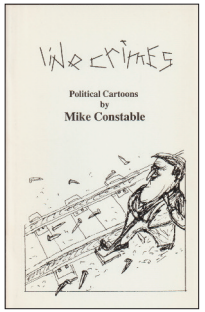
11 **Notes on an | Unfinished | Affair | Two stories by | J. Heslinga | Streetcar Number Five | Streetcar Editions | Toronto 1990**

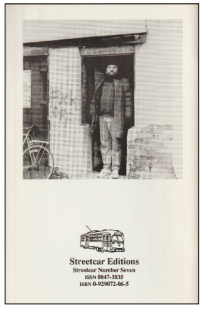
24pp stitched in illustrated card covers; 216 × 138 mm pamphlet.
COPYRIGHT PAGE *"Streetcar Editions | Box 794 Station P | Toronto Canada M5S 2Z1 | Copyright © 1990 by J. Heslinga | … | Printed and bound in Canada |* ISBN *0-929072-04-9 |* ISSN *0847-1835".*

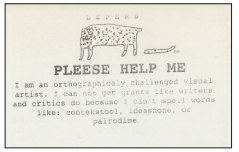


DEDICATION *"For Judith".*
COLOPHON *"Edited and designed by Jones | Production assistance by Neal Gacich | Designed with Ventura Publisher version 2.0 and set in | 12 pt Times on a PostScript laser printer | Bound and offset on Beckett Cambric Cover White and | printed on a Kodak Ektaprint 150 copier on Plainfield | Offset Britewhite 140M by Kwik Kopy, College Street at | Shaw, Toronto".*
DESCRIPTION *the author's first book (WorldCat tracing 14 copies).*
NOTE *"J. Heslinga is a bicycle courier living in Toronto."*

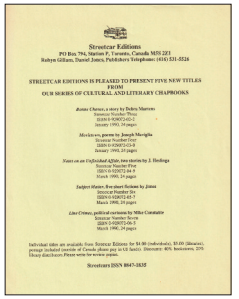
12 **line crimes | Political Cartoons | by | Mike Constable | Streetcar Number Seven | Streetcar Editions | Toronto 1990**
24pp stitched in illustrated card covers; 216 × 139 mm pamphlet.
COPYRIGHT PAGE *"Streetcar Editions | Box 794 Station P | Toronto Canada M5S 2Z1 | Copyright © 1990 by Mike Constable | … | Printed and bound in Canada |* ISBN *0-929072-06-5 |* ISSN *0847-1835".*
COLOPHON *"Selected and designed by Jones | Photograph of the artist by Robyn Gillam | Production assistance by Neal Gacich | Designed with Ventura Publisher version 2.0 and set in | Times Roman on a PostScript laser printer | Bound in and offset on Kromekote Cover White and | printed on a Kodak Ektaprint 150 copier on Plainfield | Offset Britewhite 140M by Kwik Kopy, College Street at | Shaw, Toronto | All cartoons selected from the Union Art Service for the | years 1988 to 1990. | Founded in 1977, the Union Art Service is a monthly | cartoon syndicate subscribed to by 40 newspapers, | magazines and union newsletters across Canada. For more | information, write: | Union Art Service | Box 428 Station L | Toronto Canada | M6E 4Z3".*
DESCRIPTION *the author's first book (WorldCat tracing 10 copies).*
NOTE *social activist Mike Constable (b. 1943) was art director of Guerilla (1970–3) before curating the Partisan Gallery (1980), home of Piranha Magazine (1985–92). His Dundas Street studio (985) atop a garage backing onto Trinity-Bellwoods Park, was the site of one of the alternative community's best-loved annual beggars' banquets, Mike roasting a massive haunch of beef & laying-on endless other comestibles & elixirs the length of his measureless board, for all comers to dip into till dawn. The lower cover photo shows him in the doorway downstairs (the impassable studio of legendary street artist Charlie 'Rocky' Dobie, before Gord Robertson – designer of Jonesie's Coach House book – bought the place & began renovating, forcing both to move).*







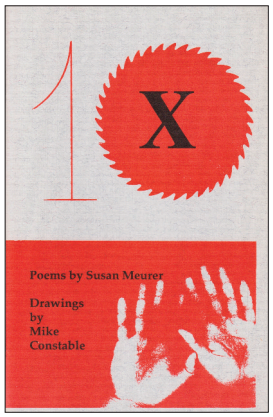
13 **Streetcar Editions | PO Box 794, Station P, Toronto, Canada M5S 2Z1 | Robyn Gillam, Daniel Jones, Publishers Telephone: (416) 531-5526**
[2pp] lime leaf printed recto; 278 × 216 mm flier.
INTRODUCTION *"Streetcar Editions is pleased to present five new titles | from | our series of cultural and literary chapbooks".*



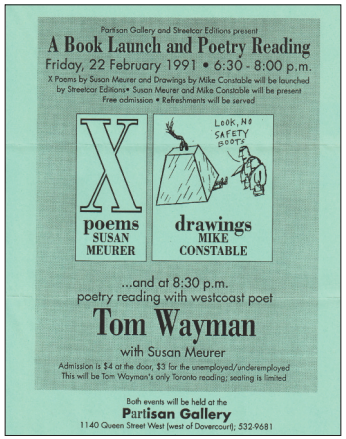
COLOPHON *"Streetcars ISSN 0847-1835".*
DESCRIPTION *the second flier from the press, announcing the third through seventh Streetcars.*
NOTE *composed & produced by Jones.*

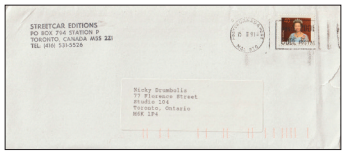
1991

14 **X | Poems by Susan Meurer | Drawings | by | Mike | Constable | Streetcar Number Eight | Toronto 1991**
24pp stitched in illustrated card covers ($4 rear); 216 × 139 mm pamphlet.
COPYRIGHT PAGE *"Streetcars are published quarterly by | Streetcar Editions, Post Office Box 794, Station P | Toronto, Canada M5S 2Z1 | Copyright © 1991 by Mike Constable and Susan Meurer | Edited and designed by Daniel Jones | … | Printed and bound in Canada | by Kwik Kopy Printing, College Street at Shaw, Toronto |* ISBN *0-929072-07-3 |* ISSN *0847-1835".*
ENCLOSURES *[2pp] green leaf printed recto (278 × 216 mm) launch flier for the book in addition to a reading by Tom Wayman at Partisan Gallery, 1140 Queen West, Friday 22 February 1991; in the Streetcar Editions envelope (postmarked 15.ii.91) which also contains a postcard for the launch of the next two Streetcars by Miriam Jones & Kevin Connolly, at The Subway Room in the Spadina Hotel, 460 King West, Thursday 28 February 1991; together with the 1991 Streetcars Catalogue.*
DESCRIPTION *the author's first book, collecting ten poems; illustrated with eight drawings by Mike Constable (WorldCat tracing 10 copies).*
NOTE *Detroit native Susan L. Kobel Meurer (1943–2010) was "a writer, dramatist, poet, typesetter, printer, feminist, labour activist & historian* [*Globe & Mail obit, 13 March 2010*]*;" coauthor with David Sobel of* Working at Inglis: The Life & Death of a Canadian Factory *(1994: Lorimer).*

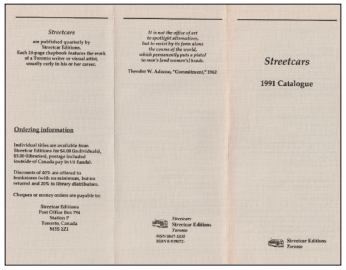


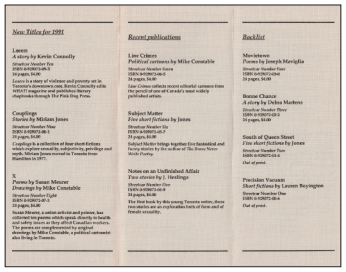
15 **Partisan Gallery and Streetcar Editions present | A Book Launch and Poetry Reading | Friday, 22 February 1991 • 6:30–8:00 pm**
[2pp] green leaf printed recto; 278 × 216 mm flier.
COLOPHON *"Both events will be held at the | Partisan Gallery | 1140 Queen Street West (west of Dovercourt); 532-9681".*
DESCRIPTION *flier for the launch of two Streetcar titles, followed by a reading by Vancouver labour poet Tom Wayman (8:30).*
NOTE *launching* Line Crimes: Political Cartoons *by Mike Constable (Streetcar 7) &* X: Poems *by Susan Meurer (Streetcar 8). Composed & produced by Jones.*

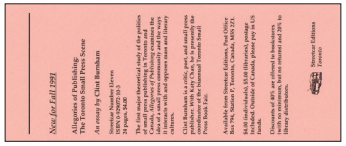




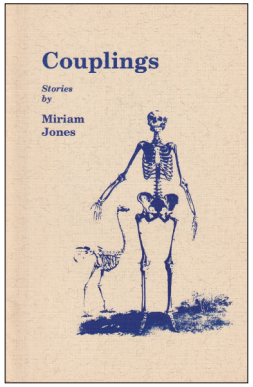
16 ***Streetcars* | 1991 Catalogue | Streetcar Editions | *Toronto***
[6pp] sheet folded twice along; 216 × 94 mm triptych leaflet.
COLOPHON *"Streetcars | are published quarterly by | Streetcar Editions. | Each 24-page chapbook features the work | of a Toronto writer or visual artist, | usually early in his or her career."*
ENCLOSURES [1] *postcard (140 × 101 mm) invitation to the launch of* Losers *by Kevin Connolly &* Couplings *by Miriam Jones at The Subway Room beneath The Beverage Room in the Spadina Hotel, 460 King West, Thursday 28 February 1991 (8:00–12:00 midnight);* [2] *sheet folded twice across (278 × 215 mm) invitation to the launch of* X: poems *by Susan Meurer &* Drawings *by Mike Constable at The Partisan Gallery, 1140 Queen West, Friday 22 February 1991 (6:30–8:00 pm).*
PRESENTATION COPY *addressed to me in the publishers' envelope (104 × 240 mm) postmarked "15 II 91".*
DESCRIPTION *the first Streetcar catalogue, listing ten titles (two marked "out of print").*
NOTE *with an epilogue from Theodor Adorno's* Commitment *(1962): "It is not the office of art | to spotlight alternatives, | but to resist by its form alone | the course of the world, | which permanently puts a pistol | to men's [and women's] heads." The catalogue was also subsequently distributed with a prospectus insert on pink stock headed "New for Fall 1991 |* Allegories of Publishing: | The Toronto Small Press Scene | *An essay by Clint Burnham".*







17 **Couplings | *Stories* | *by* | Miriam | Jones | Streetcar Number Nine | *Toronto 1991***
24pp stitched in illustrated card covers ($4 rear); 217 × 138 mm pamphlet.
COPYRIGHT PAGE *"Streetcars are published quarterly by | Streetcar Editions, Post Office Box 794, Station P | Toronto, Canada M5S 2Z1 | Copyright © 1991 by Miriam Jones | Published in a limited edition of 150 copies | of which 25 copies have been signed and numbered | by the author and are not offered for sale. | Edited and designed for Streetcar Editions by Daniel Jones | … | Printed and bound in Canada | by Kwik Kopy Printing, | College Street at Shaw, Toronto |* ISBN *0-929072-08-1 |* ISSN *0847-1835".*
DESCRIPTION *the author's first book, collecting four stories (WorldCat tracing 11 copies). Launched with* Losers *by Kevin Connolly, in The Subway Room at the Spadina Hotel, Thursday 28 February 1991 (8:00 to midnight).*
NOTE *Miriam Jones (b. 1959) moved to Toronto from Hamilton in 1977, earning her* BA *at the University of Toronto (1977–82),* MA *(1988) & PhD (1999) both at York University, before teaching at the University of New Brunswick in Saint John (1999). She's listed directly beneath Daniel Jones in the Class of 1976 at Westmount Secondary School in Hamilton (who was likewise born in Hamilton in 1959 & moved to Toronto in 1977).*

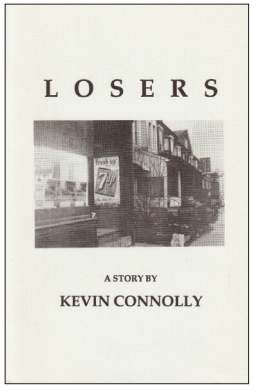


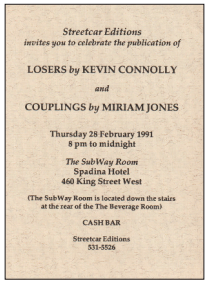
18 **LOSERS | A STORY BY | KEVIN CONNOLLY | Streetcar Number Ten | *Toronto 1991***
24pp stitched in illustrated card covers ($4 rear); 216 × 138 mm pamphlet.
COPYRIGHT PAGE *"Streetcars are published quarterly by | Streetcar Editions, Post Office Box 794, Station P | Toronto, Canada M5S 2Z1 | Copyright © 1991 by Kevin Connolly | Published in a limited edition of 150 copies, of which 25 | copies have been signed and numbered by the author | and are not offered for sale. | Photograph of the*

author by Gil Adamson | Cover photograph by Kevin Connolly | Edited and designed by Daniel Jones | … | Printed and bound in Canada | by Kwik Kopy Printing, College Street at Shaw, Toronto | ISBN *0-929072-09-x |* ISSN *0847-1835".*

DESCRIPTION *the author's first work of fiction & third book, a short story (WorldCat tracing 11 copies). Launched with* Couplings *by Miriam Jones, in The Subway Room at the Spadina Hotel, Thursday 28 February 1991 (8:00–12:00).*

NOTE *cofounder of What magazine (1985–199?), coeditor for the first ten issues (October 1985 – May 1987) & sole editor for the last few (1990–?), Kevin Michael Connolly (b. 1962) also cofounded Pink Dog Press with Gil Adamson, publishers of 16 chapbooks (1988–93). Though the Pink Dog series may appear to have influenced the parallel Streetcar series of 14 titles (1989–93) – both ultimately employing International Standard Series Numbers as well as International Standard Book Numbers – Jones had issued his preliminary chapbook,* Subject Matter, *in February 1988, before the first Pink Dog appeared. Kevin had published reviews by Jones three times in What (6:13, 8:9 & 9:13) before Jason Sherman took over & added two more (11/2:17 & 15:8); five appearances, fall 1986 to early 1988. Both series were started not only to publish work by the editors but also to exhibit at five Toronto Small Press Book Fairs (2 May 1987 – 24 April 1993), Daniel Jones coordinating the second of those five, 28 April 1990 – with Kevin Connolly assisting as artistic director for the annual exhibitors' Directory. Both series also featured titles by each other. Kevin would go on (after a falling-out with Jones a year before his death) to provide a 6pp Introduction to his novel* 1978 *(October 1998: Rush Hour Revisions) & a 7pp Afterword to the second edition of* The Brave Never Write Poetry *(April 2011: Coach House Books) which he was key, as poetry editor at the press, in reprinting. Having only consulted the first 26 numbers – in 23 issues – of What! (October 1985 – April 1991) I'm unable to confirm that the bimonthly continued to 1993, as reported online. Tabloid issues (1–22) running 10,000 copies each, were either free or a cent; news-stand mag-size issues bound with covers (23–6), which bore the subtitle, 'Contemporary Writing & Ideas', were priced $2.25 & $2.95 (issue 26 being slightly wider) – Jones further contributing reviews to the four news-stand issues at hand (July 1990 – April 1991).*





19 ***A Book of | Smalls | by | Lauren Boyington | Illustrated by | Marika Tataryn |*** CHILDE THURSDAY

8opp perfectbound in illustrated card covers; 213 × 133 × 4 mm.

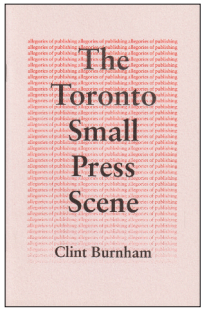
COPYRIGHT PAGE *"Copyright © 1991 by Lauren Boyington. | Illustrations Copyright © 1991 by Marika Tataryn. | Some of these pieces appeared in UC Review, and in |* Precision Vacuum *(Streetcar Editions, 1989, edition limited | to 100 signed copies). | … |* ISBN *0-9691293-4-6 | … | Childe Thursday, | 29 Sussex Ave, Toronto, Ont, | Canada, M5S 1J6. | (416)-979-2544. | 10 9 8 7 6 5 4 3 2 1 | Set on a Macintosh SE in 'Bitstream Charter' and 'Brush' | type-faces and printed by photocopy at Copy-Pro, Toronto."*

PRESENTATION COPY *inscribed half-title in black ink, "Libby – | thanks so much | Lauren"; ex-libris, poet Libby Scheier (1946–2000), who presumably contributed editorial suggestions.*

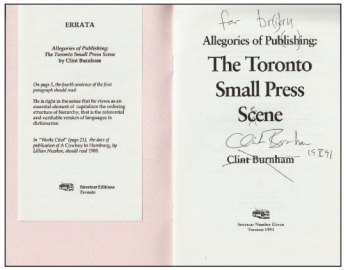


DESCRIPTION *the author's remarkable second book, a collection of 55 short prose pieces illustrated with ten linocuts by the artist; published by David Knight in an edition of 100 copies (WorldCat tracing 15 copies).*
NOTE *the title is a riff on* The Book of Small *by Emily Carr (1942: Oxford).*

20 **Allegories of Publishing: | The Toronto | Small Press | Scene | Clint Burnham | Streetcar Number Eleven | Toronto 1991**
24pp stitched in printed pink card covers ($4 rear); 216 × 138 mm pamphlet.
COPYRIGHT PAGE *"Copyright © 1991 by Clint Burnham | Published in an edition of 200 copies by | Streetcar Editions, Post Office Box 794, Station P | Toronto, Canada M5S 2Z1 | First printing, October 1991 | Edited by Daniel Jones, and designed by Katy Chan | for Streetcar Editions | … | Printed in Canada, | on recycled paper, | by Kwik Kopy Printing, | College Street at Shaw, Toronto |* ISBN *0-929072-10-3 |* ISSN *0847-1835".*
COLOPHON *"Clint Burnham is a critic and poet living in Toronto. He is an | editor of Mental Radio, a little magazine published in Victoria and | Toronto, and, with Katy Chan, is the publisher of Contra Mundo | Press."*
ENCLOSURES *[2pp] slip headed "Errata" (177 × 101 mm); & [2pp] pink slip (215 × 89 mm) headed "New for Fall 1991", listing only the present title, blurbed as "The first major theoretical study of the politics of small press publishing in Toronto and Canada…".*
PRESENTATION COPY *inscribed tp in black ink, "for br(i)an | Clint Burnham | 19x91" with the letters "lish" in "Publishing" also parenthesized, & the word "Scene" altered to "Seene"; ex-libris, poet Brian David Johnston.*
DESCRIPTION *the author's primer on indie publishing as 'agenbite of unwit', lifting off with "Capitalism begins when you open a book" & droning us birdseye over such essential cites as Ted Adorno, Lou Althusser, Walt Benjamin, Noam Chomsky, Georg Lukács, Steve McCaffery, JP Sartre & Ray Williams, among others. Sophistry largely foreign & superfluous to smallies across the undogmatic board (WorldCat locating 19 copies).*
NOTE *"Clint Burnham is a critic, poet, and small press publisher. With Katy Chan, he is presently the coordinator of the biannual Small Press Book Fair [pink slip]." His doctoral thesis (1994: York) was later published in a series edited by Stanley Fish & Fredric Jameson, as* The Jamesonian Unconscious: The Æsthetics of Marxist Theory *(July 1995: Duke University), with dedication, "For Daniel Jones, 1959–1994, in remembrance and love". Now teaching English at Simon Fraser University, Clint has also livened the language at UBC (1996–2002), Capilano College & Emily Carr Institute.*

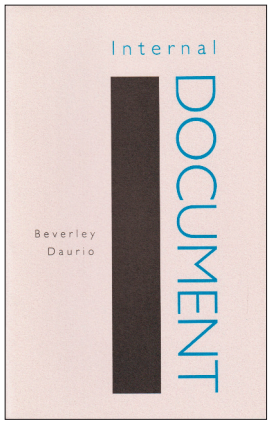




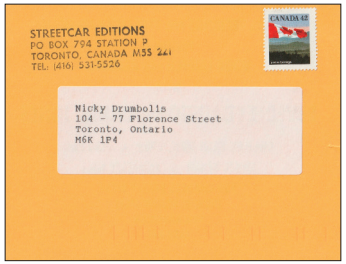


1992

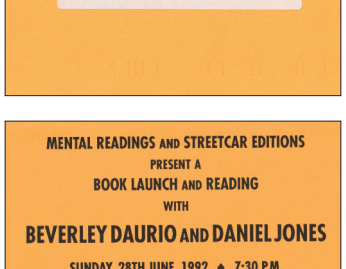
21 **Internal | DOCUMENT | A Response to | Clint Burnham's | *Allegories* | *of Publishing:* | *The Toronto* | *Small Press Scene* | Beverley | Daurio | Streetcar Number Twelve | Toronto 1992**
24pp stitched in printed off-pink card covers ($4 rear); 216 × 138 mm pamphlet.

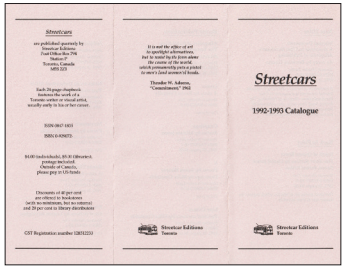


COPYRIGHT PAGE *"Copyright © 1992 by Beverley Daurio | Published in an edition of 200 copies by | Streetcar Editions, Post Office Box 794, Station P | Toronto, Canada M5S 2Z1 | First printing, June 1992 | Edited by Daniel Jones, and designed by Beverley Daurio | for Streetcar Editions | … | Printed in Canada, | on recycled paper, | by Kwik Kopy Printing, | College Street at Shaw, Toronto |* ISBN *0-929072-11-1 |* ISSN *0847-1835".*
COLOPHON *"Currently editor of | paragraph, Daurio lives in Stratford, Ontario, with her husband | and partner in The Mercury Press, composer, Don Daurio, and | their two daughters, Lydia and Amie."*
ENCLOSURES *[2pp] postcard size slip (108 × 140 mm) launch invitation, stamped "Streetcar Editions" verso; & [6pp] triptych leaflet (216 × 94 mm) titled, "Streetcars | 1992–1993 Catalogue", listing the present title alone under 'New Titles' (though Streetcar 2,* South of Queen Street: Five short fictions *by Daniel Jones, is now "Back in Print") – both titles launched together, Sunday 28 June 1992, at Annesley Hall under the cosponsorship of Clint Burnham & Katy Chan & their Mental Readings series.*
DESCRIPTION *the author's taxing assessment of the claims Clint advanced; questioning the commodification of radical expression in categorical terms (WorldCat tracing 10 copies).*
NOTE *Bev's chapters are titled* [1] *'Capitalism Is a Fiction';* [2] *'Making, Buying, or Imagining an Umbrella';* [3] *'Toothpaste, Napalm, Trinkets';* [4] *'Is Abstraction an Umbrella, or a Parabolic Precipitation-Repellent Device?';* [5] *'Buying into Branch Plant Ideologies'.*



22 ***Streetcars* | 1992–1993 Catalogue | Streetcar Editions | Toronto**
[6pp] sheet folded twice along; 216 × 94 mm triptych leaflet.
COLOPHON *"Streetcars | are published quarterly by | Streetcar Editions | Post Office Box 794 | Station P | Toronto, Canada | M5S 2Z1 | Each 24-page chapbook | features the work of a | Toronto writer or visual artist, | usually early in his or her career."*
DESCRIPTION *the second Streetcar catalogue, listing twelve titles (three marked "out of print").*
NOTE *with the epilogue from Theodor Adorno.*





1993

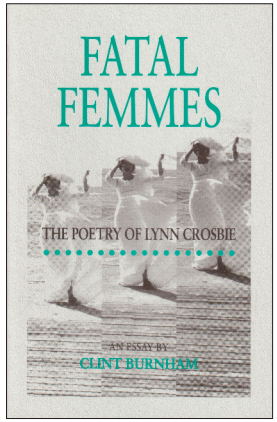
23 **I Eat Your Flesh | POEMS BY | LYNN CROSBIE | Streetcar Number Fourteen | Toronto 1993**
[28pp] stitched in illustrated card covers ($5 rear); 214 × 137 mm pamphlet.
COPYRIGHT PAGE *"Copyright © 1993 by Lynn Crosbie | First published in July 1993 | in an edition of 75 copies by | Streetcar Editions | Post Office Box 794 | Station P | Toronto, Canada | M5S 2Z1 | Edited by Daniel Jones | Designed by Katy Chan | Illustration by Chester Brown from his book* Ed The Happy Clown [*sic*] *| (Vortex Comics, Toronto 1992) | Used by permission of the artist | The poems in this collection are taken from a manuscript in progress entitled |* VillainElle *| … | Printed and bound in Canada |* ISBN *0-929072-13-8 |* ISSN *0847-1835".*



DEDICATION *"To Tony Burgess".*
DESCRIPTION *the author's fourth book, five poems (WorldCat locating 11 copies).*
NOTE *Lynn Crosbie (b. 1963) has produced at least another dozen books, while teaching at York University. It would appear from the Standard Book Number that Jones decided to number the 13th Streetcar "14".*



24 **FATAL | FEMMES | THE POETRY OF LYNN CROSBIE | AN ESSAY BY | CLINT BURNHAM | Streetcar Number Fifteen | Toronto 1993**
[32pp] last leaf blank; stitched in photographic card covers ($5 rear); 214 × 138 mm pamphlet.
COPYRIGHT PAGE *"Copyright © 1993 by Clint Burnham | First published in July 1993 | in an edition of 75 copies by | Streetcar Editions | Post Office Box 794 | Station P | Toronto, Canada | M5S 2Z1 | Edited by Daniel Jones | Designed by Katy Chan | Photograph of Lynn Crosbie by Andrew Brouse | Used by permission of the artist | The poems in this collection are taken from a manuscript in progress entitled |* VillainElle *| … | Printed and bound in Canada |* ISBN *0-929072-16-2 |* ISSN *0847-1835".*
DESCRIPTION *the author's fourth book, an essay in the form of a poem (WorldCat locating 11 copies).*
NOTE *superbly designed by the author's partner Katy Chan. Apparently the final Streetcar (though again, the Standard Book Number raises questions).*





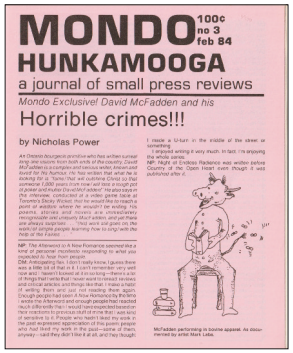
1983

1 **POETRY READING | … | MAIN ST BRANCH | 137 Main St | 694-6054 | Toronto | Public | Library**
[2pp] blue leaf; 279 × 215 mm flier.
TEXT *"Featuring | Stephen Gill | (editor of* Anti-War Anthology*) | jones | Launching* Jack and Jill in Toronto *| Unfinished Monument Press | Wednesday, Dec 14/83 7:30 pm | Open set – Free | Co-sponsored by the Canada Council | and Toronto Public Library".*
DESCRIPTION *flier for the launch of Jones's first book.*
NOTE *two years later to the day, he would marry Robyn Adams Gillam (14 December 1985) as his first trade book was in production at Coach House Press (launching his marriage on the same date that his literary career was launched).*



1984

2 **MONDO | HUNKAMOOGA | a journal of small press reviews | 100¢ | no 3 | feb 84 [from cover]**
[16pp] mixed stock; stitched in self covers; 216 × 178 mm.
COPYRIGHT PAGE *"Mondo Hunkamooga is published maybe 6 times a year | by Proper Tales Press, PO Box 789, Station F, Toronto, | Ontario, Canada M4Y 2N7. | All material in Mondo Hunkamooga is | Copyright © 1984 by Proper Tales Press. | … | Editor: | Stuart Ross | Layout & Design: | Lillian Necakov and Stuart Ross | … | Typesetting: | Excalibur Typesetting, (416) 667-3800. | Printing: | Canadian Printco Inc, Don Mills, Ontario".*
DESCRIPTION *the third issue of Mondo Hunkamooga, produced in an undisclosed edition of 500 copies.*
NOTE *includes a letter to the editor entitled 'Jones keeps up' [p7] responding to an earlier letter from Jim Smith in the previous issue, concerning the reading series coordinated by Shaunt Basmajian & Jones at the Earth Tones restaurant (July/August 1983). Jim's letter leaves little doubt that the series was, to say the least, disorganized. The issue also contains a review of Jonesie's first book,* Jack and Jill in Toronto *(1983: Unfinished Monument Press), 'Love and hate and drinking to excess' by Jim Shedden [pp10/1], dismissing it as "ugly and boring".*



1985

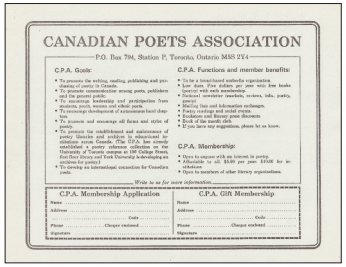
3 **BEYOND PRINT | POETRY PERFORMANCE | … | at | *The Beverage Room, The Spadina Hotel | 460 King St West | Saturday, April 20 at 8:00 pm, | Tickets $4 at the door* | A NATIONAL BOOK FESTIVAL event, sponsored by the | Canada Council and The League of Canadian Poets.**
[2pp] red leaf; 279 × 215 mm flier.
FEATURING *"Maja Bannerman | David Donnell | Four Horsemen | Devon Haughton | Jones | Clifton Joseph | Adri Zena Mandiela | and the music of | The Last of the Red Hot Dadas".*



DESCRIPTION *flier for a reading by ten League poets with music by The Last of the Red Hot Dadas (riffing on Sophie Tucker's 'Last of the Red-Hot Mamas').*
NOTE *produced at the League offices under the direction of John Wilson. Also known as the Bill Smith Ensemble, The Last of the Red Hot Dadas comprised Smith on sax & clarinet, David Prentice on violin & David Neil Lee on bass & cello (soon coeditor & coproprietor of blewointmentpress with his wife Maureen Cochrane). The National Book Festival, a dubious government slushy aimed at promoting domestic lit, dripped on from 1978 through 1989.*



4 **CANADIAN POETS ASSOCIATION | PO Box 794, Station P, Toronto, Ontario M5S 2Y4**
[2pp] leaf; 215 × 279 mm application form.
COLOPHON *"To promote the establishment and maintenance of poetry libraries and archives in educational institutions across Canada. (The CPA has already established a poetry reference collection on the University of Toronto campus at 150 College Street, first floor library and York University is developing an archives for poetry.)"*
DESCRIPTION *undated information flier cum application form for the newly-established Association (1985).*
NOTE *the FitzGerald Building at 150 College Street housed the faculties of Medicine & Dentistry including the Nutritional Sciences. Founded by Chris Faiers with Shaunt Basmajian, James Deahl & Wayne Ray, the Canadian Poets Association endured until 2019. While Jones is not formally recognized as a cofounder, the postal address of the Association is the same as that of his later Streetcar Editions.*



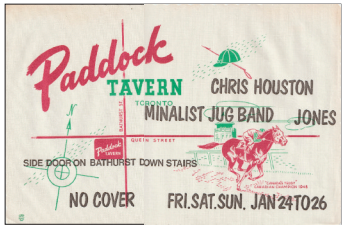
5.4 **HOLY | SHIT! | EDITORS | Norman Chadwick | D. M. Owen | Martin Garth Press | 211 College St #135 | Toronto, Ontario M5T 1R1**
[30pp]: foliated [ii], 2–27. [ii]; stapled thrice along top edge in self covers with black tape spine; 281 × 217 mm.
COPYRIGHT PAGE *"© to the authors".*
MAST *rubberstamped red, "SHIT #4" & green "Martin | Garth | Press" (with "art" common to the first two words).*
COLOPHON *"bourgeois malaise".*
ASSOCIATION COPY *ex-libris, contributor Daniel Jones.*
DESCRIPTION *the fourth issue of Shit in the fourth cover, with photographic colour xerox onlay of a field aflame.*
NOTE *the first cover, which bore a handcoloured onlay of Santa on the cross (by Norman Chadwick), was issued 3 December 1985, stamped above the imprint "1st run of 40". Following the occupied Challenger spacecraft explosion (28 January 1986) a second colour xerox image depicting the explosion was used for the onlay (either in blue or inverted in yellow, one from Time the other from Newsweek). This fourth issue of the burning bush remains uncredited. Jones contributes 'The Spring of 1979' & 'Success' [p14] & 'Judy' [23]. The Ed Beldowski acetate is still taped in (p7). The aggregate pressrun was 150 copies. Jones's story involving the Challenger, 'A Cold Tuesday in January', was later featured in the Rush Hour Revisions anthology* Burning Ambitions *(January 1998).*



1986

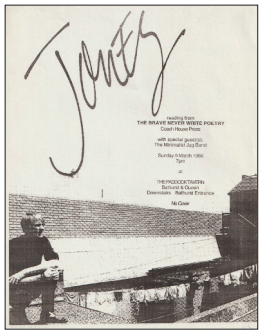
6 ***Paddock*** **| TAVERN | TORONTO | CHRIS HOUSTON | MINIMALIST JUG BAND JONES | NO COVER FRI.SAT.SUN. JAN 24 TO 26**

[2pp] sheet with scalloped edges, offset three colours recto; 368 × 240 mm placemat.
COLOPHON *"G. H. Wood | Printed | © 1963 | Canada".*
DESCRIPTION *flier for Jonesie's first public reading from* The Brave Never Write Poetry *following the booklaunch, Friday 24 – Sunday 26 January 1986.*
NOTE *printed over a map of Bathurst & Queen depicting The Paddock at the southwest corner, together with an image of late owner Morris Fishman (1911–76) aboard his star mount, Canada's Teddy winning the Canadian Championship at Long Branch in 1948. Faithfully printed in the colours of his wife Molly's purple & green silks under which Teddy & the Fishman stable's other thoroughbreds raced. Opened in 1946, the Paddock Tavern was the reason for the line in Jonesie's asshole poem about "the intersection of Bathurst & Queen". A punker refuge at the time, the bar now features jazz. The Fishman influence over Jones's affinity for the track remains unclear.*



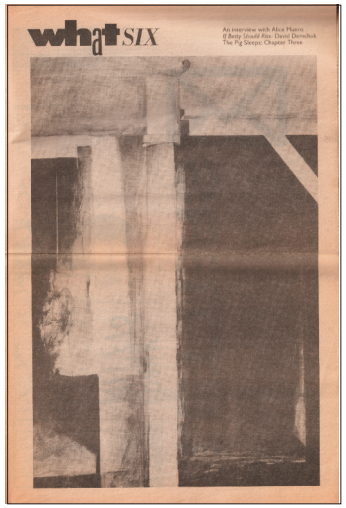
7 ***Jones*** **| … | at | THE PADDOCK TAVERN | Bathurst & Queen | Downstairs Bathurst Entrance |** ***No Cover***

[2pp] leaf; 279 × 215 mm flier.
TEXT *"reading from* | The Brave Never Write Poetry | *with special guest(s):* | *The Minimalist Jug Band* | *Sunday 9 March 1986* | *7pm".*
DESCRIPTION *flier for a promotional reading of Jones's first commercial book.*
NOTE *produced at Coach House Press, with uncredited photo by Lauren Boyington.*

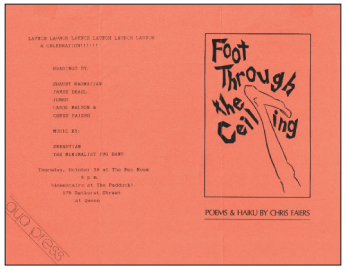


8 **whatSIX [from cover]**

16pp newsprint in four unbound nested folios; 434 × 293 mm tabloid.
MAST *"what | Published by Conman Productions | Edited by Kevin Connolly, Jason Sherman | Designed by R. D. Macpherson | Advertising Manager: Shani R. Sohn | Contributing Editors: jwcurry, Brian Dedora, | Douglas Freake, Stuart Ross | Photography: Gary Blakeley | Typeset by Excalibur Publications | Printed by Weller Publishing Company Limted |* ISSN *0827-1828 | Circulation: 10,000 copies bi-monthly | what Sept/Oct 1986, No 6. Copyright reverts to | artists and writers on publication".*
COLOPHON *"Write to what: Box 338, Station J, Toronto,* M4J 4Y8*".*
DESCRIPTION *sixth issue of What Magazine including a three-column review by Jones [p13].*
NOTE *Jones concludes his review of* Immune to Gravity *by Mary di Michele (1986: McClelland & Stewart) with, "Sylvia Plath and later Atwood, di Michele's clear predecessors, have been elevated to cult status for learning how to say nothing, but to say it well – a formula which has evoked the lifestyles of their respective generations."*



9 ***Foot | Through | the | Ceiling*** | POEMS & HAIKU BY CHRIS FAIERS | LAUNCH LAUNCH LAUNCH LAUNCH LAUNCH LAUNCH | & CELEBRATION!!!!!!
[2pp] red leaf; 215 × 278 mm flier.
TEXT *"readings by | Shaunt Basmajian | James Deahl | Jones | Carol Malyon & | Chris Faiers | Music by: | Sebastian | The Minimalist Jug Band | Thursday, October 30 at The Rec Room | 8 pm | (downstairs at The Paddock) | 178 Bathurst Street | at Queen | aya press".*
DESCRIPTION *flier for the launch of* Foot through the Ceiling *by Chris Faiers (1986: Aya Press).*
NOTE *produced by Bev & Don Daurio.*

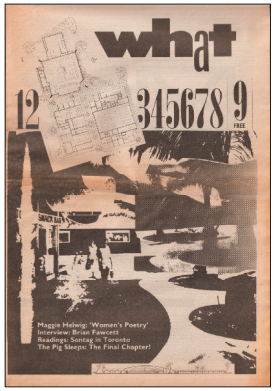


1987

10 **what 8 | FREE [from cover]**
[12pp] newsprint in three unbound nested folios; 434 × 293 mm tabloid.
MAST *"what | Published by Conman Productions | Edited by Kevin Connolly, Jason Sherman | Designed by R.D. Macpherson | Business Manager: Melinda Little | Contributing Editors: jwcurry, Brian Dedora, | Douglas Freake, Stuart Ross | Photography: Gary Blakeley | Typeset by Excalibur Publications | Printed by Weller Publishing Company Limted | ISSN 0827-1828 | Circulation: 10,000 copies bi-monthly | what Jan/Feb 1987, No 8. Copyright reverts to artists and | writers on publication".*
ASSOCIATION COPY *ex-libris, David Owen, with red paint on the cover, from the production of his broadside of 'Things That I Have Put into My Asshole'.*
DESCRIPTION *eighth issue of What Magazine including a three-column review by Jones [p9].*
NOTE *reviewing two Black Sparrow Press books by Charles Bukowski,* You Get So Alone Sometimes that It Just Makes Sense *(1984) &* War All the Time *(1986), Jones ends with "Perhaps more than any other contemporary poet, he has created a protagonist in the tradition of Everyman, someone who is a little of us all – insane, alienated, drunk, drugged, suicidal, overworked, underpaid, angry, starving and exploited. If there is nothing of you here, think again. If you're certain of it, then you are – within the limits of Bukowski's politics – what we must struggle against." Also under 'Upcoming Events' [p11]: "Partisan Poetry 1140 Queen St W. Contact Jones or Robyn Gillam at 531-5526. Feb 20: Jim Smith & Jones. Feb 22: Jim Smith on Nicaragua, Reagan & the English Language. 1 pm Free."*



11 **what | 123456789 | FREE [from cover]**
16pp newsprint in four unbound nested folios; 434 × 293 mm tabloid.
MAST *"what | Published by Conman | Productions | Editors Kevin Connolly | Jason Sherman | Design R.D. Macpherson | Business Manager Jenna Harla | Fundraising Advisor Nancy Webster | Photography Gary Blakeley |*



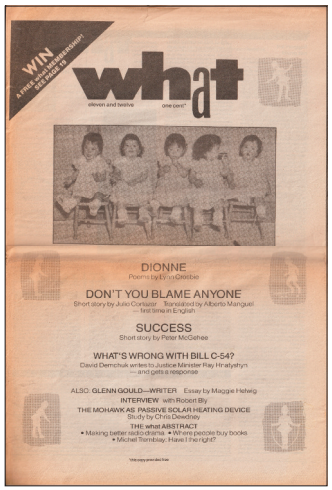
Poetry Reader Jill Adamson | Typesetting Excalibur Publications | Printing Weller Publishing | Circulation 10,000 copies | ISSN *0827-1828 | what Mar/Apr 1987 No 9. Copyright reverts to artists and | writers on publication".*
ASSOCIATION COPY *ex-libris, David Owen.*
DESCRIPTION *ninth issue of What Magazine including a two-column review by Jones (p13).*
NOTE *reviewing* Ultramarine *by Raymond Carver (1986: Random House) &* Virgin Science *by Pier Girogio Di Cicco (1986: McClelland & Stewart).*



12 **SHITSIX | New Winds From Uranus [mast]**
94pp side-stapled twice in illustrated card covers with clear tape spine; 279 × 217 × 5 mm.
COPYRIGHT PAGE *"Publisher: D. M. Owen | Editors: Norman Chadwick | D. M. Owen | Associate Editor: Cathy Davis | Special thanks to Michael Manley | © to the authors &/or artists | Please address letters, enquiries, | submissions (next issue:* Shitwank*) to: | Martin Garth Press | 510 Front Street West | 3rd Floor | Toronto, Ontario | M5V 1B8 | Some back-issues are available: enquire | Cover painting by Marilee Pinto | Limited first edition of 100. This is # [*"46" *in black ink*]*".*
DESCRIPTION *the Montreal issue, with the second editorial (by Norman Chadwick) dated 1 April 1987.*
NOTE *Jones contributes 'Fear of Knowing' (p47).*



13 **what *in association with the theatre centre* CIUT 89.5 | *fm* | UNIVERSITY OF TORONTO COMMUNITY RADIO | presents | A TRIBUTE TO | BOB | … | Friday June 26 at 8 pm | Ohm Place 187 Harbord (just east of Bathurst)**
[2pp] red leaf; 279 × 215 mm flier.
PARTICIPANTS *"Peter McGehee | Lynn Crosbie | Kenneth Dyba | Jones | David Demchuk | Louise McKenna".*
COLOPHON *"Reserve tickets ($5) at Theatre Centre Box Office, 296 Brunswick (922-7088)".*
DESCRIPTION *flier for a reading in the old Pizza Gigi storeroom ("limited seating").*
NOTE *produced by Kevin Connolly.*



14 **what | eleven and twelve one cent* | … | *this copy provided free [from cover]**
24pp newsprint in six unbound nested folios; 434 × 293 mm tabloid.
MAST *"what | Published by what magazine | Circulation 10,000 copies | Founding editors | Kevin Connolly Jason Sherman | Editor | Jason Sherman | Design | Ian King | Photography | Mario Scattoloni | Gary Blakeley | Poetry Reader | Maggie Helwig | Fundraising Advisor | Nancy Webster | Typesetting | John Allec | Printing | Weller Publishing |* ISSN *0827-1828 | what July/Aug, Sept/Oct 1987 Nos 11 & 12. | ©1987, what magazine."*
COLOPHON *"what | Box 338, Station J | Toronto, Ontario | M4J 4Y8".*
ASSOCIATION COPY *ex-libris, David Owen.*
DESCRIPTION *eleventh & twelfth issue of What Magazine including a three-column review by Jones (p17).*

NOTE *reviewing* The Family Romance *by Eli Mandel (1986: Turnstone Press) &* Northern Spring: The Flowering of Canadian Literature *by George Woodcock (1987: Douglas & McIntyre).*

1988

15 **what | 15 | One Cent* | … | *This copy free [from cover]**

20pp newsprint in five unbound nested folios; 434 × 293 mm tabloid.

MAST *"what | Published by what magazine | Circulation 10,000 copies | Founding editors | Kevin Connolly Jason Sherman | Editor | Jason Sherman | Contributing Editors | Kevin Connolly, David Demchuk, | Maggie Helwig, Jones | Editorial Assitant / Researcher** | Steven Page | Poetry Reader | Maggie Helwig | Design | Alejandro Gonzalez | Production Assistants | Juan Escareno, Ofelia Infante | Typesetting | Jason Sherman | Photography | Gary Blakeley, Mario Scattoloni | Illustrations | Alejandro Gonzalez, Ron Hotz | Fundraising Advisor | Nancy Webster | Communications Advisors | John Karastamatis, Brenda Rooney | Printing | Weller Publishing | **position made possible through the | Province of Ontario's Experience '88 | Program |* ISSN *0827-1828 | what March / April 1988 No 15 | (c) 1988, what magazine | Publication date: August 10, 1988."*

ASSOCIATION COPY *ex-libris, David Owen.*

DESCRIPTION *fifteenth issue of What Magazine including a 4pp interview, 'David McFadden: a servant of poetry' conducted by Contributing Editor Daniel Jones (pp8–11).*

NOTE *David McFadden had edited & effectively published Jones's first widely-distributed collection,* The Brave Never Write Poetry *(1986: Coach House Press).*



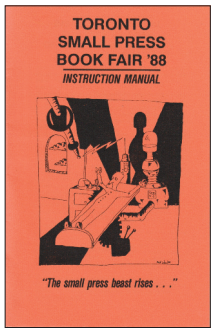
16 **TORONTO | SMALL PRESS | BOOK FAIR '88 | INSTRUCTION MANUAL [from cover]**

[12pp] stitched in illustrated orange paper covers; 217 × 140 mm pamphlet.

COLOPHON *"Book Fair Crew: | Co-ordinators – Kevin Connolly, Stuart Ross | Adviser* [sic] *– Nicholas Power | Publicist – Martin Waxman | Resident Illustrator – Mark Laba | Typesetting – Excalibur Publications | '(Almost) Instant Anthology' Editors – Bev Daurio, Jones, bpNichol | On-Site Staff – Lisa Roosen-Runge, Martin Waxman | Mass Market Rejection-Fest Sponsors – The Coach House Press | Invited US Observer* [sic] *– Richard Huttel | Anthology and Instruction Manual Printing – Kinko's, Queen St".*

DESCRIPTION *programme for the second Toronto Small Press Book Fair, held in St Paul's Centre at Trinity United Church on Bloor, 16 April 1988.*

NOTE *with an opening note headed, 'Introductory Manual for efficient use of Toronto Small Press Book Fair '88', a 2pp introduction, 'small World' signed by Victor Coleman in Toronto, March 1988, the 'Publishers' Directory' [pp4-10] & a 'Glossary of Terms' [11]. Listing 60 exhibitors including Unfinished Monument & Coach House presses (two of Jonesie's three other publishers) together with "Jones, Publisher" [p6]. His entry reads: "Jones, ed.*





Box 794, Stn P, Toronto M5S 274. 1988. 100 copies; 1/yr; photocopy; dist direct. Poetry, Fic, Crit, Graphics, Manifestos. Bypass the mainstream." Precedes the formation of Streetcar Editions; representing his collection of five stories, Subject Matter *(12 February 1988). The 1988 Instant Anthology also bears his editorial stamp.*

17 **what | 16 | One Cent* | … | *This copy free [from cover]**

28pp newsprint in seven unbound nested folios; 434 × 293 mm tabloid.

MAST *"what | Published by what magazine | Circulation 10,000 copies | Founding editors | Kevin Connolly Jason Sherman | Editor | Jason Sherman | Contributing Editors | Jill Adamson, Gary Blakeley (photography), | Kevin Connolly, David Demchuk, | Maggie Helwig, Jones | Editorial Assitant | Steven Page | Poetry Reader | Maggie Helwig | Design | Alejandro Gonzalez | Typesetting | Jason Sherman | Production Assistants | Juan Escareno, Ofelia Infante | Fundraising Advisor | Nancy Webster | Communications Advisors | John Karastamatis, Brenda Rooney | Printing | Weller Publishing | Photostats | The Stat House |* ISSN *0827-1828 | what May/June 1988, No 16 | (c) 1988, what magazine | Publication date: October 31, 1988."*

ASSOCIATION COPY *ex-libris, David Owen.*

DESCRIPTION *sixteenth issue of What Magazine with Jones one of six Contributing Editors.*

NOTE *including Kevin Connolly's lengthy article, 'Defensive Poetry' (pp5–12); no reviews or articles by Jones.*


MEET THE PRESSES
THE VOICE OF THE SMALL PRESS BEAST 1989
Books bite back at annual Fair
Publishers speak out on small press
INSIDE
SMALL PRESS HOTLINE: 658-8850

1989

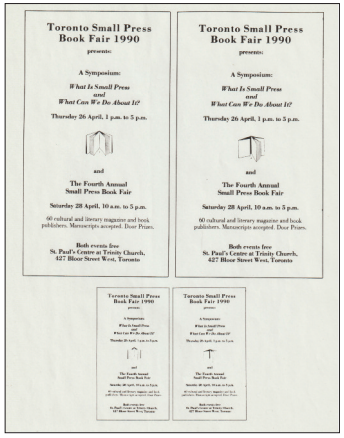
18 **MEET THE PRESSES | THE VOICE OF THE SMALL PRESS BEAST 1989 | TORONTO SMALL PRESS BOOK FAIR • SATURDAY, APRIL 22, 1989 • ST PAUL'S CENTRE AT TRINITY, 427 BLOOR STREET WEST • FREE**

4pp newsprint folio; 433 × 289 mm tabloid.

THE CREW *"Co-ordinators | Nick Power, Stuart Ross | Advisor | Kevin Connolly | Publicist | Eddy Yanofsky | Resident Illustrator | Mark Laba | On-Site Staff | Mary Jankulak, Lisa Roosen-Runge | Typesetting | Excalibur Typesetting | Tabloid Printing | Weller Publishing | Sponsored by | The National Book Festival".*

DESCRIPTION *Newsletter of the third small press fair, with a 'directory of small presses & literary magazines' (pp3/4); folded.*

NOTE *comprising 60 imprints, including Unfinished Monument, Coach House, Martin Garth & Pink Dog presses & Streetcar Editions (representing work by Jones).*

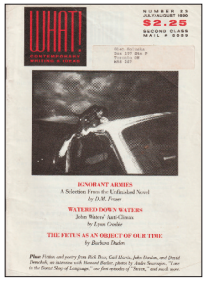

Toronto Small Press Book Fair 1990
presents:
A Symposium:
What Is Small Press and What Can We Do About It?
Thursday 26 April, 1 p.m. to 5 p.m.
and
The Fourth Annual Small Press Book Fair
Saturday 28 April, 10 a.m. to 5 p.m.
60 cultural and literary magazine and book publishers. Manuscripts accepted. Door Prizes.
Both events free
St. Paul's Centre at Trinity Church, 427 Bloor Street West, Toronto

1990

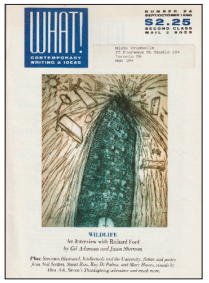
19 **Toronto | Small Press | Book Fair | 1990 | Box 794 | Station P | Toronto | M5S 2Z1**
[2pp] leaf of off-white recycled paper, printed recto; 279 × 215 mm.
DESCRIPTION *invitation to The Fourth Annual Toronto Small Press Book Fair, dated 17 January 1990 over his ink signature by Co-ordinator Daniel Jones.*
NOTE *mailed with an Application Form on grey stock & a bond sheet flier-template for participants to photocopy. The flier (in two sizes) announces a symposium, 'What Is Small Press and What Can We Do About It?', scheduled for Thursday 26 April (1:00–5:00) at Trinity-St Paul's, 427 Bloor West – which ultimately led to Streetcars 11 & 12,* Allegories of Publishing *by Clint Burnham (October 1991) &* Internal Document *by Bev Daurio (June 1992). The $5 fee for exhibiting was payable to Streetcar Editions.*


NOTES FROM THE UNDERGROUND
NEWSLETTER OF THE TORONTO SMALL PRESS BOOKFAIR 1990
FREE
Canadian Literature in Black Type
INSIDE

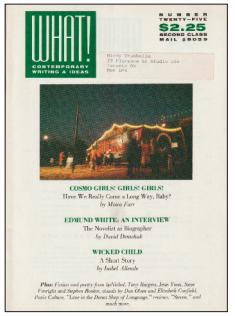
20 **WHAT! | CONTEMPORARY | WRITING & IDEAS | NUMBER 23 | JULY/AUGUST 1990 | $2.25 [cover]**
48pp stitched in glossy paper covers; 272 × 196 mm.
MAST *"What! | July/August 1990 | Number 23 | Founding Editors | Kevin Connolly | Jason Sherman | Editor | Kevin Connolly | Associate Editor | Gillian Adamson | Contributing | Editors | Gary Barwin | Jonathan Kahana | Jason Sherman | Cathy Steadman | Andre Souroujon | Design & Typesetting | Kevin Connolly | Advertising rate sheet available on | request | ISSN 0827-1828 | What! No 23 | July/August 1990 | Copyright 1990, What! | … | Box 338, Stn J | Toronto, Ontario | M4J 4V8".*
COLOPHON *"Cover: Dog and | Sunroof, Vermont, | 1987, Andre | Souroujon".*
ASSOCIATION COPY *with address label on cover of Glenn Goluska, Box 197 Stn P, Toronto M5S 2S7.*
DESCRIPTION *first newstand issue.*
NOTE *with six reviews by Jones of* [1] Love, Pain, and the Whole Damn Thing *by Doris Dorrie (1989: Random House), p43;* [2] The Hook of It Is *by Basil Papadimos (1989: Emergency Press), p44;* [3] Vivid: Stories by Five Women *edited by Beverley Daurio (1989: Mercury Press), pp44/5;* [4] The Monthly Epic: A History of Canadian Magazines 1789–1989 *by Fraser Sutherland (1989: Fitzhenry & Whiteside), p46;* [5] Towards an Æsthetic of Opposition: Essays on Literature, Criticism & Cultual Imperialism *by Arun Mukherjee (1988: Williams-Wallace Publishers), p46; &* [6] She Tries Her Tongue: Her Silence Softly Breaks *by Marlene Nourbese Philip (1989: Ragweed Press), p47. Also including reviews by Robyn Gillam (pp45/6) & Janieta Eyre (p45) among others.*


WHAT!
CONTEMPORARY WRITING & IDEAS
$2.25

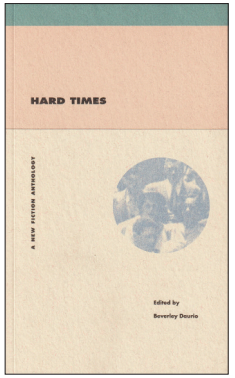
21 **WHAT! | CONTEMPORARY | WRITING & IDEAS | NUMBER 24 | SEPT / OCTOBER 1990 | $2.25 [from cover]**
48pp stitched in glossy paper covers; 274 × 197 mm.
MAST *"What! | September / October | 1990, Number 24 | Founding Editors | Kevin Connolly | Jason Sherman | Editor | Kevin Connolly | Associate Editor | Gillian Adamson | Contributing | Editors | Gary Barwin | Jonathan*


WHAT!
CONTEMPORARY WRITING & IDEAS
$2.25

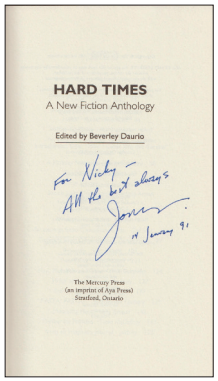
Kahana | Jason Sherman | Cathy Steadman | Andre Souroujon | Design & Typesetting | Kevin Connolly | Advertising rate sheet available on | request | ISSN *0827-1828 | What! No 24 | Sept / October 1990 | Copyright 1990, What! | … | Box 338, Stn J | Toronto, Ontario |* M4J 4V8*".*
COLOPHON *"Cover: Cathy Steadman, 1989".*
DESCRIPTION *second newstand issue.*
NOTE *with five reviews by Jones:* [1/2] Friend of My Youth *by Alice Munro (1990: McClelland & Stewart) &* Public Eye: An Investigation into the Disappearance of the World *by Brian Fawcett (1990: Harper Collins), pp39–42;* [3] The Invisible Enemy: Alcoholism and the Modern Short Story *edited by Miriam Dow & Jennifer Regan (1989: Graywolf Press), p43;* [4] Language: The Unknown. An Initiation into Linguistics *by Julia Kristeva (1989: Columbia University Press), pp43/4; &* [5] Congenial Spirits: The Selected Letters of Virginia Woolf *(1990: Lester & Orpen Dennys), pp44/5.*



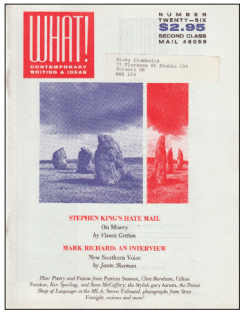
22 **WHAT! | CONTEMPORARY | WRITING & IDEAS | NUMBER | TWENTY-FIVE | $2.25 [from cover]**
48pp stitched in glossy paper covers; 274 × 197 mm.
MAST *"What! | November / December | 1990, Number 25 | Founding Editors | Kevin Connolly | Jason Sherman | Editor | Kevin Connolly | Associate Editor | Gillian Adamson | Editorial Assistant | joe o'sullivan | Contributing | Editors | gary barwin | Jonathan Kahana | Jason Sherman | Cathy Steadman | Andre Souroujon | Design & Typesetting | Kevin Connolly |* ISSN *0827-1828 | What! No 25 | November / December 1990 | Copyright 1990, What! | … | Box 338, Stn J | Toronto, Ontario |* M4J 4V8*".*
COLOPHON *"Cover: Andre Souroujon | Mexico, 1989".*
DESCRIPTION *third newstand issue; with a lengthy feature by Moira Farr, 'Cosmo | Girls! Girls! Girls! | Furious Sighs, | Desperate Sadness', pp16–22.*
NOTE *with three reviews by Jones of* [1] Wittgenstein's Nephew: A Friendship *by Thomas Bernhard (1990: University of Chicago), p44;* [2] The Significance of Theory *by Terry Eagleton (1990: Blackwell), pp44/5; &* [3] Art to Choke Heart: Selected Writings 1986 *by Henry Rollins (1989: 2.13.61 Publications), pp46/7 – which concludes with, "If this is the stuff of graffiti, it is inscribed over and against the fatuous, academically inbred and endlessly self-referential writing that seems to be dominating literary discourse in the 1990s. At the same time it questions the ideological privileging of print media in an age of mass illiteracy."*



23 **HARD TIMES | A New Fiction Anthology | Edited by Beverley Daurio | The Mercury Press | (an imprint of Aya Press) | Stratford, Ontario**
168pp perfectbound in illustrated card covers; 221 × 134 × 11 mm.
COPYRIGHT PAGE *"Copyright © The Mercury Press, 1990, for the authors. | … | Cover design: Gordon Robertson | Production co-ordinator: The Blue Pencil | Editorial assistant: Lydia Daurio | Typeset in Berkeley Old Style and*

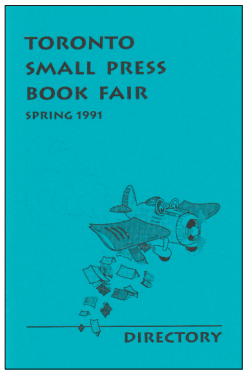


Gill Sans by TASK | Printed and bound in Canada | … | ISBN *0-920544-75-4 | … | The Mercury Press | (an imprint of Aya Press) | Box 446 | Stratford, Ontario | Canada |* N5A 6T3*".*
COLOPHON *"The editor is grateful to the writers, for their co-operation, for | their patience, and for the presence of their work in this anthology. | She is also particularly thankful for the aid and good counsel of | Libby Scheier, Daniel Jones, and Don Daurio."*
PRESENTATION COPY *inscribed tp in blue ink, "For Nicky – | All the best always | Jones | 14 January 91".*
DESCRIPTION *an anthology of work by 24 authors; produced at Coach House Press (bound by me).*
NOTE *includes excerpts from* Obsessions *(pp99–104).*

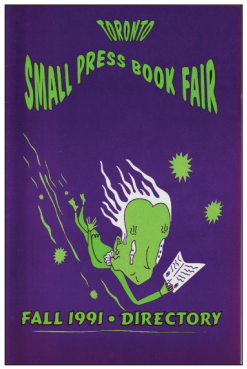


1991

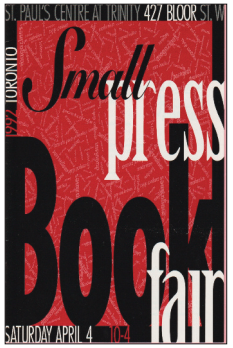
24 **WHAT! | CONTEMPORARY | WRITING & IDEAS | NUMBER | TWENTY-SIX | $2.95 [from cover]**
48pp stitched in glossy paper covers; 273 × 211 mm.
MAST *"What! | April | 1991, Number 26 | Founding Editors | Kevin Connolly | Jason Sherman | Editor | Kevin Connolly | Associate Editor | Gillian Adamson | Editorial Assistant | joe o'sullivan | Contributing | Editors | gary barwin | Jonathan Kahana | Jason Sherman | Daniel Jones | Cathy Steadman | Andre Souroujon | Design & Typesetting | Kevin Connolly |* ISSN *0827-1828 | What! No 26 | April 1990 | Copyright 1991, What! | … | Box 338, Stn J | Toronto, Ontario |* M4J 4V8*".*
DESCRIPTION *fourth newstand issue & first thus, with Jones as a Contributing Editor; including a note from the editor regarding funding cuts forcing a reduction to five issues in 1991 (p23).*
NOTE *with four reviews by Jones:* [1] Ferlinghetti: The Artist in His Time *by Barry Sileski (1990: Warner Books), pp41/2;* [2] Inside Memory: Pages from a Writer's Notebook *by Timothy Findlay (1990: Harper Collins), pp43/4;* [3] The Trouble with Orchids *by Tim Hulse (1990: McClelland & Stewart), pp45/6; &* [4] Locos: A Comedy of Gestures *by Felipe Alfau (1990: Random House), pp46/7. Also including reviews by Moira Farr (41) & Robyn Gillam (44). "I have done some critical writing – largely book reviews – which I ceased to do mainly because I put so much work into it I found it interfered with my literary writing. I have very high standards for book reviews; I think book reviewing is an art form and I don't think it's very well done in this country generally* ['Talking with Jones', an interview conducted by Stuart Ross, Open Letter 8:9, summer 1994, p108]*."*



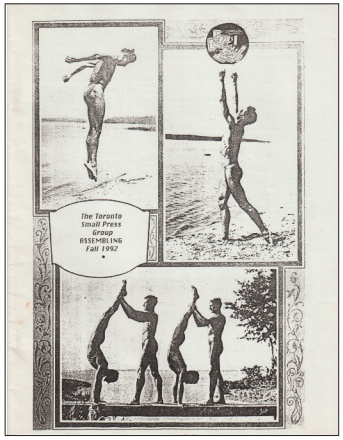
25 **TORONTO | SMALL PRESS | BOOK FAIR | SPRING 1991 | DIRECTORY [from cover]**
[12pp] stitched in illustrated card covers; 216 × 141 mm pamphlet.
COLOPHON *"Toronto Small Press Bookfair | April 6, 1991 | Co-ordinators: Katy Chan, Clint Burnham | Poster Designs: Cathy Izawa, Denise Marcella | Small Press Airplane: Andrew Croft | Publicity Consultant: Martin Waxman | On-Site Staff: Lance La Rocque, Lisa Narbeshuber | Printing: Ryerson CopyPrint | Special Thanks to: Previous fair co-ordinators Kevin Connolly, Daniel Jones, Nicholas | Power and Stuart "Pods" Ross. Also thanks to*



Susan Routledge at the Ontario Arts Council, | Beth Johnson at the Toronto Arts Council, Jane Walker at St Paul's Centre Trinity and | Lisa Roosen-Runge and Mary Jankulak at CHRY."
DESCRIPTION *programme for the fifth Toronto Small Press Book Fair, at St Paul's Centre Trinity United Church, 427 Bloor West, 6 April 1991.*
NOTE *comprising 58 imprints including Letters, Mercury Press, Paragraph, Pink Dog Press & Piranha magazine, all representing work by Jones, together with Streetcar Editions.*

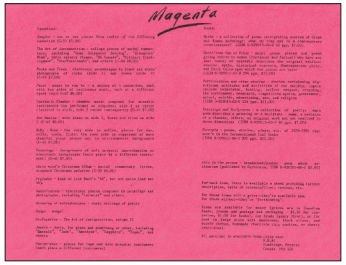


26 **TORONTO | SMALL PRESS BOOK FAIR | FALL 1991 • DIRECTORY [from cover]**
[12pp] stitched in illustrated glossy paper covers; 216 × 141 mm pamphlet.
COLOPHON *"Toronto | Small Press | Book Fair | October 19, 1991 | Co-ordinators: Katy Chan, Clint Burnham | Poster Illustration & Design: Lee and Clint Hutzulak | Publicist: Martin Waxman | On-Site Staff: Lisa Narbeshuber, Lance La Rocque | Printing: Ryerson CopyPrint | Special Thanks to: Previous fair co-ordinators Kevin Connolly, Daniel Jones, Nicholas | Power and Stuart "Pods" Ross. Also thanks to Susan Routledge at the Ontario Arts Council, | Beth Johnson at the Toronto Arts Council, Jane Walker at St Paul's Centre at Trinity, and | Michael Ikeda at CIUT and Gary Wright at CHRY, for their on-air sponsorship."*
DESCRIPTION *programme for the sixth Toronto Small Press Book Fair, at St Paul's Centre Trinity United Church, 427 Bloor West, 19 October 1991.*
NOTE *comprising 54 imprints including Mercury Press, Paragraph & Pink Dog Press representing work by Jones, together with Streetcar Editions. A screwup in paste-up imposed p6 on p2 & p7 on p11.*

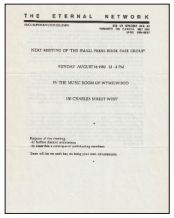
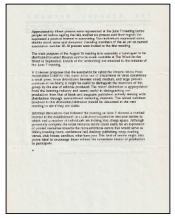
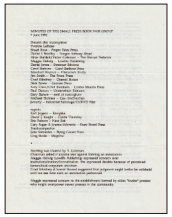


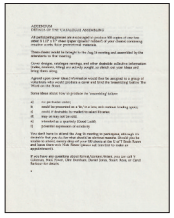
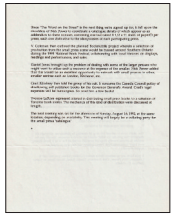
1992

27 **1992 TORONTO | ST PAUL'S CENTRE AT TRINITY 427 BLOOR ST W | *Small* press | Book | fair | SATURDAY APRIL 4 10–4 [from cover]**
[12pp] stitched in illustrated glossy paper covers; 215 × 140 mm pamphlet.
COLOPHON *"Toronto | Small Press | Book Fair | April 4, 1992 | Co-ordinators: Katy Chan, Clint Burnham | Poster Illustration & Design: Clint Hutzulak | Directory Cover Design: Clint Hutzulak | Publicist: Martin Waxman | On-Site Staff: Lisa Narbeshuber, Lance La Rocque, Yvonne La Rose | Printing: Ryerson CopyPrint | Special Thanks to: Previous fair co-ordinators Kevin | Connolly, Daniel Jones, Nicholas Power & Stuart "Pods" Ross. | Also thanks to Jane Walker at St Paul's Centre at Trinity, and | Victor Coleman & Hal Kelly at CKLN for their on-air sponsorship."*
DESCRIPTION *programme for the seventh Toronto Small Press Book Fair, held at St Paul's Centre Trinity United Church, 427 Bloor West, 4 April 1992.*
NOTE *comprising 58 imprints including Mercury Press, Paragraph, Pink Dog Press & Piranha representing work by Jones, together with Streetcar Editions.*



28 **MINUTES OF THE SMALL PRESS BOOK FAIR GROUP | 7 June 1992**
[6pp] in three loose leaves; 279 × 215 mm.
COVER PAGE *"The Eternal Network | Alice Burdick / Victor Coleman 358 1/2 Spadina Ave #4 | Toronto ON Canada M5T 2G4 | (416) 599-8657 | Next meeting of "The Small Press Book Fair Group": | Sunday August 16 1992 12–4 pm | in the Music Room of Wymilwood | 150 Charles Street West".*
EXCERPT *"Daniel Jones (Streetcar Editions) said that book fairs only happen because of the work | of a few hard-working individuals without back-up. Funding agencies like to see a | solid organization which the small presses have been manufacturing as they go along. | He thinks it would be good to try other events, & that an association would be an | effective vehicle for expansion of activities."*
COLOPHON *"The next meeting was set for the afternoon of Sunday, August 16, 1992, at the same | location, depending on availability. This meeting will largely be a collating party for | the small press 'catalogue'."*
DESCRIPTION *the official report of the founding meeting of the Toronto Small Press Group, convened & chaired by Victor Coleman (some 20 in attendance, including Jones).*
NOTE *contributive suggestions & comments from Jones are recorded in three paragraphs with his name included among five others on a committee addressing questions about catalogue format for the following meeting. The report was mailed with two additional leaves concerning the fall 1992 fair concluding with an application for membership to TSPG (involving a $10 fee). Those of us objecting to formal association, rejected the premise that pandering for offical recognition in hot pursuit of government subsidies, did no harm to art: a culture, in contrast, produced by those willing to invest themselves & their means, presenting a far more meaningful ethos.*

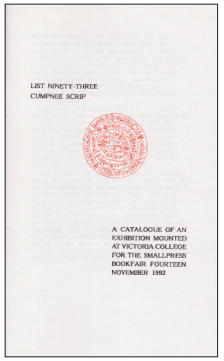



29 ***The Toronto | Small Press | Group* | ASSEMBLING | *Fall 1992* [from cover]**
[26pp] in 13 leaves side-stapled twice into the lower panel of an illustrated paper folder; 279 × 216 mm.
COLOPHON *"Eternal Network | Assembling | Cover Design".*
DESCRIPTION *the catalogue for the eighth Toronto Small Press Book Fair, held in Alumni Hall at Victoria College, University of Toronto, Saturday 14 November 1992.*
NOTE *the first TSPG fair (coordinated by Victor Coleman) who proposed participating presses submit 500 copies of a sheet promoting their publications, for ultimate assembly into catalogues at the 16 August 1992 meeting of the Group. Victor's completed catalogue lists 15 participants rear, noting the absence of submissions from "Streetcar Editions | Nietzche's Brolly [sic] | Charnel House | Cos=SinOverTan | Curvd He&z | Next Exit | Trashcompactor | Magenta | Letters"– though this near complete copy does include a laid-in leaf from Magenta.*



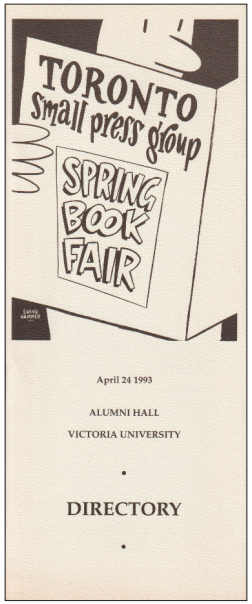
30 **TORONTO | SMALL | PRESS | GROUP | FALL 1992 | CATALOGUE [from cover]**
[30pp] in 15 leaves bound with a plastic spine into printed acetate upper & clear lower covers; 279 × 218 mm.
DESCRIPTION *the catalogue for the eighth Toronto Small Press Book Fair, held in Alumni Hall at Victoria College, Saturday 14 November 1992.*

NOTE *the version of the catalogue collated by Clint Burnham & Katy Chan, with 16 thumbnail illustrations laser-printed on the upper cover. One of 28 copies thus (complete) from a total of 38 copies collated for Contra Mundo.*



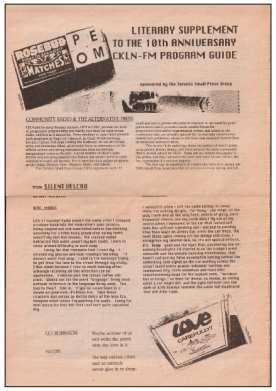
31 **LIST NINETY-THREE | CUMPNEE SCRIP | A CATALOGUE OF AN | EXHIBITION MOUNTED | AT VICTORIA COLLEGE | FOR THE SMALLPRESS | BOOKFAIR FOURTEEN | NOVEMBER 1992 [cover]**
[60pp] stitched in self-covers; 216 × 131 mm pamphlet.
DESCRIPTION *belated exhibition catalogue for the display mounted for the eighth Toronto Small Press Book Fair, held in Alumni Hall at Victoria College, Saturday 14 November 1992; 103 copies issued 5 December 1992.*
NOTE *describing the 229 international smallpress imprints plus 32 privately-printed titles hosted at the Letters Bookshop table; with fore- & afterwords by art & a cover illustration of the Phaistos Disk (first surviving example of printing from movable type). The fair also featured the unexpected participation of Nanaimo poet, Tim Lander on his annual cross-Canada bus reading tour (his early-morning visit to the shop sweeping him along).*

1993



32 **TORONTO | *Small press group* | SPRING | BOOK | FAIR | April 24 1993 | ALUMNI HALL | VICTORIA UNIVERSITY | DIRECTORY [from cover]**
[20pp] stitched in illustrated cream card covers; 271 × 110 mm pamphlet.
COVER VERSO *"Presented by | Toronto Small Press Group | Coordinator: | Victor Coleman | Publicity: The Eternal Network | Readings coordinator: Jill Battson | Poster design: Kurt Swinghammer | Banners: Carol Barbour | Coach House Printing | Special thanks to: Clint Burnham, | David Knight, CKLN-FM & especially | Nick Power, Stuart Ross, Daniel Jones | & Katy Chan for laying the | foundations | Presented with the generous assistance | of the Ontario Arts Council | and the Toronto Arts Council".*
COLOPHON *"Toronto Small Press Group | 358 1/2 Spadina Avenue #4 | Toronto M5T 2G4" – garret digs of Victor Coleman & Alice Burdick.*
DESCRIPTION *programme for the ninth Toronto Small Press Book Fair, held in Victoria College at the University of Toronto, 24 April 1993.*
NOTE *comprising 64 imprints including BorderLines magazine, Letters, Mercury Press, Paragraph & Pink Dog Press representing work by Jones, together with Streetcar Editions. The Mercury Press is listed as being run by "Beverley Daurio, Don Daurio & Daniel Jones" [p8] while Paragraph is fronted by Jones alone [p13]. Ambitious to promote his creation, Victor lists 27 members of the Toronto Small Press Group "as of 3/4/93" (lower cover recto), with the inclusion of Letters, despite my refusal to join.*

33 **LITERARY SUPPLEMENT | TO THE 10th ANNIVERSARY | CKLN-FM PROGRAM GUIDE | sponsored by the Toronto Small Press group**
[8pp] in two unbound nested newsprint folios; 404 × 290 mm tabloid.
COLOPHON *"358 1/2 Spadina Avenue, Toronto M5T 2G4".*
DESCRIPTION *central insert in the CKLN Programme Guide July to October 1993.*
NOTE *edited by Victor Coleman for inclusion in the Guide, with a box ad for Paragraph: The Canadian Fiction Review edited by Daniel Jones [p5] & Streetcar Editions among the 27 listed TSPG members [p8]. An earlier host of Word of Mouth at CKLN, Victor's weekly poker night included artist Mike Hansen, Production Coordinator on the CKLN Executive. Station Manager at the time was Eun-Sook Lee, Director of the Asian American Pacific Islander Civic Engagement Fund & former Executive Director of the National Korean American Service & Education Consortium in New York.*



34 **TORONTO SMALL PRESS GROUP | FALL BOOK FAIR | October 30, 1993 | ALUMNI HALL | VICTORIA UNIVERSITY | DIRECTORY**
[24pp] stitched in textured card covers; 215 × 139 mm pamphlet.
TITLE-PAGE VERSO *"Presented by | Toronto Small Press Group | Coordinator: | Victor Coleman | Assistance: | Alice Burdick & Clint Burnham | Publicity: The Eternal Network | Poster Design: Stan Bevington | Directory Design: Katy Chan | Banners: Carol Barbour | Coach House Printing | Special thanks to: David Knight, CKLN-FM, Nick Power, | and especially Lisa Robertson of | Proprioception Books, Vancouver".*
DESCRIPTION *programme for the tenth Toronto Small Press Book Fair, held at Victoria College, 30 October 1993.*
NOTE *comprising 51 imprints including Letters & Mercury Press representing work by Jones. The Mercury Press is again listed as being run by "Beverley Daurio, Don Daurio & Daniel Jones" [p14]. This was Jonesie's last fair, the absence of Pink Dog Press & Streetcar Editions marking a turning point. The stellar TSPG cover logo was designed by Stan Bevington.*



1994

35 **THIS | MAGAZINE | AUGUST 1994 [from cover]**
44pp stitched in illustrated paper covers ($2.95 on face); 272 × 210 mm.
COPYRIGHT PAGE *"This Magazine | August 1994 | Volume 28 Number 2 | Copyright © 1994, | Red Maple Foundation |* ISSN *9381-3746".*
EDITORIAL BOARD *"Katy Chan, Kevin Connolly, Moira Farr, Judy Fudge, Rachel Giese, Phil Hall, Naomi Klein, Gordon Laird, John Lang, Rick Salutin, Lynn Spink, Carl Wilson & Mel Watkins (with Phil Hall, literary editor & Naomi Klein, managing editor).*



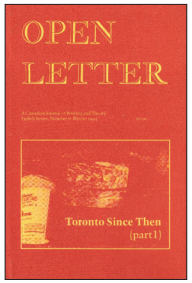
COLOPHON *"This Magazine | 16 Skey Lane, Toronto, Ontario M6J 3S4".*
PRESENTATION COPY *inscribed p44 in black ink above his poem 'On Being Human', "Al Purdy".*
DESCRIPTION *the issue including an excerpt from 1978 by Daniel Jones with his photo (pp21–3), together with an article by Moira Farr, 'Is Everybody Happy? The pushy politics of Prozac' (pp28–33).*
NOTE *also inlcudes an invitation (p5) to the launch of the second edition of* On the Bearpaw Sea *by Al Purdy, published as a fund raiser for the magazine, Sunday 21 August 1994 (accounting for the promotional copies of the present issue signed by Al).*



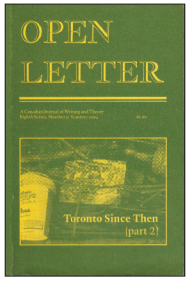





36 **OPEN | LETTER | A Canadian Journal of Writing and Theory | Eighth Series, Number 8: Winter 1994 $6.00 | Toronto Since Then | (part 1) [from cover]**
128pp perfectbound in illustrated card covers; 222 × 157 × 11 mm.
COPYRIGHT PAGE *"Cover art by Julie Sawatsky. | The publication of Open Letter is assisted by grants from the | Ontario Arts Council and the Canada Council".*
INTRODUCTION *"The idea for this issue – the first of two on recent writing in Toronto – began in a discussion between Daniel Jones and one of the present editors, Clint Burnham."*
COLOPHON "ISSN *0048-1939".*
DESCRIPTION *first issue of two guest-edited by Clint Burnham, Lance La Rocque & Lisa Narbeshuber, produced at Coach House Press in an edition of 500 copies. General editor: Frank Davey.*
NOTE *with 'The Compulsion to Confess: Autobiography & the Canadian Underground Comic' by Lynn Crosbie.*



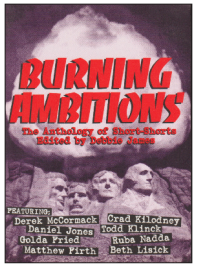
37 **OPEN | LETTER | A Canadian Journal of Writing and Theory | Eighth Series, Number 9: Summer 1994 $6.00 | Toronto Since Then | (part 2) [from cover]**
128pp perfectbound in illustrated card covers; 222 × 156 × 11 mm.
COPYRIGHT PAGE *"Cover art by Julie Sawatsky. | The publication of Open Letter is assisted by grants | from the Ontario Arts Council and the Canada Council".*
COLOPHON "ISSN *0048-1939".*
ASSOCIATION COPY *signed at their contributions or mentions by Christian Bök (p11), Peggy Lefler & jwcurry (46), Daniel f Bradley, Darren Wershler-Henry & Katy Chan (47) & Stuart Ross (103) – at the wake for David UU Harris on the outskirts of Delhi, 6 July 1994.*
DESCRIPTION *second of two issues guest-edited by Clint Burnham, produced at Coach House Press in an edition of 500 copies, 21 June 1994. General editor: Frank Davey.*
NOTE *with 'Bibliopathology: The Writing of the Abject in Daniel Jones's* Obsessions *' by Christian Bök (pp11–8) & 'Talking with Jones' an interview conducted by Stuart Ross (103–11). Clint's Introduction (5–10) opens with a focus on Jones.*

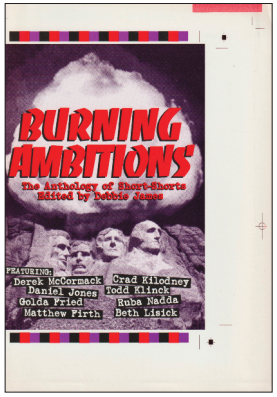


1998

38.1 BURNING AMBITIONS | **The Anthology of Short-Shorts | Edited by Debbie James | Rush Hour Revisions**

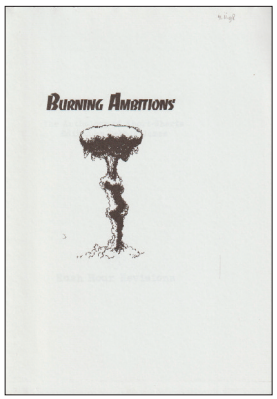
120pp perfectbound with mauve endleaves in illustrated card covers ($12.95 rear); 178 × 128 × 9 mm.
COPYRIGHT PAGE *"Copyright 1998 © by Debbie James | … | Cover layout and page design by Debbie James. | Cover photo by Dylan Graham Davies Rees. | First Printing, January 1998. | Trade orders are available in Canada from | Marginal Distribution. | Published by Rush Hour Revisions | 339A College Street West, Suite 143 | Toronto, Ontario, Canada, M5T 1S2".*
INTRODUCTION *"Near the end of the process* [*of editing*] *came word that we would be paying homage to the dearly-departed Daniel Jones and DIY darling Crad Kilodney" – unwittingly associating the guy who killed himself on the other guy's birthday, with the anthology's* concluding *feature.*
COLOPHON *"First off, I offer sincere thanks to Moira Farr | and the Daniel Jones Estate for allowing us to | borrow* A Cold Tuesday In January [*sic*]. *Daniel's | short but prolific career inspired several | writers within this book. Including his story | was a privilege I never took lightly."*
DESCRIPTION *an illustrated anthology of work by 50 writers, with a 2pp Introduction by the editor dated at Toronto, September 1997; produced at Coach House Press in an edition of 900 copies (6 February 1998).*
NOTE *reprinting Jones's short story about the Challenger exploding, including his classic rejoinder on hearing the news, "I wondered what exactly a Challenger was" (pp20/1) – the editor possibly unaware that three of Jonesie's short stories were included in Shit #4, whose second cover (of three) featured a photo of the Challenger exploding beneath the caption 'Holy Shit!' (subtitle of the issue). The first cover appeared December 1985, the second, the following February on the heels of the disaster (28 January 1986).*
together with





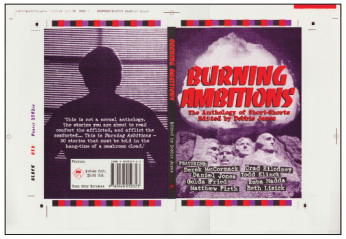
38.2 BURNING AMBITIONS | **The Anthology of Short-Shorts | Edited by Debbie James | Rush Hour Revisions**

120pp in eight unbound untrimmed signatures laid with folded mauve endleaf sheets in untrimmed card covers ($12.95 rear); 230 × 160 × 9 mm (gathered signatures); 251 × 173 × 9 mm (untrimmed covers).
COPYRIGHT PAGE *"Copyright 1998 © by Debbie James | … | Cover layout and page design by Debbie James. | Cover photo by Dylan Graham Davies Rees. | First Printing, January 1998. | Trade orders are available in Canada from | Marginal Distribution. | Published by Rush Hour Revisions | 339A College Street West, Suite 143 | Toronto, Ontario, Canada, M5T 1S2".*
DESCRIPTION *unique binder's collating proof, gathered 4 February 1998.*
together with



38.3 **BURNING AMBITIONS | The Anthology of Short-Shorts | Edited by Debbie James | Rush Hour Revisions**

[2pp] sheet ($12.95 rear); 252 × 357 mm untrimmed & unscored card cover sheet.
LOWER COVER *"This is not a normal anthology. | The stories you are about to read | comfort the afflicted, and afflict the | comforted… This is* Burning Ambitions – | *50 stories that must be told in the | hang-time of a mush-room cloud."*
DESCRIPTION *retaining the colour bar & date of output to the film processor (1/27/98 1:17 pm).*



2003

39 **un | toronto | venezia [from cover]**

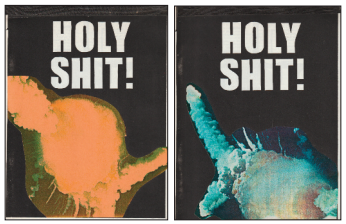
[24pp] stitched once in printed card covers with flaps; 95 × 105 mm pamphlet.
CONTRIBUTORS *Milton Acorn, Margaret Atwood, Daniel f. Bradley, Victor Coleman, Pier Giorgio Di Cicco, Daniel Jones, Dennis Lee, Gwendolyn MacEwen, Anne Michaels, bpNichol, Raymond Souster & Steve Venright.*
COLOPHON *"nuovostudio sas di Marco Luitprandi & C | Dorsoduro 25148 Venezia 30123 t/f +39 0417 15492 | info@nuovostudio.it www.nuovostudio.it".*
DESCRIPTION *bilingual anthology of 12 poems by 12 Toronto poets translated by Barbara Del Mercato; with a leaflet bearing her introduction & a preface by her copublishers Peppe Clemente & Marco Luitprandi.*
NOTE *produced in conjunction with Barbara's exhibition of works by the same poets for the Venice Biennale (2003); dated in type on the cover, "28.02.2003". Jones's poem 'Postmodernismo' appears in Italian on pp10/1 & in English as 'Post Modernism' on pp14/5.*



5.1 **HOLY | SHIT! | EDITORS | Norman Chadwick | D. M. Owen | Martin Garth Press | 211 College St #135 | Toronto, Ontario M5T 1R1 [1985/6]**

[30pp]: foliated [ii], 2–27. [ii]; stapled thrice along top edge in self covers with black tape spine; 281 × 217 mm.
COPYRIGHT PAGE *"© to the authors".*
MAST *rubberstamped red, "SHIT #4" & green "Martin | Garth | Press" (with "art" common to the first two words).*
COLOPHON *"bourgeois malaise".*
DESCRIPTION *the first (1985), second & third (1986) covers of Shit 4, with different colour xerox onlays.*
NOTE *the first cover with Norman Chadwick's handcoloured Santa on the cross, was issued 3 December 1985, stamped above the imprint "1st run of 40". Following the Challenger spacecraft explosion (28 January 1986) a second colour xerox image depicting the explosion was used for the onlay (either in blue or inverted in yellow, one from Time the other from Newsweek). The final cover image of a burning bush appeared later at an unspecified date (C5.4 above). The photographic onlays were xeroxed by artist, art historian & translator, Kathleen Hodgson Fleming (1959–2010). All four cover issues include a lithographic insert by Eric Beldowski. Cf,* C5.4 *(p31 above).*





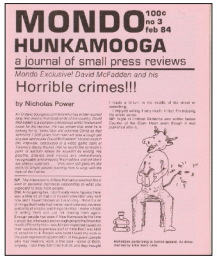
1983

1 **[portrait of the author]**
[2pp] sheet of glossy photo paper printed recto; 470 × 406 mm photograph.
DESCRIPTION *undated original oversize print of a photo by Serena Chan & Martin Riese.*
NOTE *presented to me by Jones for display in the shop.*



1984

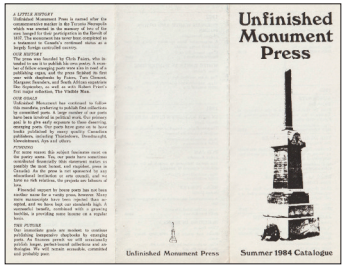
2 **MONDO | HUNKAMOOGA | a journal of small press reviews | 100¢ | no 3 | feb 84 [from cover]**
[16pp] mixed stock; stitched in self covers; 216 × 178 mm.
COPYRIGHT PAGE *"Mondo Hunkamooga is published maybe 6 times a year | by Proper Tales Press, PO Box 789, Station F, Toronto, | Ontario, Canada M4Y 2N7. | All material in Mondo Hunkamooga is | Copyright © 1984 by Proper Tales Press. | … | Editor: | Stuart Ross | Layout & Design: | Lillian Necakov and Stuart Ross | … | Typesetting: | Excalibur Typesetting, (416) 667-3800. | Printing: | Canadian Printco Inc, Don Mills, Ontario".*
DESCRIPTION *the third issue of Mondo Hunkamooga, produced in an undisclosed edition of 500 copies.*
NOTE *includes a letter to the editor entitled 'Jones keeps up' [p7] responding to an earlier letter from Jim Smith in the previous issue, concerning the reading series coordinated by Shaunt Basmajian & Jones at the Earth Tones Vegetarian Restaurant, 357 Queen West downstairs, hosting readings by 79 poets (July/August 1983). The issue also contains a review of his first book,* Jack and Jill in Toronto *(1983: Unfinished Monument Press), 'Love and hate and drinking to excess' by Jim Shedden [pp10/1], who – droning on about its lack of "positive human values" – dismissed it as "ugly and boring".*





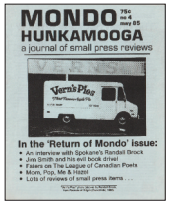


3 **Unfinished | Monument | Press | Summer 1984 Catalogue [from cover]**
[6pp] triptych leaflet; 215 × 94 mm.
COLOPHON *"Unfinished Monument | Press | PO Box 67, Station 'H', | Toronto, Ontario | M4C 5H7".*
DESCRIPTION *second catalogue of the press, representing twelve books in print & eight not.*
NOTE *with* Jack and Jill in Toronto *by Jones listed at $3.00 beneath a blurb by Jim Shedden from Mondo Hunkamooga 3, "I hate* Jack and Jill in Toronto *because it is ugly and boring" [p2]. Initially coordinator of the film series at Innis College (1985–94) & ultimately Curator of Special Projects & Director of Publishing at the Art Gallery of Ontario, Jim Shedden was at the time also a small press & zine publisher. His review, 'Love and hate and drinking to excess', concludes with, "Never does it become genuinely subversive; its threats are impotent".*



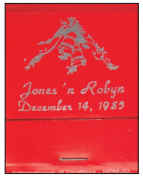
1985

4 **MONDO | HUNKAMOOGA | a journal of small press reviews | 75¢ | no 4 | may 85 [from cover]**
[12pp] mixed stock; stitched in self covers; 216 × 177 mm.
COPYRIGHT PAGE *"Mondo Hunkamooga is published whenever possible by | Proper Tales Press, PO Box 789, Station F, Toronto, | Ontario, Canada M4Y 2N7. | All material contained in Mondo Hunkamooga is | Copyright © 1985 by Proper Tales Press. | … | Editor: Stuart Ross | Layout: jwcurry, Nicholas Power, Stuart Ross | Design: Stuart Ross | … | Typesetting: | Excalibur Publications, 667-3201. | Mondo Hunkamooga is printed and bound in Canada".*
DESCRIPTION *the fourth issue of Mondo Hunkamooga, produced in an undisclosed edition of 500 copies.*
NOTE *includes a letter to the editor from Dan Design entitled 'Jones hits Donkey's nerve' [p7], responding to Jim Shedden's review of* Jack and Jill in Toronto *in Mondo #3, 'Love and hate and drinking to excess'. The title refers to a highschool zine inherited by Jim from his coeditor Lisa Godfrey, This Tiny Donkey Looks Rather Lost, which he renamed The Hanged Men Dance.*





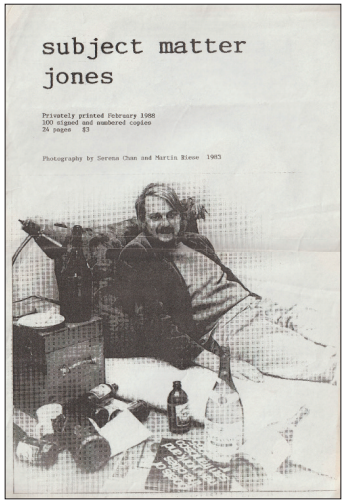
5 ***Jones 'n Robyn | December 14, 1985***
20 safety matches stapled into red card covers embossed silver; 49 × 38 mm matchbook.
COPYRIGHT PAGE *"Close Cover Before Striking".*
COLOPHON *"International of Stratford – HPM-02".*
DESCRIPTION *memento from the wedding reception of Daniel Cameron Jones (1959–94) & Robyn Adams Gillam (b. 1952). As new.*
NOTE *held in the basement of the first Sneaky Dee's (on Bloor at the northwest corner of Bathurst) & catered by KFC (cf, photo of Jonesie's dad in line for chicken behind my daughter). At the time of their wedding, Jones's first commercial book,* The Brave Never Write Poetry *– dedicated, "This one's for Robyn" – was nearing completion at Coach House Press (the first 45 copies bound 23 December). His first book,* Jack and Jill in Toronto *(Unfinished Monument Press) was launched two years before, on the same day as their wedding (14 December 1983).*





1988

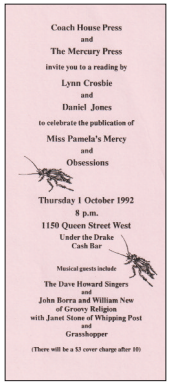
6 **subject matter | jones**
[2pp] sheet printed recto; 434 × 279 mm poster.
TEXT *"Privately printed February 1988 | 100 signed and numbered copies | 24 pages $3".*
COLOPHON *"Photography by Serena Chan and Martin Riese 1983".*
DESCRIPTION *the poster for Jonesie's first self-published book; folded across.*



NOTE *the collection was later revised & reissued as Streetcar No 6 (March 1990). An original print of the photo, presented by Jones, graces the south wall of the poetry vault at Letters (470 × 406 mm).*

1992

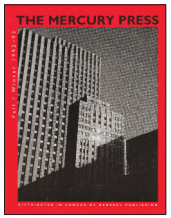
7 **Coach House Press | and | The Mercury Press | invite you to a reading by | Lynn Crosbie | and | Daniel Jones | to celebrate the publication of | Miss Pamela's Mercy | and | Obsessions**
[2pp] pink card printed recto; 216 × 93 mm.
PRESENTATION COPY *in the publishers' envelope postmarked 22 September 92.*
DESCRIPTION *invitation to the launch of* Obsessions *(&* Miss Pamela's Mercy*) at Under the Drake, 1150 Queen West, Thursday 1 October 1992 (8:00 pm).*
NOTE *with music by William New et al (the venue, home to William's Elvis Mondays).*


Coach House Press
and
The Mercury Press
invite you to a reading by
Lynn Crosbie
and
Daniel Jones
to celebrate the publication of
Miss Pamela's Mercy
and
Obsessions
Thursday 1 October 1992
8 p.m.
1150 Queen Street West
Under the Drake
Cash Bar
Musical guests include
The Dave Howard Singers
and
John Borra and William New
of Groovy Religion
with Janet Stone of Whipping Post
and
Grasshopper
(There will be a $3 cover charge after 10)



8 **THE MERCURY PRESS | REQUESTS THE PLEASURE | OF YOUR COMPANY | AT AN EARLY EVENING CELEBRATION | OF THE PUBLICATION OF | OUR FALL LIST**
[2pp] pink leaf; 277 × 215 mm flier.
PRESENTATION COPY *in the publishers' envelope postmarked "16 x 92".*
DESCRIPTION *gang launch notice for eight Mercury titles, including* Obsessions *by Daniel Jones; folded twice.*
NOTE *launched Wednesday 28 October 1992 at Sneaky Dee's (up), 431 College at Bathurst (5:00–7:00).*





9 **THE MERCURY PRESS | Fall/Winter 1992–93 | DISTRIBUTED IN CANADA BY GENERAL PUBLISHING [from cover]**
12pp stitched in photographic card covers; 279 × 215 mm.
COPYRIGHT PAGE *"Editorial and administration | The Mercury Press | (an imprint of Aya Press) | Box 446 | Stratford, Ontario | Canada N5A 6T3 | (519) 273 7083".*
PREFACE *"The Mercury Press, founded in 1978 by print and type aficionado | Glynn Davies as Aya Press, is run by publishers Donald and | Beverley Daurio of Stratford, Ontario. The Mercury Press is an | eclectic house with a core dedication to cutting edge fiction and | poetry in fine trade editions at reasonable prices, and with an equal | commitment to useful and finely written trade non-fiction."*
COLOPHON *"Catalogue cover photo by Paul Till".*
DESCRIPTION *the catalogue announces* Obsessions *by Daniel Jones among five new fiction titles (p2).*
NOTE *listing a price for the book of $9.95 &* ISBN *0-920544-87-8, with cover photo.*



1994

10 **FRANK | $2.00 · MARCH 17, 1994 · ISSUE 163 · EVERY TWO WEEKS [from cover]**
32pp newsprint stitched in self covers; 257 × 204 mm.
MAST *"Central Canada Frank is published every two weeks by | Great Central Publishing Ltd, Box 2462, Station D, | Ottawa, Ontario, K1P 5W6 | … | © Great Central Publishing Ltd | 1992 [sic]".*
DESCRIPTION *issue 163 of this irascible satire rag, including a note on Jonesie's death (p19).*
NOTE *three anonymous paragraphs on his death under the heading 'Literary Review' (in the "Typing" section..).*



11 **BY LAUREN BOYINGTON | The Jones people knew | Memories of a young poet's life of love and anger**
[2pp] leaf; 279 × 215 mm offprint.
DESCRIPTION *a brief but incisive memoir in five columns from an unidentified issue of Eye Magazine, April 1994.*
NOTE *also quoting Robyn Gillam, Sarah Hood, Miriam Jones, Karen Ocaña, Scott Proudfoot & Steve Venright. Produced by Robyn Gillam.*



12 **a truck comes | down the road | by Robyn Gillam & Joe Galbo**
[2pp] leaf; 279 × 215 mm offprint.
EXCERPT *"Jones's self image as an artist was tied to a deep rooted belief that disfunctionality is equated with artistic creativity, a Romantic notion that has often proved more destructive than beneficial to creative people.… There were many sides to Jones but one of his most important roles was as a catalyst. He was adept at bringing people together & making things happen in the small press scene & other fringe artistic communities in Toronto."*
DESCRIPTION *offprint of an article from an unidentified issue of Border/Lines Magazine (1994).*
NOTE *including a great snap of Jonesie. Produced by Robyn Gillam.*

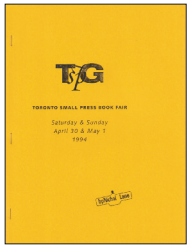


13 **Daniel Jones | In Memoriam**
[8pp] in four leaves photocopied recto & stapled upper left; 279 × 215 mm.
INTRODUCTION *"These memories of Daniel Jones were gathered from contributors to Paragraph and compiled by Dan Bertolotti."*
DESCRIPTION *offprint of a moving family eulogy, from an unidentified issue of Paragraph Magazine (1994).*
NOTE *with contributions in order from Miriam Jones, Robyn Gillam, Clint Burnham, Lynn Crosbie, John Clement Ball, Janieta Eyre, Jeffrey Canton, Alice Palumbo, Jeannie Marshall, Debra Martens & Beverley Daurio. Produced for me by Robyn Gillam with the two preceding offprints & a copy of the 12th-Dynasty Egyptian poem she read at the wake, 'The Dispute with His Soul of One Who Is Tired of Life' (Papyrus Berlin 3024).*



14 **SPRING BOOK FAIR | APRIL 30 & MAY 1, 1994 | ALUMNI HALL | VICTORIA UNIVERSITY | DIRECTORY**

[26pp] in 13 leaves; side-stapled thrice into printed separate yellow card covers; 279 × 216 mm.
COPYRIGHT PAGE *"Presented by | Toronto Small Press Group | Coordinator: | Victor Coleman | Assistance: | Alice Burdick, Katy Chan & Lise Downe | Publicity: The Eternal Network | Poster Design: Stan Bevington | Gala Reading Coordinated by Jill Battson, Daniel f. | Bradley & Katy Chan | Special thanks to David Knight, CKLN-FM, & | Michele Fitzpatrick of Vic U | note new address | Toronto Small Press Group | 403 Huron Street (rear) | Toronto M5S 2G5".*
ENCLOSURES [1] *purple leaf (215 × 137 mm) headed, "Toronto Small Press Group | Presents | The Kene & Bright | Readings | … | eight pm | Saturday, 30th April, 1994 | Chapel above Alumni Hall | Victoria University | University of Toronto"*; [2] *lime leaf (141 × 215 mm) headed, "Please Note".*
DESCRIPTION *directory of the first two-day fair, produced at Coach House Press in an edition of 200 copies.*
NOTE *the two-day fair was organized in conjunction with the induction of bpNichol lane (Saturday 30 April 94) which was largely orchestrated by Victor's sister, Toronto Councillor Liz Amer. The first fair following his suicide, it featured the first separate printing of Jonesie's 'Things that I Have Put into My Asshole'. Listing 49 exhibitors, the directory concludes with a padded list of 34 TSPG members "as of 4/28/94" including Pink Dog (absent) & Letters (non-member). Cover image of the bpNichol Lane sign by Stan Bevington. The actual City of Toronto street sign at one end of the lane was pried off the telephone pole shortly after the induction, while the sign at the other end was crumpled by a delivery truck.*

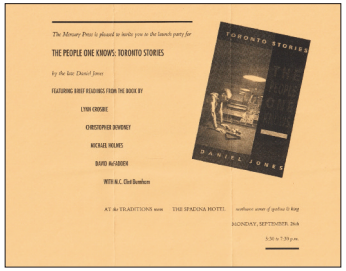






15 ***The Mercury Press is pleased to invite you to the launch party for* | the people one knows: toronto stories | by the late Daniel Jones**

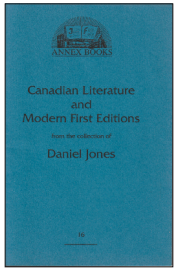
[2pp] illustrated yellow leaf; 216 × 278 mm flier.
PRESENTATION COPY *in the publishers' envelope postmarked 14 September 1994.*
DESCRIPTION *gang launch notice for eight Mercury titles, including* Obsessions *by Daniel Jones; folded twice.*
NOTE *launched Monday 26 September 1994 at the Traditions Room in the Spadina Hotel, 460 King West at Spadina (5:30–7:30), with readings from the book by Lynn Crosbie, Christopher Dewdney, Michael Holmes & David McFadden (introduced by Clint Burnham). This event was also referred to as Jonesie's wake.*





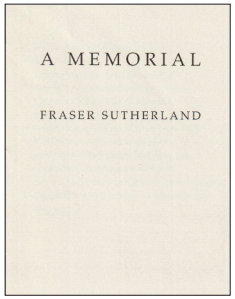
16 **ANNEX BOOKS | Canadian Literature | and | Modern First Editions | from the collection of | Daniel Jones | 16**

76pp stitched in printed card covers; 216 × 138 mm pamphlet.
COPYRIGHT PAGE *"Annex Books Catalogue 16 | Terms: All prices are net, GST will be added to books sold in Canada. | US customers will be billed in US dollars at the prevailing bank rate on | day of invoice. Books may be*



returned within seven days for any reason. | *Postage and insurance are extra. Deferred library billing on request.* | *VISA & Mastercard accepted.* | *Telephone orders: 11 am – 6 pm Monday through Friday* | *10 am – 6 pm Saturday* | *Annex Books, 1083 Bathurst Street, Toronto, Ontario, Canada M5R 3G8* | *(416) 537-1852* | *Fax: (416) 538-3317* | *Janet Fetherling".*
PREFACE *"Daniel enjoyed the disposal of books as well as the acquisition of them. At the time of his death, he was preparing a catalogue of his collection and I've used much of his information in preparing the following pages. Books written by Jones himself are on the last page."*
DESCRIPTION *a sale list of books from Jonesie's library, comprising 1103 entries; received 8 November 1994.*

17 **A MEMORIAL | FRASER SUTHERLAND [from cover]**
[8pp] sewn in self covers; 139 × 108 mm pamphlet.
COLOPHON *"twobitter fifty-eight | december ninety-four | one hundred copies | No ["105" in red ink]".*
DESCRIPTION *a poem written after attending a night of readings in tribute to Jones.*
NOTE *produced in an edition of 107 numbered copies plus one out-of-series (12 December 1994).*



1995

18 **THE GLOBE AND MAIL | ARTS & BOOKS | Saturday, March 18, 1995 Section C**
22pp in five unbound nested folios with inserted singleton; 579 × 346 mm tabloid.
DESCRIPTION *containing a review by Sarah Harvey of five recent books, 'Short story writing that's long on talent', including* The People One Knows: Toronto Stories *by Daniel Jones (1994: Mercury Press). Folded twice.*
NOTE *her review opens with "Grace and poise are almost entirely absent from the stories in Daniel Jones' post-humously published collection* The People One Knows*" & concludes with "If you're looking for comic relief, you'll have to go elsewhere, like maybe Winnipeg."*


It's quite clear from a sample of recently released Canadian short stories that its writers are a quirky bunch who eschew slavish imitation in favour of forging their own style. If there's a commonality among them it's their passion for place

Reviewed by SARAH HARVEY

The 19th-century novelist Jane Austen, it is a truth universally acknowledged, is the perfect author for those who wish to be in possession of a good fortune must write like Alice Munro. Nevertheless, it's quite clear from reading a sampling of recently released Canadian short stories that writers are a quirky bunch who eschew slavish imitation of perfection in favour of developing their own styles. Their passion for place is another common Canadian concern for plots.

Take, for example, the three writers collected in Coming Attractions 94. Donald McRae and Lisa Moore both have a strong sense of place, while McRae's more traditional stories evoke the Newfoundland of his past, Moore explores not only the landscape of contemporary Montreal but the inner landscape of female life in the late twentieth century.

Lisa Moore's prose, especially in The Night of Parasites, is supple and sensuous. Her characters are mental. Referring to the process of writing is the novel writer's party trick — look what I can do! — and it can be annoying, but Moore handles it with a subtlety that is not overdoing on it. Her tale of lesbian by fairy monitor is particularly heartfelt and funny (especially a bit about the business of Tupperware parties).

Tom Levine, the third Coming Attractions writer, writes stories which are in complete contrast to Moore's gritty tales of urban angst. His stories are full of magic — homage to Kathy Acker, complete with drugs sex, suicide attempts and body piercing — but they're also full of humour. The Black Diamond Ring starts well, with a terrific portrait of a woman defined by her clothing but deteriorates into self-indulgent pretentiousness, including some pointless references to a mother/daughter relationship. Levine has been using hash and tobyrated in his stories for a while now, but he's never overtly recommended her stories haven't infected or grossly with any gravity's rainbow reset on her tongue." Difficult to say if Levine has talent or not. Still, Levine has imagination and energy, characteristics which are scarce with Patricia Seaman, who was once an Oberon Press author to watch.

Seaman's collection of stories, The Black Diamond Ring, contains tales that she has tried to make a main feature in Canadian literature. Her group of narrative is sturdy (if unconventional) and predictable, but are of language unique and inventive, her characters are stereotypes. Her narrative but not overpowering. All that and a sense of humour. The old reviewer's cliches about "a fine ear for dialogue" and "an unblinking eye for detail" apply here, but are inadequate to describe the depth of Seaman's sensitivity to things unsaid. These are stories about being female, about desire, about the "dark continent" of the shadow narrative" and about putting emotion on the page. Seaman doesn't repeat herself, even though some of the characters in the stories are so many flashes of brilliance that the stories are constantly illuminated by imagery, by brilliance and wit.

The best of the story for attention in a collection this strong seems wrong, if not impossible. They're all good, although some are more accessible than others. Perhaps the most difficult is about a young girl who deprived of the comforting lie of the fixed economy of the family." Jane? Jet Mr. Honey may change your behaviour but not your life. Or Bad Dog, which should be attached as evidence in domestic violence trials. In Paris About Between a woman's fortune to read. Let's hope Patricia Seaman has more to say in her next books and that there is indeed favourable atmosphere surrounding her experience.

What's not that I don't believe in Tom Levine. It's just that having given, I would be willing to settle for poise," deserves success.

GRACE and poise are almost entirely absent from the stories in Daniel Jones' posthumously published collection The People One Knows. The title is taken from a monologuey poem and his spirit seems to hover over the narrator's shoulder as he reaches from Toronto to Winnipeg to Vancouver, but, only moving aside once in a while to make room for Charles Bukowski. Don't look for lyricism here. Jones' writing exhibits an extreme economy of style, with few adjectives or adverbial. In the subject of prose, its linked stories revolve around pain, poverty, violence, depression, drugs, alcohol, more addictions, and suicide. The overall effect of all the above on ART. Now, plain prose can be a wonderful thing but overworked plain prose is as excruciating to read as

COMING ATTRACTIONS 94
Edited by Douglas Glover and Maggie Helwig

Oberon Press, 111 pages, $12.95

THE BLACK DIAMOND RING
By Patricia Seaman

Oberon Press, 142 pages, $14.95

THE PEOPLE ONE KNOWS: TORONTO STORIES
By Daniel Jones

Mercury Press, 190 pages, $14.95

SNOW OVER ASSABA
By Kenneth Radu

Vehicule Press, 211 pages, $12.95

EVERYTHING IN WINNIPEG BEGINS IN A CAR
By Martin Wiesman

Black Moss Press, 90 pages, $12.95

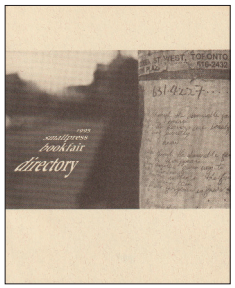
CITIES (plural)
The protagonist is an alcoholic who spends a lot of time drinking coffee and pondering his failure as a writer and human being. His problems are summed up in its first sentence: "I'm a writer who could not respond to it. I was absorbed by my own suffering."

There was nothing she was asking from me. There was nothing she could give me. There was nothing to offer." The stories shift around in time, but not in style — it's blank. It's hopeless. It's cried and it wears that after awhile. A few of the stories are worth reading because they are gossipy — inside stories from the trenches of Canadian literature. The best of these concern stories in The Men's Wife, where Daniel Jones, editor of Porcupine (which he was), appears at a literary launch along with Lynn Crosbie, Dennis Cooley and Daphne Marlatt. Cooley and Christopher Dewdney. If the story were even marginally interesting all the name-dropping could be passed off as a literary in-joke, but it isn't forgivable, this satire, that it isn't. The most interesting character in this collection is Teresa's land and the only truly funny moment is in the story about Teresa's visit to the hideaway of Milton and his ally laughs. If you're looking for comic relief, you'll have to go elsewhere, like maybe Winnipeg.

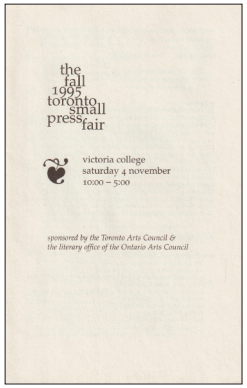
Everything in Winnipeg Begins in a Car is another collection of linked stories, starring yet another Canadian city, but there the similarity to The People One Knows ends. Snow Over Assaba is a straightforward story and suited to his characters, who are all members of the Yeoman family of Winnipeg. In Cavanna, they take a trip

Sarah Harvey is a freelance

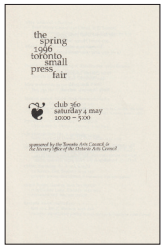
19 **the | toronto | smallpress | spring | bookfair | Trinity-St Paul's 427 Bloor St West | Saturday 27 May 1995 | tspg**
[48pp] perfectbound in photographic Speckletone covers; 139 × 112 × 4 mm.
COPYRIGHT PAGE *"the toronto small press book fair | is generously supported by & cdn't | in fact occur without the help of | The Province of Ontario thru | the Literary Office of the Ontario Arts Council, | The City of Toronto | thru the Toronto Arts Council, | & corporate sponsors | CKLN-FM, | Coach House Bookworks & Printshop | & the small press resource ctr | special thanks also to Word & Now for ads & | to everyone who spread the word | art".*
COVER TITLE *"1995 | smallpress | bookfair | directory".*



COLOPHON *"302 copies beavered | between Victoria Day & | Trinity-St Paul's Church on | the only st anywhere in TO | named for a writer | bpNichol Lane | No ["202" in red ink]".*
DESCRIPTION *exhibitors' directory for the thirteenth smallpress bookfair (the sixth tspg fair); printed green on cream wove stock at Coach House Press by Ian McInnis in an edition of 439 numbered copies, 27 May 1995.*
NOTE *including an intro by art, a list of titles from the 79 exhibitors, two appendices – 'smallpress reading series around town' and 'open stages around town' – and two surveys: 'barely who, or who's nothing in CanLit (an alternative to Who's Who in CanLit)' & 'small press survey'. Cover photo by David Owen. The intro refers to the group as "a disorganization fronted by pinkos, fags & lefties expelled from the language long before the tongue lost its fur". Silently subsumed as an out-of-series twobitter. Featured among four Outsider offerings was the broadside of Jonesie's asshole poem stencilled by D. M. Owen on newsprint sheets from the fourth smallpress fair directory,* Notes from the Underground *edited by Jones (April 1990) in an edition of 23 numbered copies.*



20 **the | fall | 1995 | toronto | small | press | fair | victoria college | saturday 4 november | 10:00 – 5:00 | *sponsored by the Toronto Arts Council & | the literary office of the Ontario Arts Council* [cover]**
[16pp] Zephyr Antique Laid stitched in self-covers; 220 × 139 mm pamphlet.
COPYRIGHT PAGE *"the toronto small press group | 403 (rear) Huron Street | Toronto M5S 2G5 | (416) 537-5403 fax (416) 979-8003 | Victor Coleman co-ordinator | Stan Bevington coach | Nicky Drumbolis ordinant".*
DESCRIPTION *the directory for the fourteenth smallpress bookfair (the seventh tspg fair), produced at Coach House Press in an edition of 525 copies (& 15 proofs), 2 November 1995.*
NOTE *including a brief intro by art & listings for the 60 exhibitors, again featuring the stencilled broadside of 'Things that I Have Put into My Asshole' by Jones, from the Outsider. The intro reports, in part, on the threatened arrest of Tim Lander by organizers of Word on the Street in Vancouver, for daring to offer his handmade booklets to those in attendance, without having paid to exhibit – on the very corner he regularly sat before the 'fair' moved in, sewing his daily printrun. This was my last involvement in helping with the fair, my debt to Coach House for the production cost of* Sex & the Single Mushroom *by Gerry Gilbert having finally been worked off (while my recent discovery of the origin of the alphabet resulted in greater focus on disproving the hypothesis). Victor would organize at least two further fairs at Club 360 on Queen West (4 May & 5 October 1996) before surrendering the reins of the Toronto Small Press Group, to join Stan Bevington, Rick/Simon & David Bolduc in the resurrection of Coach House Books – Margaret McClintock having controlled Coach House Press, 16 January 1990 – 15 July 1996. The two unbound 1996 directories copied the headings & design of my fall 95 directory, while including imprints like Letters which never again exhibited.*

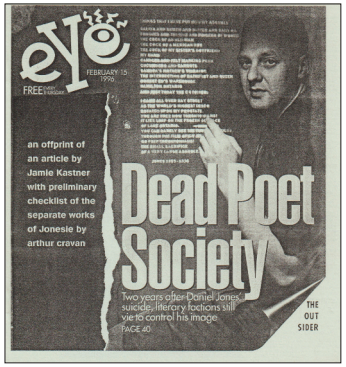




1996

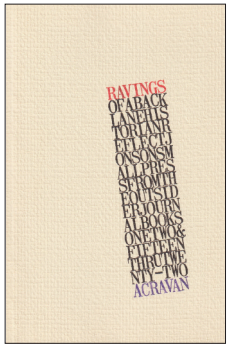
21 **eye | FEBRUARY 15 | 1996 | Dead Poet | Society | Two years after Daniel Jones' | suicide, literary factions still | vie to control his image | PAGE 40 [from cover]**
52pp in 13 unbound nested newsprint folios (last 6pp ads); 322 × 294 mm tabloid.
COPYRIGHT PAGE *"eye | 'all the views that fit' | February 15, 1996 vol 5 issue 18 | Publisher/Andrew Go | Editor/Associate Publisher/Steve Jarrett | … | cover photo of Daniel Jones by Sam Kanga | background photo by Steven Lungley | eye is a Toronto arts newspaper published every Thursday. Entire contents are the property of eye. | Editorial & advertising offices are located at 57 Spadina Avenue, Ste 207, Toronto, Ontario M5V 2J2. | Canadian Publication Mail Agreement 232165. ISSN 1192-6074. | Annual subscription rates (in Canadian funds) $60.50 (Canada); $130 (US); $220 (International). | eye was founded on Oct 19, 1991, and was Canada's first publication on the Internet. | … | Printed on recycled paper by Metroland Printing, Publishing & Distributing, Mississauga. | Please recycle this paper | Verified Circulation: 101,101 (July – Sept 1995)".*
DESCRIPTION *the 226th issue of eye magazine, with cover story about Jones. Published by Torstar's Star Media Group, Eye Weekly was a free arts rag that continued until 5 May 2011. Eye, the graphic design quarterly from England (which is still publishing), began a year earlier than Eye Weekly (1990).*
NOTE *filmmaker Jamie Kastner, who'd worked in the bindery at Coach House Press with me, sold the idea for a feature on Jones to the eye editors, published under the title 'Brave words: Poet punk or influential man of letters? Two years gone, they're still arguing about Daniel Jones' worth', including five photos of Jones & the covers of three of his books (pp40/1). He went on to write, produce & direct several widely-heralded documentaries including:* Free Trade Is Killing My Mother *(2003);* Djangomania! *(2005);* Kike Like Me *(2007);* Recessionize! For Fun & Profit! *(2011);* The Secret Disco Revolution *(2012);* The Skyjacker's Tale *(2016);* D-Day in 14 Stories *(2019); & the eye-opening exposé of the northern ring forging Norval Morrisseau works of art, which landed him in court,* There Are No Fakes *(2019).*





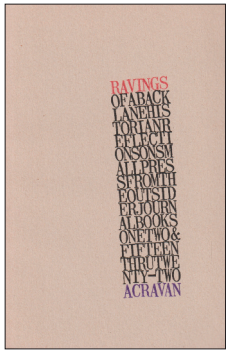
22 **an offprint of | an article by | Jamie Kastner | with preliminary | checklist of the | separate works | of Jonesie by | arthur cravan | THE | OUT | SIDER [from cover]**
[8pp] stitched in self covers; 146 × 137 mm pamphlet.
COLOPHON *"honorary letters | bestowed in a | Metonic cycle of | gratitude on jones | by the clarke, | dept of earth sciences | & the city of toronto | for the unique contribution | to our urban fabric | copy ["2" in green ink"]".*
DESCRIPTION *a facsimile reprint of 'Brave words' by filmmaker Jamie Kastner, from Eye Magazine vol 5 no 18 (15 February 1996), pp40/1 plus cover; concluding with a 2pp checklist compiled for the reprint (list 102).*
NOTE *produced in an edition of 57 numbered copies plus three proofs (16 February 1996). The article was featured on the cover under the title 'Dead Poet Society' over the come-on, "Two years after Daniel Jones' suicide, literary*

factions still vie to control his image". The cover includes a reversed photo of Jones (by Sam Kanga) superimposed on the stencil of his poem 'Things that I Have Put into My Asshole' (from the wall of Popular Culture on Bathurst at Queen). Gary Borton would shortly relocate Popular Culture to 195 Spadina 4th floor, but it was its proximity to the poem's fourth-last buttering that cinched the cover for the earlier location.



1997

23 **RAVINGS | OF A | BACKLANE | HISTORIAN | reflections on | smallpress | arthur cravan | OUTLANDS *two* : MCMXCVII TORONTO**
[76pp] Zephyr Antique Laid paper: [vi], 70; perfectbound in handprinted Strathmore Americana card covers; 213 × 138 × 7 mm.
COPYRIGHT PAGE *"ISBN 0-921688-19-9".*
COLOPHON *"Produced June 1997 | in an edition of | twenty-six copies | [stamped red "Y"]".*
DESCRIPTION *first general edition of extracts from* The Outsider Journal *(issued 2 June 1997), preceded by a private issue of 6 Japanese-sewn copies under the title* Reflections on Smallpress *(1 May).*
NOTE *including 'Jones Killed Himself Last Night' (pp28/9), the entry for 14 February 1994. Subsequently reprinted twice in editions copublished with Bookthug, 21 June (46 numbered copies) & 15 July (32 numbered copies).*



1998

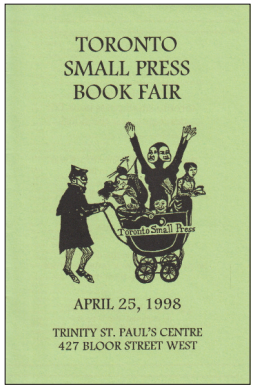
24 **Portraits | of the | Author | Jones Day February 13, 1998**
[8pp] liquor-store bags: side-sewn with black shoelace through two stab holes; 153 × 153 mm pamphlet.
COLOPHON *"Jones author photo credits* | Jack and Jill in Toronto *(1983)* | *Martin Riese* | The Brave Never Write Poetry *(1985)* | *Lauren Boyington* | Subject Matter *(1988)* | *Lauren Boyington* | The Dead *(1990)* | *uncredited* | Obsessions *(1992)* | *Robyn Gillam* | The People One Knows *(1994)* | *Sam Kanga".*
DESCRIPTION *a collection of six portraits of Daniel Jones laserprinted & handbound for Martin Garth Press by D. M. Owen.*
NOTE *a handout for those in attendance at the final public observance (erection of the plaque on College), printed on the backs of discarded brown liquorstore bags. Produced in an undisclosed edition of either six or eight copies. David had earlier released an email invitation to the event reading: "In commemoration of the 4th anniversary of the suicide of Daniel | Jones, there will be a plaque of his infamous poem | 'Things I Have Put Into My Asshole' | installed on the telephone pole nearest Santos Shoes on the north | side of College street (east of Grace) at midnight Friday 13, 1998. | It'll be nice to see the old asshole around town again. | Subsequent libations likely." Jones lived & died at 632 College (up); Rocco Di Santo's Shoes was at 634 (street level).*



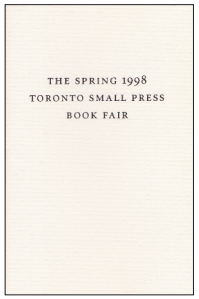
25 **TORONTO | SMALL PRESS | BOOK FAIR | APRIL 25, 1998 | TRINITY ST PAUL'S CENTRE | 427 BLOOR STREET WEST [from cover]**



[12pp] stitched in illustrated lime paper covers; 216 × 139 mm pamphlet.
COLOPHON *"Toronto Small Press Fair – April 25, 1998 | Co-ordinators: Maggie Helwig & Maria Erskine | Tech support: Ken Simons | Graphics: Mary Hutchinson | Grant proposal: Victor Coleman | On-site volunteers: Allen Gunderson, Mary Hutchinson, | Ken Simons | Instant Anthology | judges: | Louise Bak, Nancy Dembowski & | Nicholas Power | Thanks also to Above All for the loan of computer equipment; | the Ontario Coalition for Abortion Clinics for the use of their | phone line; Nancy Helwig for providing child care; Maria | Gould and Diana Kiesners for help with media, and everyone | who put up posters, distributed flyers and/or ran the ad; and | to past fair co-ordinators Victor Coleman, Katy Chan, Clint Burnham, Kevin Connolly, Daniel Jones, Nicholas Power and | Stuart Ross, and ordinant Nicky Drumbolis. | The Spring '98 [sic] Small Press Fair is | financially supported by | the people of Ontario | via the Ontario Arts Council. | 987 copies made by the good folks at Alicos".*
DESCRIPTION *directory for the 19th fair, representing 60 exhibitors.*
NOTE *includes the first appearance of Rush Hour Revisions (Debbie James & Todd Buttenham) exhibiting two titles:* Fresh Meat *by Matthew Firth (November 1997) &* Burning Ambitions *edited by Debbie James (February 1998) with a contribution by Daniel Jones. Under the heading "Upcoming publications" they proudly announce "*1978 *a novel by Daniel Jones (June/July 1998). The Outsider entry reads: "Outsider hosted by martin garth press inaugurating the new handout imprint publishing the presence of alphabetical cult members john barlow scott bowering daniel f. bradley jwcurry arthur cravan david owen steve venright along with accompanying effluvia for trade & barter various surprise table offerings from the above & unique publications on display for discussion & delight; comestibles and combustibles. inquire. editors authors miscreants & seers as above so below." The most popular offering by far, was a shroom alphabet of chocolate letters, free to consume (backed by an original panel by P. Cob). A candid account of this event was subsequently produced by art in a private edition of five handsewn copies,* the spring 1998 toronto small press book fair *(5 November 1998: ecs).*

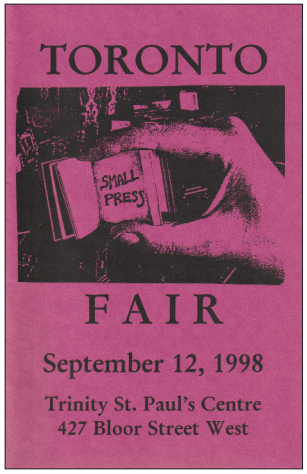


26 **TORONTO | SMALL | PRESS | FAIR | September 12, 1998 | Trinity St Paul's Centre | 427 Bloor Street West [from cover]**

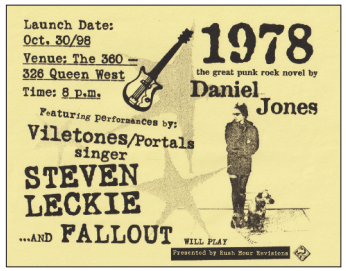


[12pp] stitched in illustrated purple paper covers; 216 × 139 mm pamphlet.
COLOPHON *"Toronto smallpressfair | Sat – Sep VVII – IIMM | co-ordinators & enablers maria erskine & Maggie Helwig | instant anthology eds Daniel f. Bradley | Natalee Caple | Paul Vermeersch | design for flyers | & poster-ity | Gordon Michael Allen | Richard Preston | worldwidewebslinger Ken Simons | whatwdwedowithout'er Mary Hutchinson | some of the folks | who showed up to help | even tho they didn't | have tables this time | Nancy Dembowski, Tamara | Fairchild, Teyjah Fox, Jesse | Huisken, Maria Kranz & | Kirsten McCarthy | Thanks, too, to all those who added posterstrata to the great | urban palimpsest; ran the art-an'-Allen ad (or walked it uphill); |*

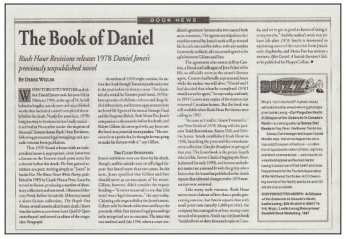
fluttered the bright plumage of the Hand-billed Flyers at an | unsuspecting public; bent the ears of friends, barbers, | barkeeps & unbelievers; and otherwise lured the wurd outside | of its ~~covers~~ ~~playpen~~ ~~backyard~~ habitual haunts! | We're happily in debt to the (near, far & present) past co-ord-|inators whose energy & vision inform this day – as well as | to the alwaysemperor of Florence and the spirits all about us."
DESCRIPTION *directory for the 20th fair, featuring 47 exhibitors.*
NOTE *featuring* 1978 *a novel by Daniel Jones at the Rush Hour Revisions stall, now peopled by Debbie James, Vern Smith & Karen Hill (with new offices at 339A College Street #143, Toronto M5T 1S2).*



27 **1978 | the great punk rock novel by | Daniel Jones | … | Presented by Rush Hour Revisions**
[2pp] illustrated white leaf; 216 × 278 mm flier.
DESCRIPTION *notice for the launch of* 1978 *at The 360 at 326 Queen West (8:00 pm).*
NOTE *launched Friday 30 October 1998 with "performances by: Viletones/Portals singer Steven Leckie …and Fallout". Also issued on pale yellow & deep red stocks.*



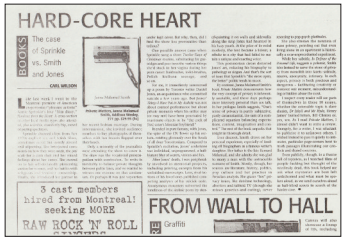
28 **The Book of Daniel | *Rush Hour Revisions releases* 1978 *Daniel Jones's | previously unpublished novel* | BY DEREK WEILER**
[2pp] leaf printed recto; 215 × 278 mm offprint.
EXCERPT *"Jones's ambitions were cut short by his death, though, and his suicide note set off a legal dispute that lasted more than two years. In the note, Jones specified that Gillam and Farr should serve as co-executors of his estate. Gillam, however, didn't consider the request binding – 'it never occurred to me that [the note] was a legal document,' she says today. Claiming sole responsibility for Jones's estate, Gillam sold his book collection and kept the proceeds, while Farr initiated legal proceedings to be recognized as a co-executor. The issue was not resolved until July 1996, when a court-mediated agreement between the two named both as co-executors. The agreement stipulates that royalties earned by Jones's work will go toward his burial costs and his debts, with any surplus (extremely unlikely, all concerned agree) to be split between Gillam and Farr."*
DESCRIPTION *offprint from an unidentified issue of Quill & Quire by editor & journalist Derek Xavier Weiler (1968–2009).*
NOTE *recording date of publication as November 1998 & the publishers' first book issued spring 1996.*



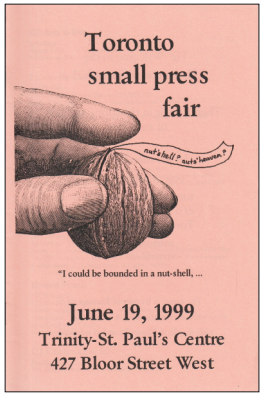
1999

29 **HARD-CORE HEART | The case | of Sprinkle | vs Smith | and Jones | CARL WILSON**
[2pp] leaf printed recto; 215 × 279 mm offprint.
EXCERPT *"For me, it immediately summoned up a poem by Toronto writer Daniel Jones, an acquaintance who committed suicide a few years ago. But Jones' Things I Have Put in My Asshole* [sic] *was not about coerced*

performance but about private moments when his orifice may (or may not) have been penetrated by inanimate objects or by 'the cock of [his] sister's Mexican boyfriend' [sic]. It ended in pure fantasy, with Jones, the spire of the CN Tower up his rectum, rotating gloriously over the heads of all dour Torontonians. Compared to Sprinkle's recitation, Jones' undertone was individual, unprogrammed, a half-blatant blur of secrets, visions and lies."
DESCRIPTION *an unauthorized reprint of an article from Hour, Montréal (19–25 June 1997).*
NOTE *produced by me in an edition of ten copies (23 March 1999). Ex-pornstar, Ellen F. Steinberg (b. 1954) aka Annie Sprinkle, sang the 'Twelve Days of Christmas' during her* Hard-core from the Heart *recital in Montreal, "substituting for partridges and pear trees the various things she'd stuck in her vagina during her porn career: hair-brushes, toilet-brushes, Polish kielbasa sausage, and so on." Her father was a Polish Jew.*



30 **Toronto | small press | fair | June 19, 1999 | Trinity-St Paul's Centre | 427 Bloor Street West [cover]**
[12pp] stitched in illustrated pink paper covers; 216 × 139 mm pamphlet.
COPYRIGHT PAGE *"Toronto smallpressfair | Saturday, June 19, 1999 | co-ordinators Maggie Helwig & maria erskine | instant | anthology | judges | Stacey Case | Chris Chambers | Trish Postle | tech support Ken Simons | flyer Kim Kutner | poster Patricia Storms | on-site volunteers Allen Gunderson, Mary Hutchinson, | David (Aragorn) MacKellar, Ken Simons | Thanks also to the Ontario Coalition for Abortion Clinics for the | use of their phone line; to everyone who ran the ad, put up | posters, distributed flyers, sent emails, &c; to Stephen Humphrey | of CIUT's HOWL, for letting us; and to those who made the fair | happen in past years: Victor Coleman, Nicky Drumbolis, Katy | Chan, Clint Burnham, Kevin Connolly, Daniel Jones, Nicholas | Power and Stuart Ross."*
DESCRIPTION *directory for the 21st fair, presenting 58 exhibitors; cover by joe o'sullivan.*
NOTE *with the Martin Garth Press entry concluding with "forthcoming:* Jonesing, *a review of* 1978, *being an investigation of the work and life of Daniel Jones [p5]". Jonesie continues to be thanked for organizing the 1990 small press fair, in each of the next five directories that I have in hand (6 November 1999 – 27 October 2001) plus the one for 9 November 2002. Neither the Mercury Press nor Rush Hour Revisions appear in these directories – the two publishers of books by Jones presumably still in print at the time.*



2011

31 **TRIBUTE TO JONES | A BOOK LAUNCH FOR THE REISSUES OF THE AUTHOR'S | THE BRAVE NEVER WRITE POETRY | & | 1978**
[2pp] sheet laserprinted recto; 278 × 215 mm flier.
DESCRIPTION *colour laser illustrated promotional flier & poster for the launch of new editions of the first trade book of poetry & first novel of Daniel Jones at The Shop below Parts & Labour, 1566 Queen West, 18 May 2011.*
NOTE *attractively produced at Coach House Press by Rick/Simon in a small edition, the poster lists readings by Ken Babstock, Kevin Connolly, Jeffrey Canton, Nathaniel Moore, Damian Rogers & Liz Worth, though Jones's good friend Lynn Crosbie also read.*



2020

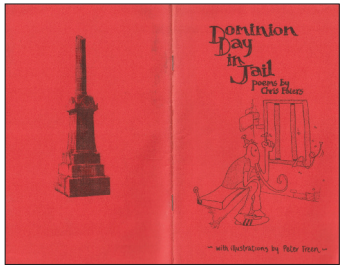
32 **Tribute to Jones | Book Launch | May 18, 2011**
46 photographs in a 2:24-minute slideshow @ https://vimeo.com/user114218455.
DESCRIPTION *a photographic record of the launch of the second edition of Jones's* The Brave Never Write Poetry *(April 2011: Coach House Press), compiled from 46 of his photos by David Martin Owen.*
NOTE *the launch was held Wednesday 18 May at The Shop beneath the restaurant Parts & Labour, 1566 Queen West (7:30 PM). Earlier that evening, an informal Jones gang memorial banquet was joined at The Rhino Bar & Grill, 1249 Queen West, by art, Lauren Boyington, Mike Constable, Robyn Gillam, Mark Goldstein, David Owen, Scott Proudfoot & Steve Venright among others. The slideshow – including photographs from the banquet – was uploaded to vimeo.com sometime after April 2020. Opening image of Mike Constable at The Rhino.*



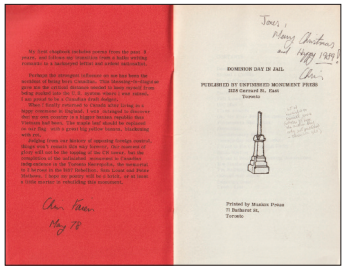


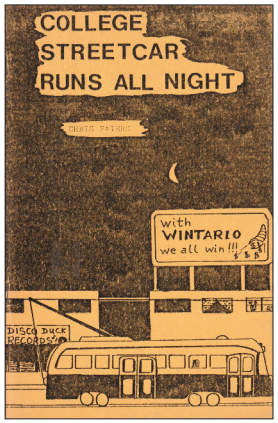
1978

1 **DOMINION DAY IN JAIL | PUBLISHED BY UNFINISHED MONUMENT PRESS | 2128 Gerrard St East | Toronto | Printed by Muskox Press | 71 Bathurst St | Toronto**
[32pp] stitched in red paper covers; 215 × 141 mm pamphlet.
PREFACE *"My first chapbook includes poems from the past 9 | years, and follows my transition from a haiku writing | romantic to a hackneyed leftist and ardent nationalist. | … | Chris Faiers | May 78".*
REVIEW COPY *with a handtorn slip of paper laid in, inscribed in blue ink, "Review | Copies | CF"; with "$1" pencilled on the cover.*
DESCRIPTION *first state of the author's first book in Canada (preceded by two in England), collecting 19 poems & nine haiku illustrated with six drawings by Peter Treen (WorldCat tracing 19 copies).*
NOTE *the two earlier collections of haiku were each issued in editions of 500 copies in London, England, in 1969:* Cricket Formations; *and* Guest in the Garden *(both produced for the author at C&C Printing. Kew). The first state of this first Unfinished Monument Press imprint is untrimmed along the fore-edge; produced in an edition of 300 copies for $150 (cf, 'Publishing Your Own Chapbook' in* College Streetcar Runs All Night *(pp44/5).*



2 **DOMINION DAY IN JAIL | PUBLISHED BY UNFINISHED MONUMENT PRESS | 2128 Gerrard St East | Toronto | Printed by Muskox Press | 71 Bathurst St | Toronto**
[32pp] stitched in red paper covers; 215 × 138 mm pamphlet.
PREFACE *"My first chapbook includes poems from the past 9 | years, and follows my transition from a haiku writing | romantic to a hackneyed leftist and ardent nationalist. | … | Chris Faiers | May 78".*
PRESENTATION COPY *inscribed tp in black ink, "Jones, | Merry Christmas | and Happy 1984! | Chris"; ex-libris, Daniel Jones.*
DESCRIPTION *second state of the author's first book in Canada, with fore-edge trimmed. Subsequently assigned the* ISBN *0-920976-00-X.*
NOTE *inscribed to Jones at Christmas 1983 by his first publisher – though it may have been inscribed at the launch of Jonesie's first book,* Jack and Jill in Toronto, *in the reading series coordinated by Chris at the Main Street Branch of the Toronto Public Library, 137 Main Street, Wednesday 14 December 1983. Chris was arrested in Toronto for distributing "Yankee Go Home!" leaflets during the Shriners' parade on Dominion Day (1 July 1975).*





1979

3 **COLLEGE STREETCAR RUNS ALL NIGHT | by Chris Faiers | illustrated by Peter Flosznik | and Peter Treen | UNFINISHED MONUMENT PRESS | 42 Scollard St, | Toronto, Ont, | M5R 1E9 | August 1979 | Printed in Canada**

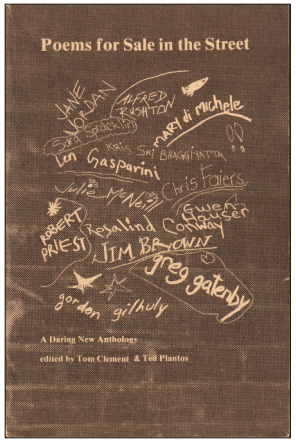
52pp (last leaf blank); stitched in illustrated card covers; 213 × 137 mm pamphlet.

DEDICATION *"In memory of Jon Penner, | photographer, boxer, patriot".*

COLOPHON *"Special thanks to my friends for their enthusiasm | and inspiration, especially Tom Clement, Peter (Floz) Flosznik, | Bob (the Wimp) Chandler. | Cartoons by Peter Flosznik and Peter Treen. | Thanks also to the Ontario Arts Council for assistance."*

DESCRIPTION *the author's fourth book, collecting 32 poems & an essay 'Publishing Your Own Chapbook'; with seven illustrations by Peters Flosznik & Treen. Subsequently assigned the* ISBN *0-920976-02-6.*

NOTE *Hamilton native Christopher Fordham Faiers (b. 1948) moved to the US (1955–69), then London, England (1969–72), before returning to Canada & joining the Canadian Liberation Movement (1972–5). He moved from Hamilton to Toronto in 1974 (three years before Jones) & to Marmora in 1989. A founding member with Shaunt Basmajian, James Deahl & Wayne Ray of the Canadian Poets Association (1985–2019), Chris was also a founding member of Haiku Canada with Eric Amann, Betty Drevniok, Margaret Saunders & George Swede (1977); & later coordinated the eight annual Purdy Country Literary Festivals aka PurdyFest (2007–14). His influence on Jones (Chris's younger fellow Hamiltonian) extended to activism, independence, haiku, his reading series & smallpress.*



4 **Poems for Sale | in the Street | A daring new anthology | featuring: | Jim Brown | Rosalind Eve Conway | Gordon Gilhuly | Gwen Hauser | Jane Jordan | Mary Di Michele | Chris Faiers | Len Gasparini | Greg Gatenby | Julie McNeill | Robert Priest | Alfred Rushton | Sara Spracklin | Kris Sri Bhaggiyadatta | Edited by Tom Clement & Ted Plantos**

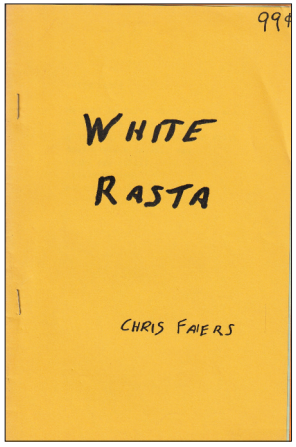
120pp perfectbound in illustrated card covers; 206 × 135 × 9 mm.

COPYRIGHT PAGE *"Copyright 1979 the authors | … |* ISBN *0-88791-017-3 | Steel Rail Publishing | Box 6813, Station A | Toronto, Ontario ".*

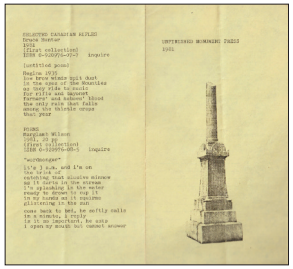
DEDICATION *"Steel Rail Educational Publishing is incorporated without share | capital and is run by the Steel Rail Collective."*

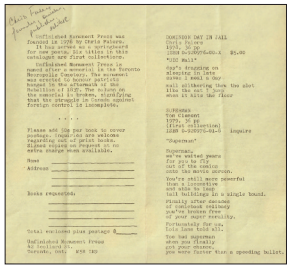
DESCRIPTION *an anthology of 14 socially-conscious poets edited by Steel Rail managing editor Tom Clement under the direction of Ted Plantos (WorldCat tracing 35 copies).*

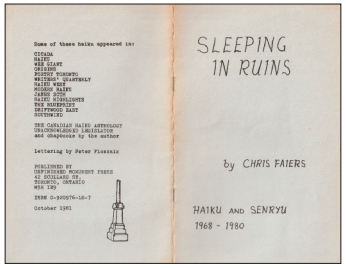
NOTE *among the contributors, only Gwen Hauser & Sara Spracklin worked the streets, Gwen hawking her own booklets together with lefty rags, & Sara singing her incisive satires on Queen to her electric guitar. The focus on 'the street' emphasized street-level writing – work that speaks to the man in the street – later more broadly extolled*

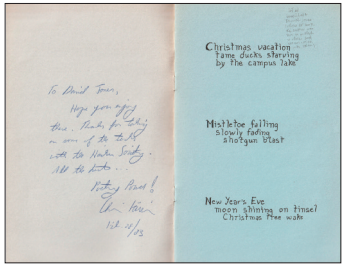


as 'the People's Poetry' after the award presented to cofounder of Steel Rail Publishing, Milton James Rhode Acorn, in 1970. Milt, who sold his first book in the streets of Montreal in 1956, set the tone for a new generation of blue-collar intellectuals (later caricatured by Lou Trifon & his emulators). Having sold The Small Change on the streets of Fort William & Satyrday at the corner of Bay & Yorkville (1968), the first poetry I bought in Toronto was a holograph sheet by street poet Eric Layman, Yorkville's laureate (50¢). Managing Olympia Books on Yonge (74/5), I encouraged street sellers like Ted Plantos, Kit James, Joe Pilot et al, to bring in their indie productions, intent on maintaining a repository of ground-level alternative-press fare alongside the commercial smallpress stock the shop was noted for. Later down Yonge at Reid's Books, I expanded the indie section extensively, replacing much of the general stock with alt-rant from more than 100 indie presses, a practice increased yet more at Letters on Queen, in spades. James Deahl called Ted Plantos (1943–2001) the Cabbagetown Kid, while Len Gasparini considered Ted's poems beatitudes. His sixth collection, The Universe Ends at Sherbourne & Queen *(1977: Steel Rail) – including the popular lament, 'Stan's Complaint' – was the best-selling volume of poetry at Letters during my time on Queen. Editor of Old Nun (1973–5), Ted ran the Thursday night readings at The House on Gerrard next to the Parliament Street Library, 265 Gerrard St East (1970–7), begun by librarian Sarah "Sadie" Jordan (1910–99). He later edited the newsletter of the New Writers' Cross-Canada Workshop which morphed into Cross-Canada Writers' Quarterly (1980–9), subsequently transformed under the direction of Bev Daurio into Paragraph Magazine edited by Jones (1992/3). As Ted's alter-ego Ned Healey clarified, "People's poetry is poetry that gets a grip on you because you can get a hold on it. It's a stick-to-your-ribs, gut-reaction poetry. You know what I mean. It's not written just for other poets or academically esoteric people to understand. It's accessible stuff. Maybe I'm biased, but I like poetry written in a language that people speak* ['*Editorial*', *People's Poetry Letter Volume 1 Number 1, summer/fall 1993*]."









1980

5 **WHITE | RASTA | CHRIS FAIERS [from cover]**
[22pp] mixed stock; side-stapled twice in printed paper covers (99¢ at upper tip); 217 × 141 mm pamphlet.
COLOPHON *"Published by | Unfinished Monument Press | 42 Scollard Street, Toronto, Ontario | M5R 1E9 |* ISBN *0-920976-06-9 Aug 1980".*
REVIEW COPY *with a folded letter-size sheet laid in (278 × 215 mm), headed "Literary Biography: Christopher Faiers, 88 Coleman Ave #17 | Toronto M4C 1P7", listing his four earlier books.*
DESCRIPTION *the author's fifth book, collecting 11 poems & three haiku (WorldCat tracing 10 copies).*
NOTE *blurbs rear by Milton Acorn, Eric Amann, Ted Plantos & Al Purdy.*

1981

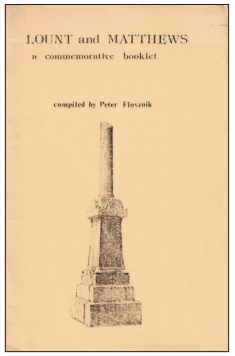
6 **UNFINISHED MONUMENT PRESS | 1981 [from cover]**
[6pp] triptych leaflet; 216 × 118 mm.
INTRODUCTION *"Unfinished Monument Press was founded in 1978 by Chris Faiers. It has served as a springboard for new poets. Six titles in this catalogue are first collections. Unfinished Monument Press is named after a memorial in the Toronto Necropolis Cemetery. The monument was erected to honour patriots hanged in the aftermath of the Rebellion of 1837. The column on the memorial is broken, signifying that the struggle in Canada against foreign control is incomplete."*
COLOPHON *"Unfinished Monument Press | 42 Scollard St | Toronto, Ont M5R 1E9".*
PRESENTATION COPY *inscribed in blue ink, "Chris Faiers | founder, owner, | publisher, | editor".*
DESCRIPTION *first catalogue of the press, representing nine books & reprinting eight poems. Folded along.*
NOTE *with poems by Tom Clement, Chris Faiers (from two different books), Robert Hunter, Robert Priest, Margaret Saunders, Dee September & Marglamb Wilson.*

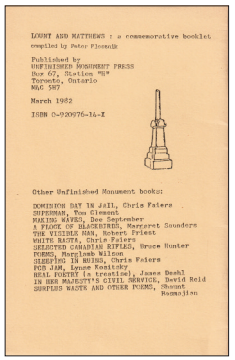
7 **SLEEPING | IN RUINS | by CHRIS FAIERS | HAIKU AND SENRYU | 1968–1980 [from cover]**
[12pp] stitched in printed card covers; 215 × 140 mm pamphlet.
COLOPHON *"Lettering by Peter Flosznik | Published by | Unfinished Monument Press | 42 Scollard St | Toronto, Ontario | M5R 1E9 |* ISBN *0-920976-10-7 | October 1981".*
PRESENTATION COPY *inscribed inside cover in blue ink, "To Daniel Jones, | Hope you enjoy | these. Thanks for taking | on some of the tasks | with the Haiku Society. | All the best… | Poetry Power! | Chris Faiers | Feb 28/83".*
ENCLOSURE *[2pp] letter-size leaf (278 × 215 mm) headed "Literary Biography: Christopher Faiers, 88 Coleman Ave #17 | Toronto M4C 1P7 | Dec 1981", listing seven books including his five earlier & one later titles.*
DESCRIPTION *the author's collected haiku & senryu, 34 poems; all text holograph facsimile by Peter Flosznik.*
NOTE *inscribed to Jones a few months before he mooned the members of the Haiku Society of Canada at their Harbourfront group reading (May 1983).*

1982

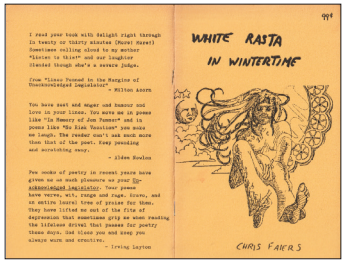
8 **SURPLUS WASTE | AND OTHER POEMS | Shaunt Basmajian | UNFINISHED MONUMENT PRESS, 1982**
64pp (last leaf blank); perfectbound in photo-collage card covers; 214 × 137 × 4 mm.
COPYRIGHT PAGE *"Copyright © 1982 Shaunt Basmajian |* ISBN *0-920976-13-1 | First Printing March 1982 | Unfinished Monument Press | Box 67, Station H | Toronto, Ontario M4C 5H7 | Canada | Photographs and cover concept by Paul Tyzek."*



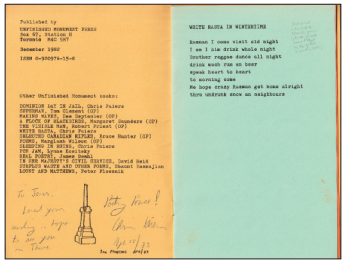




DEDICATION *"This book is dedicated to all the people who have helped and | inspired me throughout the years. | With thanks to Chris Faiers for editorial assistance."*
COLOPHON *"Shaunt Basmajian is a Toronto poet who has been involved in poetry activities around the city since 1968. He was one of the founders & editors of Old Nun Publications and the now-defunct Canadian Poets Co-op. He worked in conjunction with the poetry readings held at the Parliament Library House & the Tarragon Theatre."*
PRESENTATION COPY *inscribed tp in blue ink, "To Susan | Happy Spring | Shaunt | April 22, 1989"; ex-libris, Susan Parker, who succeeded Jones as editor of 'Poultry Corner' in Piranha 1:2.*
DESCRIPTION *his seventh discrete publication, collecting 41 poems (WorldCat tracing 32 actual copies).*
NOTE *the 13th book from the press.*



9 **LOUNT AND MATTHEWS | a commemorative booklet | compiled by Peter Flosznik | Toronto UNFINISHED MONUMENT PRESS 1982**
[20pp]: [ii], 18 (last two leaves blank); stitched in card covers with yapp edges; 221 × 142 mm pamphlet.
INTRODUCTION *"Samuel Lount & Peter Matthews gave their lives for Canadian freedom on a British gallows in Toronto on April 12, 1838. This pamphlet is published to commemorate the 144th anniversary of their execution."*
COLOPHON "Lount and Matthews: a commemorative booklet | *compiled by Peter Flosznik | Published by | Unfinished Monument Press | Box 67, Station 'H' | Toronto, Ontario | M4C 5H7 | March 1982* | ISBN *0-920976-14-X*".
DESCRIPTION *the author's first book (WorldCat locating a mere five copies).*
NOTE *with a poem each by Milton Acorn, Chris Faiers & David Reid. The monument to these two patriots of the 1837 Rebellion stands unfinished in the grounds of the Toronto Necropolis, giving rise to Chris Faiers' imprint.*

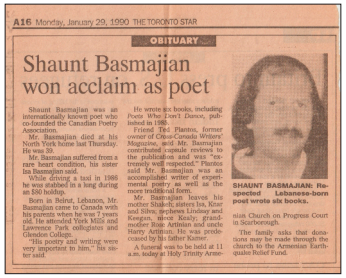


1983

10 **WHITE RASTA | IN WINTERTIME | CHRIS FAIERS [from cover]**
[12pp] mixed stock; stitched in illustrated card covers (99¢ at upper tip); 221 × 142 mm pamphlet.
COLOPHON *"Published by | Unfinished Monument Press | Box 67, Station H | Toronto M4C 5H7 | December 1982* | ISBN *0-920976-15-8 | … | 2nd Printing Apr/83".*
PRESENTATION COPY *inscribed inside cover in blue ink, "To Jones, | Loved your | reading .. hope | to see you | on Thurs | Poetry Power! | Chris Faiers | Apr 25/83".*
DESCRIPTION *a sequel to the author's fifth book,* White Rasta *(August 1980), collecting ten poems & eight haiku / senryu (cover drawing uncredited). The lower cover is consumed with three glowing blurbs by Milton Acorn, Irving Layton & Alden Nowlan.*
NOTE *inscribed to Jones days before he mooned the Haiku Society faithful at Harbourfront.*



11 **SPARE CHANGE / POEMS | shaunt basmajian**
[44pp] stitched in photographic card covers; 216 × 144 mm untrimmed pamphlet.
COLOPHON *"photographs richard gabinet".*
ENCLOSURES [1] *photographic print of the author framed in black (151 x 194 mm);* [2] *clipping from The Toronto Star, Monday 29 January 1990, the author's obituary headed 'Shaunt Basmajian won acclaim as poet'.*
DESCRIPTION *the author's undated first separate book, issued by Wayne Ray without his HMS Press imprint, in 1983 (WorldCat tracing 8 copies).*
NOTE *the second title from the press.*


A16 Monday, January 29, 1990 THE TORONTO STAR

OBITUARY

Shaunt Basmajian won acclaim as poet

Shaunt Basmajian was an internationally known poet who co-founded the Canadian Poetry Association.

Mr. Basmajian died at his North York home last Thursday. He was 39.

Mr. Basmajian suffered from a rare heart condition, his sister Ina Basmajian said.

While driving a taxi in 1986 he was stabbed in a lung during an $80 holdup.

Born in Beirut, Lebanon, Mr. Basmajian came to Canada with his parents when he was 7 years old. He attended York Mills and Lawrence Park collegiates and Glendon College.

"His poetry and writing were very important to him," his sister said.

He wrote six books, including *Poets Who Don't Dance*, published in 1980.

Friend Ted Plantos, former owner of Cityo-Canada Writers' Magazine, said Mr. Basmajian contributed capsule reviews to the publication and was "extremely well respected."

Plantos said Mr. Basmajian was an accomplished writer of experimental poetry as well as the more traditional form.

Mr. Basmajian leaves his mother Shakeh; sisters Ina, Knar and Silva; nephews Lindsay and Keegan, niece Kealy; grandmother Rose Artinian and uncle Harry Artinian. He was predeceased by his father Kaiser.

A funeral was to be held at 11 a.m. today at Holy Trinity Armenian Church on Progress Court in Scarborough.

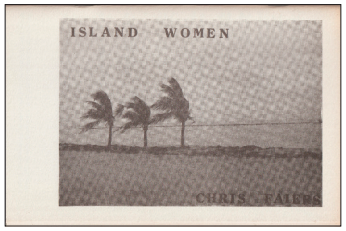
The family asks that donations may be made through the church to the Armenian Earthquake Relief Fund.

SHAUNT BASMAJIAN: Respected Lebanese-born poet wrote six books.

12 **ISLAND WOMEN | CHRIS FAIERS [from cover]**
[20pp] stitched in photographic card covers; 217 × 143 mm untrimmed pamphlet.
COPYRIGHT PAGE "Island Women | © *Chris Faiers 1983* | *Published and Distributed by* | *HMS Press* | *53 Lyn-Valley Cres* | *Scarborough, Ontario M1R 2V2* | *Photography by* | *Wayne Ray* | *Art work by* | *Tom Crane* | … | ISBN *0-919957-05-6* | … | *With thanks to Wayne Ray for editorial assistance.* | *This suite of poems is dedicated to the women from the Caribbean who* | *almost made tolerable the past five years of kitchen work in Toronto."*
COLOPHON *"He is still waiting for a major Canadian publisher to discover him."*
PRESENTATION COPY *inscribed copyright page in black ink, "Happy Holidays, George!* | *Chris"; ex-libris, poet George Swede.*
DESCRIPTION *first state of the author's ninth book, 16 poems illustrated with three photos by the publisher & an uncredited ink portrait of the author.*
NOTE *the first state is untrimmed along fore- & bottom-edges.*



13 **ISLAND WOMEN | CHRIS FAIERS [from cover]**
[20pp] stitched in photographic card covers; 212 × 137 mm pamphlet.
COPYRIGHT PAGE "Island Women | © *Chris Faiers 1983* | *Published and Distributed by* | *HMS Press* | *53 Lyn-Valley Cres* | *Scarborough, Ontario M1R 2V2* | *Photography by* | *Wayne Ray* | *Art work by* | *Tom Crane* | … | ISBN *0-919957-05-6* | … | *With thanks to Wayne Ray for editorial assistance.* | *This suite of poems is dedicated to the women from the Caribbean who* | *almost made tolerable the past five years of kitchen work in Toronto."*
COLOPHON *"He is still waiting for a major Canadian publisher to discover him."*
DESCRIPTION *second state of the author's ninth book, trimmed along fore- & bottom-edges.*
NOTE *the fifth title from the press & second (after one by Shaunt Basmajian) by someone other than the editor.*

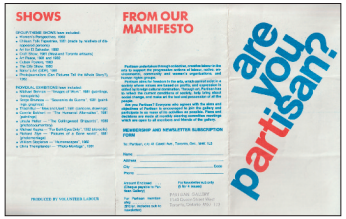


1984

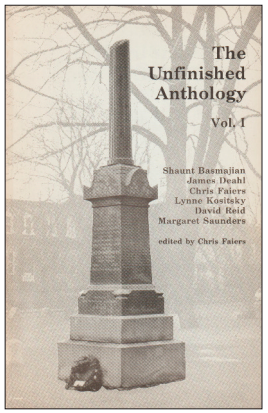
14 **BUNCHOFUCKINGOOFS! | NUN'OYERFUCKINBIZNESS | 5 REASONS 4 ABORTION | ... | JANUARY FRIDAY THE 13TH | AT THE RIVOLI 334 QUEEN ST W | JUST EAST OF SPADINA 3 BANDS $3**
[2pp] handcut leaf; roughly 170 × 136 mm flier.
COLOPHON *"Be there or dont be…ever!!"*
DESCRIPTION *flier for an appearance of the Goofs et al at the Riv.*
NOTE *produced by Back Alley Productions.*



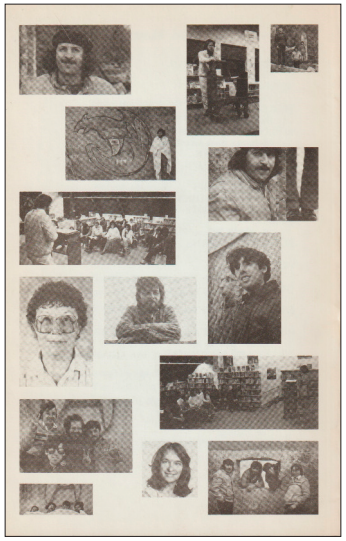
15 **are | you | partisan? [from cover]**
[6pp] sheet folded twice along; 216 × 116 mm triptych leaflet.
COLOPHON *"Membership and Newsletter subscription | form | To: Partisan, c/o 41 Cavell Ave, Toronto, Ont, M4K 1L5".*
DESCRIPTION *introduction to & history of the Partisan Gallery, with uncredited illustrations by Mike Constable; offset red & blue "by volunteer labour".*
NOTE *initiated after "an art and film festival at Toronto's St Paul's Centre in 1976", the cooperative gallery held exhibitions & festivities through the first four years "at various locales" before landing their first proprietary digs in a warehouse at 680 King West (February 1980), moving to 2388 Dundas West a year later & to 1140 Queen West in 1984 (where Piranha was born, December 1985). Arts editor at Guerilla (1970–3) & cofounder with Cy Morris of Union Art Service (1976), Mike Constable became curator of the gallery from the time it settled into its own premises (1980). Printed earlier, this copy bears the later stamp from 1140 Queen West.*



16 **THE | UNFINISHED | ANTHOLOGY | Vol 1 | Featuring: | Shaunt Basmajian | James Deahl | Chris Faiers | Lynne Kositsky | David Reid | Margaret Saunders | edited by Chris Faiers**
56pp perfectbound in photographic card covers; 203 × 130 × 5 mm.
COPYRIGHT PAGE *"Copyright © 1984 the authors | ISBN 0-920976-16-6 | First Printing February 1984. | Unfinished Monument Press | Box 67, Station H, Toronto | Ontario, Canada M4C 5H7 | Photos by Bruce Meyer: cover and James Deahl. | Photos by Eric Schryer: Shaunt Basmajian, Chris Faiers, David Reid | and back cover. | Photos by Herman Schryer: back cover – Main Street Reading. | Typesetting and design by Eric Schryer. | Printed and Bound in Canada."*
DEDICATION *"Dedicated to the memory of | Peter Flosznik | 1953–1983", poet, songwriter, activist & Beaches candidate for the Rhinoceros Party of Canada (1981), whose memorial pamphlet,* Lount & Matthews *was issued earlier by the press.*



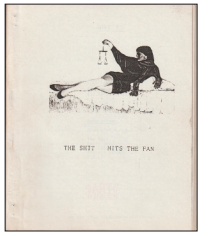
ACKNOWLEDGEMENTS *"Thanks to" Peter Flosznik, Erik Schryer, Bob Chandler, Jimmy the | Bartender, Dave Ralph and the 100 plus thirsty people who attended | The First Unfinished Benefit. | and Special Thanks to the Band | Jam Sandwich | … | [including] rhythm guitar: Shaunt Basmajian…".*
INTRODUCTION *"To paraphrase George Miller, one of the founders of the Toronto poetry scene, 'Poetry may not be the solution to the world's problems, but I don't know what else is!'."*
PRESENTATION COPY *inscribed tp in black ink, "Sadie Hawkins Day | '84 | To George Swede, | who has | always encouraged | me | Poetry Power! | Chris Faiers"; ex-libris, haiku missionary & lyric poet, George Swede. In a note about the press, Chris Faiers relates, "I've been writing and publishing haiku poetry since 1967–68, and through contact with other haiku poets, I published Hamilton poet Margaret Saunder's first collection,* A Flock of Blackbirds [*1979*]." *Though the fourth title from the press, it was in fact the second UMP book produced by Chris. He was also a founding member of Haiku Canada (& likely Jones's introduction to the form).*
DESCRIPTION *the imprint's flagship anthology & most ambitious publication, presenting the work of six poets – sections prefaced with thumbnail bios & photos of the authors; with an Introduction by the editor & publisher (WorldCat locating 30 copies). Uncommon thus, inscribed to one of his mentors (along with Eric Amann).*
NOTE *among the 19 other Unfinished Monument Press titles inside the lower cover is* Jack and Jill in Toronto *by Jones (who presumably attended the launch). Chris initiated the press in 1978 & surrendered the imprint to James Deahl in the early 90s. He also established & ran the Main Street Library Poetry Series hosting 120 readings from 15 November 1979 to 11 December 1985 (including Jones).*

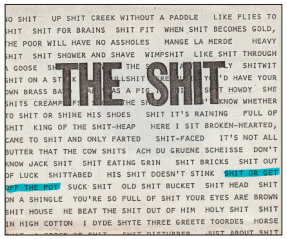


17 **FREE BREAD | MAY 1 1984 | BREADMAKERS RISE UP**
[2pp] rose-red leaf printed recto; 278 × 216 mm flier.
COLOPHON *"Free feast will be distributed to all by good | Samaritans. All dissidents, refuseniks, militants | are requested to march."*
DESCRIPTION *flier for an activist Mayday demonstration embarking from Queen & John for Grange Park – a short block north…*
NOTE *alluding to Emma Goldman's infamous speech from 1893 in which she encouraged the dispossessed to "demonstrate before the palaces of the rich; demand work. If they do not give you work, demand bread. If they deny you both, take bread." Mayday, the traditional day of planting across Europe, is International Workers' Day. Red Emma (1869–1940) died in Toronto, 14 May 1940 – a day before the 21st anniversary of the historic Winnipeg General Strike of 1919. 'Bread & Roses' by little-mag editor & poet James Oppenheim became the anthem of the labour movement after being identified with the textile workers' strike in Lawrence, Mass (1912). Adapted from Emma, suffragist & worker's rights advocate Helen Todd used the line "bread for all, & roses too" in an earlier speech (1911), inspiring the poem. At this time (Mayday 1984), Jones was riding the crest of his first book,* Jack & Jill in Toronto *(December 1983: Unfinished Monument Press), published by militant leftover Chris Faiers.*

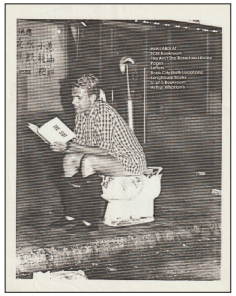


18 **SHIT #1 | … | Martin | Garth | Press**
[74pp] in 37 leaves; side-stapled four times within & glued into wraparound paper covers; 216 × 182 mm.
COPYRIGHT PAGE *"Subscriptions (4 issues) | $8.00 individuals | $12.00 institutions | Submissions | Send with SASE to: | The Shit | Suite 247 | 253 College Street | Toronto, Canada | M5T 1R5 | we are your legitimate children".*
LOWER COVER *"Martin | Garth | Press [all stamped red] | $2.00 [printed]".*
ASSOCIATION COPY *ex-libris, Daniel Jones.*
DESCRIPTION *undated first issue of The Shit edited by D. M. Owen & Norman Chadwick, produced in an edition of 100 copies 1984.*
NOTE *a second printing appeared in November 2002 in chopped covers with the imprint on the title-page now printed (instead of stamped, as here). It also adds the red stamp "Preliminary Report | Sterile" above the opening lines to Owen's story 'Peregrinator' [p11]. I believe this issue employed unbound sheets of the original edition.*





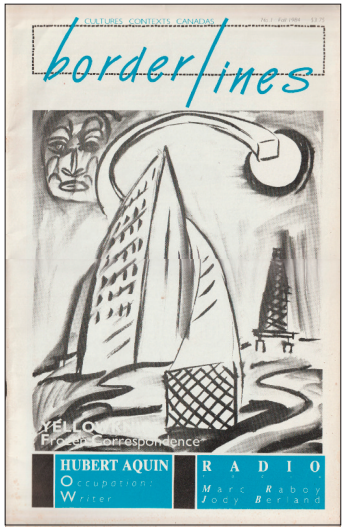
19 **SHIT # 2 | … | Martin | Garth | Press**
88pp in 44 leaves (one with tipped colour plate); side-stapled three times within & glued into wraparound paper covers; 218 × 181 mm.
COPYRIGHT PAGE *"Editors: D. M. Owen | Norman Chadwick | Special thanks to Ellen Massey and Cathy Davis | Submissions (interesting, anarchic, offensive, | controversial, or traditional but intelligent: | prose, poetry, graphics: by SASE, payment in | copies); Subscriptions ($8 for 4 issues); | Donations, Enquiries, Comments to: | Martin Garth Press | 211 College St #135 | Toronto, Canada M5T 1R1 | All Copyrights © to the Authors | no national security affiliations | the revolution never ended".*
LOWER COVER *"Martin | Garth | Press [all stamped red]".*
ASSOCIATION COPY *ex-libris, Daniel Jones.*
DESCRIPTION *undated second issue of The Shit edited by D. M. Owen & Norman Chadwick, produced in an edition of 100 copies 1984.*
NOTE *the first issue with an interview: 'A Conversation with jwcurry' (pp2–35).*



20 **slightly damaged | and | Echo PaPa | with Tony Blue | … | Fri | sat | october 26/27 | THE BEV | 240 Queen w**
[2pp] leaf; 279 × 215 mm flier.
COLOPHON *"Art fart '84".*
DESCRIPTION *flier for a two-night stand at The Beverley Tavern on Queen by Tony Burgess aka Tony Blue.*
NOTE *billed as "a pre Hallowe'en psychedelic bash" in the historic first brick building on Queen (1838).*



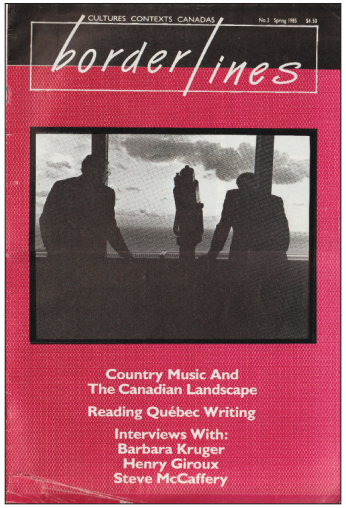
21 CULTURES CONTEXTS CANADAS *No 1 Fall 1984 $3.75* | *border/ines* [from cover]
[52pp] foliated 3–54, with covers figuring in the pagination; stitched in glossy illustrated covers; 431 × 267 mm.
COPYRIGHT PAGE *"border/lines | Bethune College | York University | 4700 Keele Street | Downsview, Ontario | Canada M3J 1P3 | Phone (416) 667-6278 (mornings) | Copyright © 1984 Borderlines Magazine | Society, Inc | Printed and Published in Canada".*
DESCRIPTION *first issue of this ambitious quarterly, edited by an editorial board of 18 academics & a Board of five Directors (with prof Ioan Davies dominant on both).*
NOTE *Jones was later an editor for the journal (1989/90).*



1985

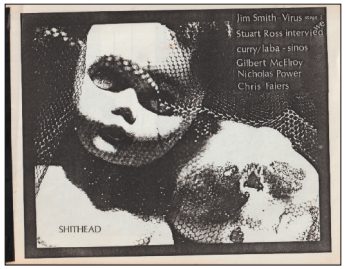
22 CULTURES CONTEXTS CANADAS *No 2 Spring 1985 $4.50* | *border/ines* [from cover]
[44pp] foliated 3–46, with covers figuring in the pagination; stitched in glossy illustrated covers; 432 × 272 mm.
COPYRIGHT PAGE *"border/lines | Bethune College | York University | 4700 Keele Street | Downsview, Ontario | Canada M3J 1P3 | Phone (416) 667-6278 (mornings) | Copyright © 1985 Borderlines Magazine | Society, Inc | … | Printed and Published in Canada."*
DESCRIPTION *second number, issued 1 March 1985.*
NOTE *typeset by David Vereschagin & printed at Chalka Design & Industrial Printing, 2255 Dundas West.*

23 SHITHEAD | … | Martin Garth Press | 211 College St #135 | Toronto, Ont Canada | M5T 1R1
[32pp] in 16 leaves side-stapled thrice in self covers with black tape spine; 280 × 216 mm.
COPYRIGHT PAGE *"© to authors | Submissions: Send us obscenities for the upcoming obscene issue– | "She Shits Creampuffs". Better to be obscene than not heard. | Subscriptions: (You wanna take this shit?) Only $8 for 4 issues. | All correspondence to: | Martin Garth Press | 211 College St #135 | Toronto, Ont Canada | M5T 1R1 | "I know what it's worth and it's worth a million dollars".*
COLOPHON *"Meat | makes sense".*
ASSOCIATION COPY *ex-libris, Daniel Jones.*
DESCRIPTION *undated third issue of The Shit, produced after March 1985 in an edition of 150 copies.*
NOTE *includes 'Stuart Ross Speaks', the Shit interview (without the questions). Stu & Nick Power initiated Meet the Presses at Alexandra Park in December 1984.*



24 CULTURES CONTEXTS CANADAS *No 3 Fall 1985 $4.50* | *border/ines* [from cover]
[36pp] foliated 3–38, with covers figuring in the pagination; stitched in illustrated paper covers; 432 × 272 mm.
COPYRIGHT PAGE *"Business Address | border/lines | Bethune College | York University | 4700 Keele Street | Downsview, Ontario | Canada M3J 1P3 | Phone (416) 667-6278 (mornings) | Editorial Address | border/lines |*

132A De Grassi Street | Toronto, Ontario | Canada M4M 2K6 | Copyright © 1985 Borderlines Magazine | Society, Inc | … | Printed and Published in Canada."
DESCRIPTION *third number, issued 1 September 1985.*
NOTE *typeset by David Vereschagin & printed at Delta Web Graphics, Scarborough.*



1986

25 **SUBWAY RODEO | An Evening of Performance / Readings | Beneath The PADDOCK**
[2pp] orange leaf printed recto; 356 × 215 mm flier.
PARTICIPANTS *Michael Dean, Karl Jirgens, Mark Laba, Lillian Nećakov, Susan Parker, Jim Smith, Steven Smith, Richard Truhlar & Steve Venright.*
COLOPHON *"8:30 | Saturday | March 8 1986 | The Paddock Tavern | 178 Bathurst Street | at Queen | (use Bathurst Entrance – | downstairs) | 364-2536 | Free Admission".*
PRESENTATION COPY *with label verso addressed to me at 452 Queen West, with stamped return address of "Rampike | 95 Rivercrest Rd | Toronto, Ontario | M6S 4H7"; postmarked 26 February 1986.*
DESCRIPTION *flier for a Rampike sponsored event featuring nine poets.*
NOTE *great design incorporating a transit pass appropriately featuring a horse alongside the poem 'I Am a Horse' by Hans Arp. The following night, Jones was featured in the same venue reading from his recently-published Coach House collection,* The Brave Never Write Poetry *(January 1986), with music by The Minimalist Jug Band (7:00).*



26 **THE SHIT #5 | Editors: Norman Chadwick | D. M. Owen**
[16pp] side-stapled thrice in photographic card covers; 432 × 280 mm tabloid.
COPYRIGHT PAGE *"Thanks to the faithful: | Cathy Davis Wojtek Kozlinski | Jennifer Ramsay | Ursula Gray | Noble House Art Gallery | Cover photo by Eric Beldowski. | © to authors | Printed by the Crippled Civilians | Submissions and subscriptions to: Martin Garth Press, 510 Front St (3rd floor), Toronto, Ont, M5V 1B8 | Rates: 1 year: individuals $8 institutions $12".*
COVER TITLE *"mothers love dead sons".*
ASSOCIATION COPY *ex-libris, Daniel Jones.*
DESCRIPTION *the undated controversial fifth issue of The Shit, launched Friday 25 April 1986 at Noble House, 31 Portland (8:00 pm). This copy is folded in half.*
NOTE *though not a contributor to the issue, Jones is featured on the flier for the launch, reading alongside jwcurry, Gilbert McElroy, Jim Smith & Richard Truhlar. Also an American poet who'd dropped into my shop shortly before closing, James Loverde. Much of the issue was never distributed, from concern over the final prose piece, a savage excerpt from* Fourth Side of a Triangle *by Petr Šída. The reported pressrun of 500 copies may be an exaggeration.*



27 **FOOT | THROUGH | THE | CEILING | POEMS & HAIKU BY CHRIS FAIERS | AYA PRESS | TORONTO | 1986**

80pp perfectbound in illustrated card covers ($8.00 rear); 222 × 149 × 7 mm.

COPYRIGHT PAGE *"Copyright Chris Faiers, 1986. | … | Cover drawing and handlettering by J. Paul | McGarry. | Designed by The Blue Pencil, Toronto, Ontario. | Typeset by Prototype, Toronto, Ontario. | Printed at The Coach House Press, Toronto, Ontario. | Aya Press, Box 1153, Station F, Toronto, Ontario, Canada M4Y 2T8 | … |* ISBN *0-920544-45-2".*

ACKNOWLEDGEMENTS *"Thanks to Shaunt Basmajian, James Deahl, Jones, Carol Malyon and | Bev and Don Daurio for their encouragement and assistance with | this collection. May your horses come in. | Thanks to the Ontario Arts Council, whose support helped with the | completion of this book."*

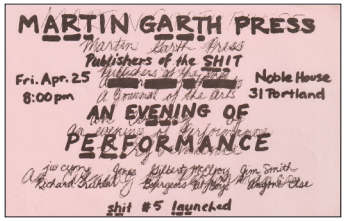
DEDICATION *"To the memory of My Father | Eric George Faiers | 1916–1985".*

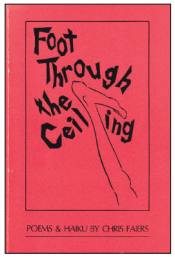
ENCLOSURE *[2pp] leaf (215 × 278 mm) launch announcement with "readings by: | Shaunt Basmajian | James Deahl | Jones | Carol Malyon & | Chris Faiers" at The Paddock (downstairs), 178 Bathurst at Queen, Thursday 30 October 1986 (8:00 pm); folded twice, with tape at top from posting at Letters.*

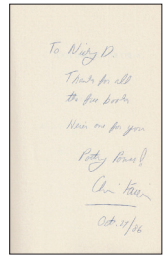
PRESENTATION COPY *inscribed flyleaf in blue ink, "To Nicky D | Thanks for all | the free books | Here's one for you | Poetry Power! | Chris Faiers | Oct 27/86".*

DESCRIPTION *the author's 11th discrete book, collecting 83 poems in six groups: 'The Poet Is Waiting at the Race-track' (23), 'Haiku: Winter' (7), 'Haiku: Spring' (7), 'Haiku: Summer' (19), 'Haiku: Fall' (12) & 'Island Women' (15).*

NOTE *blurbs rear by Irving Layton & Alden Nowlan. One of the first titles from this distinguished press following its change of hands from Glynn Davies to Bev & Don Daurio; issued in an undisclosed edition of 500 copies.*







1987

28 **FRIENDS | OF | POETRY | A GALA READING | at the | SPADINA HOTEL | 460 KING STREET WEST | JANUARY 17, 1987 | 8:00 PM**

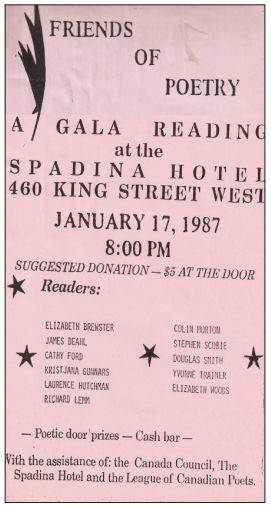
[2pp] pink leaf printed recto; 355 × 215 mm flier.

PARTICIPANTS *Elizabeth Brewster, James Deahl, Cathy Ford, Kristjana Gunnars, Laurence Hutchman, Richard Lemm, Colin Morton, Stephen Scobie, Douglas Smith, Yvonne Trainer & Elizabeth Woods.*

COLOPHON *"With the assistance of: the Canada Council, The | Spadina Hotel and the League of Canadian Poets."*

DESCRIPTION *flier for a gala League event featuring eleven poets.*

NOTE *after doing a stint in The Clarke & kicking booze, Jones swore off poetry & the reading scene in Toronto – destroying 150 copies of* Jack & Jill in Toronto *& 50 copies of* Two Cops Kissing *– to focus on craft; his first book of fiction,* Pissed, *appearing in March 1986 (though he referred to the four narratives in the twobitter as 'poems' at the time).*



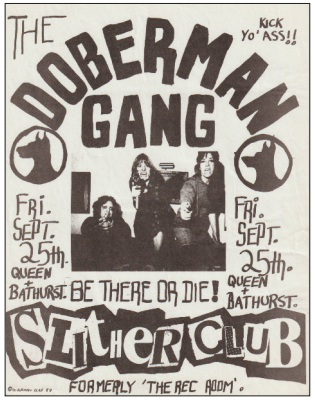
29 **TORONTO SMALL PRESS BOOK FAIR '87 | SATURDAY, MAY 2, 1987, INNIS COLLEGE, U OF T | PROGRAMME**
[8pp] stitched in illustrated paper covers; 216 × 137 mm pamphlet.
COLOPHON *"Book Fair Crew: | Co-ordinators – Nicholas Power, Stuart Ross | Advisory Committee – bpNichol, Steven Smith | Publicist – Jill Adamson | House Artist – Mark Laba | Design & Paste-Up – Stuart Ross | Typesetting – Excalibur Publications | 'Instant Anthology' Editors – Christopher Dewdney, Maggie Helwig, | Charlie Huisken | On-Site Staff – Jill Adamson, Kevin Connolly, Mark Laba, | Steven Smith | Musicians – The Bill Smith Trio (Richard Bannard, David Lee, Bill | Smith); The Wigmaker Collective (Gary Barwin, Bob | Majkut, John Pennyfather); Paul Dutton & the Mean | Cigarette (Arthur Bull, Paul Dutton, David Lee)".*
ENCLOSURE *tan paper bookmark (215 × 69 mm) headed, "We Stand | Behind Our | Books".*
DESCRIPTION *programme for the first Toronto Small Press Book Fair, held at Innis College, 2 May 1987.*
NOTE *with a prefatory note by bpNichol, 'So What Is Small Press?' dated 6 April 1987, the Publishers' Directory & an Afterword signed Nicholas Power & Stuart Ross, 'About Meet the Presses'. Comprising 53 exhibitors including Unfinished Monument, HMS & Coach House presses (Jonesie's three earliest publishers).*





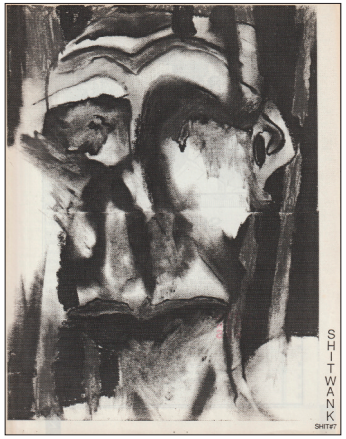


30 **THE | DOBERMAN | GANG | ... | SLITHER CLUB**
[2pp] leaf; 279 × 215 mm flier.
COPYRIGHT PAGE *"© Doberman Corp 87".*
COLOPHON *"Formerly 'The Rec Room'."*
DESCRIPTION *flier for an appearance of Sean Dignan's band before Suckerpunch, in the renamed basement of the Paddock Tavern, Friday 25 September 1987.*
NOTE *it was, in part, the Paddock that recommended "the intersection of Bathurst & Queen" to Jonesie's asshole (though the so-called 'Nuked Mouse' co-op he shared early on with Lauren Boyington & others south on Bathurst, also contributed).*

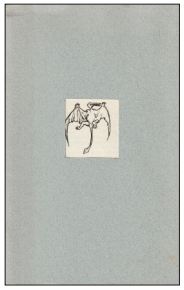


1988

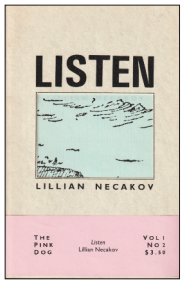
31 **SHITWANK | SHIT #7 [from cover]**
32pp, with postcard rear in photo corners; side-stapled twice in self covers; 279 × 216 mm.
MAST *"Shitwank | The Shit, Issue No 7 | Publisher/Co-Editor: Richard Smith | Editors: D. M. Owen/Cathy Davis/| Norman Chadwick (in absentia) | Photo Consultant: Wojtek Kozlinski | The Shit is published by | Martin Garth Press | 510 Front St W (3rd flr) | Toronto, Ont | M5V 1B8 | © to the authors/artists."*
ASSOCIATION COPY *ex-libris, Daniel Jones.*
DESCRIPTION *the final number, issued in an undisclosed edition of 100 copies, April 1988 – details from Martin Garth Press Catalogue compiled by D. M. Owen (April 1989).*



NOTE *produced in an edition of 500 copies, the insert postcard bears the caption verso: "Bus Terminal, Toronto | Photo: Wojtek Kozlinski | TO Postcard Series No 1 | 510 Front St W Toronto, | M5V 1B8 | Martin Garth Press".*



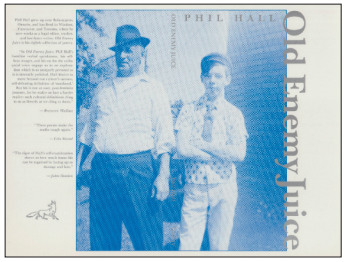
32 **PTERODACTYLS | POEMS BY | KEVIN CONNOLLY | THE PINK DOG PRESS | TORONTO 1988**
[20pp] stitched in die-cut plain card covers with yapp edges & flaps; 229 × 143 mm pamphlet.
COPYRIGHT PAGE *"Design by the author. Pterodactyl graphic borrowed | from Webster's Dictionary. | Copyright, 1988 by Kevin Connolly | The rebroadcast, retransmission, or photocopying of these poems | without the expressed, written consent of Major League Baseball is | strictly prohibited. | The Pink Dog | Volume One, Number One |* ISSN: *0838-3839 | Published in an edition of 75 | (of which 10 are signed by the author using his right foot) by | The Pink Dog Press | 64 Borden Street, #2 | Toronto, Ontario | M5S 2N1".*
COLOPHON *"Connolly was co-founder, and until recently, co-editor of what | magazine, for which he has written numerous caustic reviews and | critical articles. He is the editor of The Pink Dog Press, and | author of* Wither *(Surrealist Poets Gardening Assoc, | 1986),* A Canadian in Paris *(Proper Tales 1cent, 1985), and* The | Dock and other poems of the sea *(depress, 1985)."*
NUMBERED COPY *inscribed on lower flap in black ink, "75/75" with "75" also pencilled at foot of terminal page.*
DESCRIPTION *profane issue of the author's fourth separate publication, a collection of nine poems (WorldCat tracing a mere 3 copies).*
NOTE *'ptero-dactyls' may be translated as "winged dactyls" (though the poem with that title is variably stressed).*



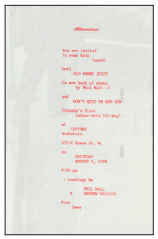
33 **LISTEN | LILLIAN NECAKOV | THE PINK DOG PRESS | TORONTO, 1988**
[20pp] stitched with printed blue endleaves in printed die-cut card covers; 216 × 139 mm pamphlet.
COPYRIGHT PAGE *"Copyright, 1988 by Lillian Necakov. | Book Design: Kevin Connolly | The Pink Dog | Volume One, Number Two |* ISSN: *0838-3839 | Published in a limited edition of 100 copies (10 of | which are signed by the author) in April, 1988 by: | The Pink Dog Press | 64 Borden Street, #2 | Toronto, Ontario | M5S 2N1".*
COLOPHON *"This is number ["37" in black ink] in an edition of 100 copies."*
WRAPAROUND BAND *"Each issue of The Pink Dog features an original | work of poetry or prose by a single author, | published in a limited edition chapbook. | Subscriptions (5 issues) are $15 (individuals), | and $25 (institutions). Unsolicited manuscripts | (with SASE) of less than 20 pages are welcome, | but authors should be prepared to wait several | months for a reply. Send submissions or orders | to Kevin Connolly (editor), The Pink Dog | Press, 64 Borden St, #2, Toronto, Ont, M5S | 2N1."*
DESCRIPTION *profane issue of the author's third book, a short story; with wraparound band priced $3.50 on face (WorldCat tracing 4 copies).*
NOTE *born in Belgrade, Yugoslavia, Lillian Nećakov (b. 1960) was editor & publisher of The Surrealist Poets Gardening Association responsible for seven pamphlets & three issues of Elvis Car (1984–93).*

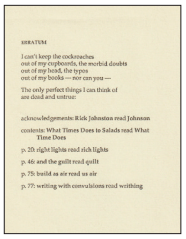


34 **Vol 2 #1 Winter 1988 $2.00 | PIRANHA [from cover]**
12pp in three unbound nested folios; 445 × 292 mm tabloid.
COLOPHON *"Piranha | 1140 Queen St W | Toronto, Ontario M6J 1J3".*
DESCRIPTION *the third issue, now with Susan Parker directing 'Poultry Corner'.*
NOTE *the magazine now has a Standard Serial Number (0831-1498). No contributions by Jones who was just beginning to focus on publishing his own work.*



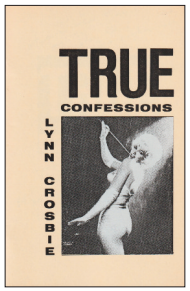
35 **Old | Enemy | Juice | PHIL HALL | *Quarry Press***
8opp perfectbound in photographic card covers; 216 × 140 mm.
COPYRIGHT PAGE *"Copyright © Phil Hall, 1988 | … | ISBN 0-919627-92-7 | … | Design and imaging by ECW Production Services, Oakville. | Cover art by Bette Davies. | Printed by Hignell Printing Limited, Winnipeg. | Published by Quarry Press, Inc | PO Box 1061, Kingston, Ontario K7L 4Y5. | Distributed by University of Toronto Press, | 5201 Dufferin Street, Downsview, Ontario M3H 5T8".*
ACKNOWLEDGEMENT *"Thanks to my editor, Bronwen Wallace."*
ENCLOSURES *[2pp] errata slip (139 × 107 mm) with an introductory verse by Phil, listing six errors;* [2] *a sheet on the publisher's letterhead announcing the book's release; &* [3] *a cover flat for promotional display.*
CORRECTED COPY *with corrections in blue ink to all but the first error on the errata slip (Acknowledgements). Including: "to Salads" crossed through [p8]; "right" crossed through with "rich" overwritten (20:19); "guilt" changed to "quilt" (46:3); "as" changed to "us" (75:10); & "writing" crossed through with "writhing" overwritten (77:6).*
DESCRIPTION *first state of the author's eighth book with his corrections in ink before the errata slip was printed – this copy including the slip as a late addition.*
NOTE *launched at Letters, Saturday 6 August 1988, with his labour arts lit-mag, Don't Quit Yr Day-Job edited with Andrew Vaisius. Includes the poem 'Nuffys' (p61) subsequently issued as a broadside by Jones (March 1990).*







36 **TRUE | CONFESSIONS | LYNN CROSBIE | THE PINK DOG PRESS | TORONTO**
24pp stitched in printed card covers with onlaid illustration; 216 × 140 mm pamphlet.
COPYRIGHT PAGE *"The poem 'For Jayne Mansfield' originally appeared in | what #9. | Copyright, 1988 by Lynn Crosbie. | Book Design: Kevin Connolly | The Pink Dog | Volume One, Number Four | ISSN: 0838-3839 | Published in a limited edition of 100 copies (10 of | which are signed by the author) in October, 1988 by: | The Pink Dog Press | PO Box 838, Stn P | Toronto, Ontario, | M5S 2Z1".*
JUSTIFICATION *"This is number ["91" in black ink] in an edition of 100 copies."*
COLOPHON *"She lives in Toronto with her cat Jerome, and Hugo: | the man of a thousand disguises."*
PRESENTATION COPY *inscribed tp in black ink, "otherwise known | as* Double | Persephone | *To Daniel, | Hope you are 2 | legit 2 Quit! | [heart] LC." ex-libris, Daniel Jones. The reference is to Margaret Atwood's first book,* Double Persephone *comprising seven poems (1961: Hawkshead Press, Market Book Series No. One).*



DESCRIPTION *profane issue of the author's first book, four poems (WorldCat tracing 5 copies).*
NOTE *Lynn Crosbie (b. 1963) was a devoted friend to Jones, who Moira Farr reveals "forged a bond with Daniel over several years of mutual support for each other's creative efforts, and their shared battle with depression and agoraphobia* [After Daniel, *p23*]."



37 **13 BOHEMIAN DREAMS | © Chris Faiers | UNFINISHED MONUMENT PRESS | Box 67, Station H | Toronto, Ontario | ISBN 0-920976-40-9 | First Printing October 20, 1988**
[16pp] stitched in illustrated paper covers; 216 × 140 mm pamphlet.
ENCLOSURE *[2pp] leaf (140 × 215 mm), a flier announcing the "3rd annual burn-out bbq" at his home at 185 Rhodes Ave, Saturday 11 June 1988, celebrating ten years of Unfinished Monument Press, the 40th birthday of its proprietor Chris Faiers & the departure for London, Ontario of Wayne & Susan Ray, publishers of Jones's haiku collection,* Two Cops Kissing *(1984: HMS Press).*
DESCRIPTION *the author's twelfth separate book, presenting eight poems & seven haiku/senryu, with his preface about quitting his job (after seven years at the Toronto Public Library) with hopes of leaving the city for a smaller pond, dated 16 October 88.*
NOTE *cover drawing by Beth Jankola. Lower cover recto lists 31 titles from the press.*



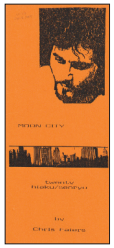
38 **$2.00 VOL 2 NUMBER 2 1988 | PIRANHA [from cover]**
12pp in three unbound nested folios; 445 × 292 mm tabloid.
COLOPHON *"Piranha | 1140 Queen St W | Toronto, Ontario M6J 1J3".*
DESCRIPTION *the fourth issue, omitting 'Poultry Corner' altogether.*
NOTE *no contributions by Jones, though he remained affiliated.*

1989

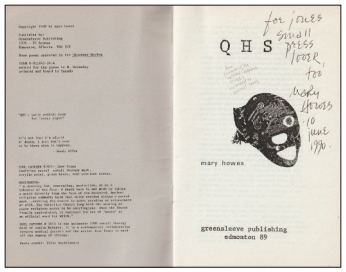


39 **MEET THE PRESSES | THE VOICE OF THE SMALL PRESS BEAST 1989 | TORONTO SMALL PRESS BOOK FAIR • SATURDAY, APRIL 22, 1989 • ST PAUL'S CENTRE AT TRINITY, 427 BLOOR STREET WEST • FREE**
4pp newsprint folio; 433 × 289 mm tabloid.
THE CREW *"Co-ordinators | Nick Power, Stuart Ross | Advisor | Kevin Connolly | Publicist | Eddy Yanofsky | Resident Illustrator | Mark Laba | On-Site Staff | Mary Jankulak, Lisa Roosen-Runge | Typesetting | Excalibur Typesetting | Tabloid Printing | Weller Publishing | Sponsored by | The National Book Festival".*
DESCRIPTION *Newsletter including the 'directory of small presses & literary magazines' (pp3/4); folded.*
NOTE *comprising 60 imprints, including Unfinished Monument, Coach House, Martin Garth & Pink Dog presses & Streetcar Editions (representing work by Jones).*

40 **MOON CITY | twenty | hiaku / senryu | by | Chris Faiers [from cover]**
[6pp] orange card triptych leaflet; 216 × 94 mm.
COLOPHON *"Greensleeve Publishing | ISBN 0-921642-10-5 | Copyright (c) 1989 by Chris Faiers. | All Rights Reserved."*
ASSOCIATION COPY *ex-libris, Daniel Jones.*
DESCRIPTION *the author's first publication following his move to Marmora (spring 1989), published by Mark McCawley in Edmonton.*
NOTE *"Chris is now eking out a rural living somewhere below the poverty line, but at least for the time being he is free to write. These hiaku / senryu are from his first summer in this retreat – Moon City." Chris continues to serve, as custodian of his Buddhist retreat, ZenRiver Gardens.*

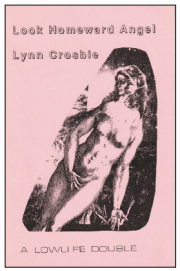


41 **QHS | mary howes | greensleeve publishing | edmonton 89**
[24pp] stitched in illustrated card covers; 217 × 141 mm pamphlet.
COPYRIGHT PAGE *"Copyright 1989 by mary howes | Published by: | Greensleeve Publishing | 7935 – 27 Avenue | Edmonton, Alberta T6K 3C9 | Some poems appeared in the Dinosaur Review | ISBN 0-921642-16-4 | edited for the press by M. McCawley | printed and bound in Canada | "QHS: Latin medical term | for 'every night'" | … | Photo credit: Ellie Bartkiewicz".*
PRESENTATION COPY *inscribed tp in black ink, "for jones | small | press | lover, | too | Mary | Howes | 10 | june | 1990." – ex-libris, Daniel Jones.*
DESCRIPTION *the author's award-winning second book, 12 poems; issued by Mark McCawley in an undisclosed edition of 100 copies.*
NOTE *Kitchener native Mary Catherine Howes (1941–2023) was a registered nurse who worked in the long-term care facility at The John M. Parrott Centre in Napanee, source for several of the poems in this collection. The book won the fifth bpNichol Chapbook Award (1990) beating out Jonesie's entry,* South of Queen Street *(April 1989: Streetcar Editions #2). McCawley's first issue of* The Job After the One Before *by Jones (1990) appeared after the Howes book but with the preceding Standard Book Number (0-921642-15-6). Three poems from* QHS *appeared in What 24 (September / October 1990) with the note that "an audiotape will also be available, featuring the poet performing with the jazz group Guerilla Welfare".*



1990

42 ***Look Homeward Angel* | *by Lynn Crosbie* || The Honeymoon | Killers | Lynn Crosbie [dos-à-dos]**
[36pp] stitched in illustrated pink card covers; 216 × 141 mm pamphlet.
COPYRIGHT PAGE *"copyright 1990 Lynn Crosbie | Lowlife Publishing | c/o 177 Major St | Toronto, Ont | M5S 2K9 | design: Lowlife | computer assistance provided byx | membersxx of xx the Jail George Bush | Committee".*





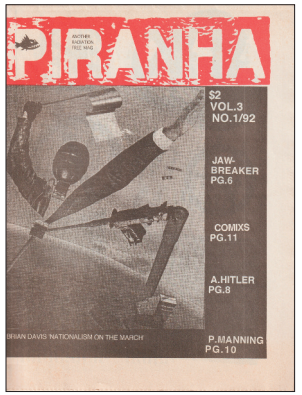
CONTENTS *two poems on the* Look Homeward Angel *side: 'Look Homeward Angel | for Farrah Fawcett'; & 'Elizabeth Taylor, Queen of Egypt | for Audrey Burgess' with epigram from a 19th/20th Dynasty Egyptian poem; & four on* The Honeymoon Killers *side: 'The Honeymoon Killers' epigram by Martha Beck (Martha Jule Seabrook, 1920–51); 'God's Little Acre | for Lori Esker & Lisa Chihaski' epigram by Adrienne Rich; 'The Monsters of the Moors' featuring photos of Ian Brady & Myra Hindley; & 'Bride of Frankenstein: A Rejected True Romance Manuscript'; all illustrated with a central collage.*
DESCRIPTION *the author's second book, presenting six poems; issued as a Lowlife Double by Maggie Helwig (WorldCat tracing 5 copies).*
NOTE *"a paradise of gore and longing".*

43 **$2.00 VOL 2 NUMBER 4/90 | PIRANHA | TORONTO'S NATIONAL SATIRICAL MAGAZINE [cover]**
12pp in three unbound nested folios; 443 × 293 mm tabloid.
COLOPHON *"Piranha | 1140 Queen St W | Toronto, Ontario M6J 1J3".*
DESCRIPTION *the sixth issue, folded across as issued. Produced in an undisclosed edition of 500 copies.*
NOTE *no contributions by Jones, but with a poem by Susan Meurer.*



1992

44 **PIRANHA | ANOTHER | RADIATION | FREE MAG | $2 | VOL 3 | NO 1/92 [from cover]**
12pp in three unbound nested folios; 435 × 290 mm tabloid.
DESCRIPTION *the belated seventh issue, folded across as issued. Produced in an undisclosed edition of 500 copies.*
NOTE *no contributions by Jones, though three poems by Susan Meurer from her Streetcar book,* X:poems, *are featured above an ad for Streetcar Editions (pp4/5).*

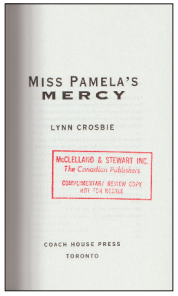


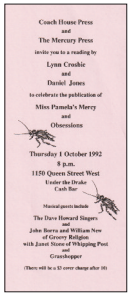
45 **William New presents | the Nth at the NEW SILVER DOLLAR | 484 Spadina Ave | … | Monday, SEPT 21**
[2pp] leaf printed recto; 216 × 137 mm flier.
COLOPHON *"Stars of P. T. Barnum's circus, 413-pound Anna Swan and the Lilliputian King."*
DESCRIPTION *flier for a 1987 event.*
NOTE *singer for Groovy Religion (est 1983), the Beverley Tavern house band on Elvis Mondays, William New continued to showcase fresh (unpaid) talent in Elvis Mondays at The Silver Dollar Room in the Waverley Hotel on Spadina, the Slither Club at Queen & Bathurst & twice later downstairs at The Drake, 1150 Queen West – with free food in place of pay.*



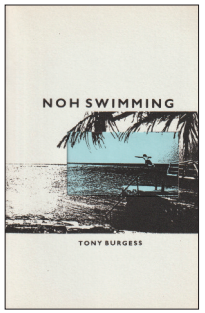
46 **MISS PAMELA'S | MERCY | LYNN CROSBIE | COACH HOUSE PRESS | TORONTO**
128pp perfectbound in illustrated card covers ($11.95 rear); 221 × 149 × 8 mm.
COPYRIGHT PAGE *"© Lynn Crosbie, 1992 | I wish to thank the Ontario Arts Council and Coach House | Press & many thanks (for kind support) to Patricia Seaman, | David McGimpsey, Stuart 'Pods' Ross, Kevin Connolly, F.T. | Flahiff, Janet Stone, Jason Sherman, Maggie Helwig, Leslie | Sanders, Christopher Dewdney & (especially) Tony Burgess. | Published with the assistance of the Canada Council, |the Ontario Arts Council, the Ontario Ministry of Culture and | Communications and the Phœnix Workshop. | … | ISBN 0-88910-450-6".*
DEDICATION *"To My Family | & to Louis (1982–1992)".*
COLOPHON *"Editor for the Press: Christopher Dewdney | Cover Design: Clare McGoldrick/Reactor | Cover Photo: Nicholas Stirling | Cover Illustration: Fiona Smyth | Printed in Canada | Coach House Press | 401 (rear) Huron Street | Toronto, Canada | M5S 2G5".*
REVIEW COPY *stamped tp in red ink, "McClelland & Stewart Inc | The Canadian Publishers | Complimentary Review Copy | not for resale".*
DESCRIPTION *the author's first commercial book, collecting 25 poems including all but 'The Honeymoon Killers' from her two previous pamphlets (WorldCat locating 72 copies, combining printings).*
NOTE *published the same year as Pamela Des Barres' sequel,* Take Another Little Piece of My Heart: A Groupie Grows Up *(1992: Morrow), though the title poem, which appeared in 1990 in West Coast Line 3, presumably drew on Des Barres' earlier memoir,* I'm with the Band: Confessions of a Groupie *(1987: Beech Tree). Lynn's book – which was launched Thursday 1 October 1992 at Under the Drake, 1150 Queen West, together with* Obsessions: A Novel in Parts *by Daniel Jones (September 1992: Mercury Press) – was subsequently reprinted.*







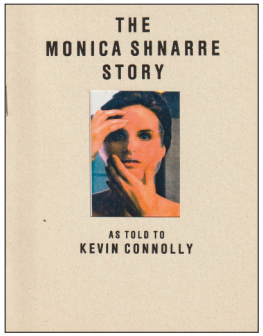
47 **NOH SWIMMING | TONY BURGESS | THE PINK DOG PRESS | TORONTO, 1992**
[24pp] stitched with printed blue endleaves in printed die-cut card covers; 216 × 138 mm pamphlet.
COPYRIGHT PAGE *"Copyright 1992, Tony Burgess | Cover Photo: Heather Crosbie | Book Design: Kevin Connolly | The Pink Dog | Volume Four, Number One | ISSN: 0838-3839 | ISBN: 0-921982-20-8 | Published in a limited edition of 100 copies | (10 of which are numbered and signed by the author) | in September 1992 by: | The Pink Dog Press | Box 338, Stn J, | Toronto, Ontario, | M4J 4Y8".*
COLOPHON *"Tony Burgess is now convinced that he has settled in | Toronto, where he is in love", eventually marrying Rachel Jones.*
ENCLOSURE *[2pp] orange card (108 × 138 mm); an invitation to the launch at Diem Xua, 56C Kensington Ave, Thursday 15 October.*
PRESENTATION COPY *inscribed tp in blue ink, "To Daniel, | an indespensible [sic] | state of mind, | Tony Burgess"; ex-libris, Daniel Jones.*
DESCRIPTION *profane issue of the author's rare first book, collecting 17 poems; 15th Pink Dog title.*
NOTE *Tony Burgess (b. 1959) aka Tony Blue haunts Lynn Crosbie's book* Pearl *(1995: Anansi).*



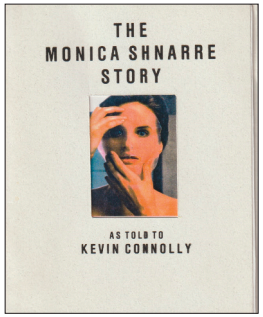


1993

48 **THE | MONICA SHNARRE | STORY | AS TOLD TO | KEVIN CONNOLLY | THE PINK DOG PRESS | TORONTO, 1993**
[16pp] last leaf blank; stitched with tp onlay in printed die-cut off-white card covers; 139 × 108 mm pamphlet.
COPYRIGHT PAGE *"Copyright 1993, Kevin Connolly | Book Design: Kevin Connolly | The Pink Dog | Volume Four, Number Two* | ISSN: *0838-3839* | ISBN: *0-921982-22-4* | *Published in an edition of 50 copies in April 1993 by:* | *The Pink Dog Press* | *9 Davies Ave, 4th Floor,* | *Toronto, Ontario,* | *M4M 2A6".*
DESCRIPTION *trimmed issue of the 16th & final Pink Dog title, comprising 7 poems identified as chapters (not recorded in WorldCat).*
NOTE *Canadian model, actress, television host & realtor, Monika Schnarre (b. 1971) figures as the unwitting subject of this study, produced – after encountering "hundreds of discarded colour fashion slides" – for the author's impending reading in 1991 at The Partisan Gallery, 1140 Queen West.*

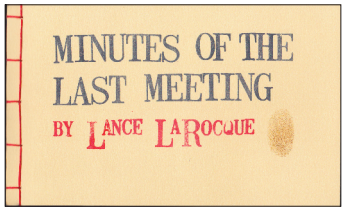


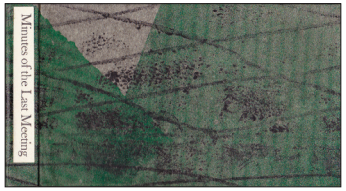
49 **THE | MONICA SHNARRE | STORY | AS TOLD TO | KEVIN CONNOLLY | THE PINK DOG PRESS | TORONTO, 1993**
[16pp] last leaf blank; stitched with tp onlay in printed die-cut white card covers; 135 × 109 mm pamphlet.
COPYRIGHT PAGE *"Copyright 1993, Kevin Connolly | Book Design: Kevin Connolly | The Pink Dog | Volume Four, Number Two* | ISSN: *0838-3839* | ISBN: *0-921982-22-4* | *Published in an edition of 50 copies in April 1993 by:* | *The Pink Dog Press* | *9 Davies Ave, 4th Floor,* | *Toronto, Ontario,* | *M4M 2A6".*
DESCRIPTION *shorter issue of the 16th & final Pink Dog title (in white covers), with fore-edge untrimmed.*
NOTE *having recently moved to the east end & resumed his post as editor of What! Magazine, Kevin Connolly appears to have stopped producing Pink Dog books in 1993.*



1994

50 **MINUTES OF THE | LAST MEETING | BY LANCE LAROCQUE | THE OUTSIDER SIX SEVEN EIGHT | NINETEEN NINETY THREE T.O.**
[44pp, 17 plate leaves] in 22 leaves handprinted eight colours by the editors; Japanese-sewn with red thread through five stab-holes in handprinted card covers with flaps & three onlays (two beneath the flaps), housed in a board chemise & slipcase both with a letterpress label, handmade with handprinted Japanese Elephant Hide paper, by Will Rueter at The Aliquando Press; 107 × 176 mm × 12 mm (book); 108 × 181 × 18 mm (chemise); 114 × 183 × 20 mm (slipcase).
DEDICATION *"To the memory of Larry Wallrich" legendary smallpress bookman. Proprietors of About Books, Lawrence A.Wallrich (1929–93) & wife since 1957, Ruby Lilian Phang (1922–2012), moved to Toronto in 1975.*





Eight catalogues appeared from their home at 367 Markham before Larry opened formally at 355 Queen West, moving later across to larger premises at 280 Queen & finally 83 Harbord. His first shop – at 18 Cornelia Street, Greenwich Village, New York – was the legendary Phœnix Bookshop (1954–62) which he sold to Robert Wilson for $11,000 before moving to Deya (1962), Dublin (1964) & London (1966). Their London shop was initially at 224 Nether Street, then 25 Whitehall Park with showrooms at 6 Coptic Street.

CONTRIBUTORS IN ORDER *Stan Bevington, Kenneth Patchen, bpNichol, Victor Coleman, Jon Edgar Webb, Mina Loy, arthur cravan, Tuli Kupferberg, Wharton Hood, d.a.levy, Doug Blazek, Frank Zappa, bill bissett, William Wantling, Raymond Souster, Dom Sylvester Houédard, D.M.Fraser, Beatrice Hastings, Ed Sanders, Gerry Gilbert, Wm Hawkins, Bob Cobbing, Gæl Turnbull, Robert McAlmon, jwcurry, sha(u)nt basmajian, Sadakichi Hartmann, Judson Crews, Charles Bukowski, Bill Griffiths, Gio Sampogna, Don Van Vliet & Daniel f. Bradley.*

COLOPHON *"handmade in an edition of eight books at | martin garth, room 3O2 & ecs presses & | handbound by its instigator in room 3O2".*

IMPRINT *"The Outsider | Six Seven Eight" – preserving the memory of Jon Edgar Webb (1905–71) & his wife since 1939, Louise "Gypsy Lou" Madaio (1916–2020), publishers of five numbers in four handprinted issues of the incomparable Outsider Magazine (1961–9) & four incredible books under their inimitable Loujon Press imprint.*

DESCRIPTION *an anthology edited by arthur cravan, jwcurry & D.M.Owen & the first imprint of The Outsider, issued 11 February 1994 (just two days before Jonesie's suicide, which prompted the second Outsider production). The title comes from Gene Fowler's biography of the King of Greenwich Village, Sadakichi Hartmann (1867–1944),* Minutes of the Last Meeting *(1954: Random House), referring to 'meetings' of his infamous circle in Hollywood, centred around Douglas Fairbanks, John Barrymore, John Decker & W.C.Fields. Lance LaRocque, photographer for the event, was designated as the 'author' of the anthology, as the photo of him taken by jwcurry is the only one in colour. Compiled as a testimonial to independence ('a group of outsiders' clearly oxymoronic).*

NOTE *with photos of the meeting by Lance LaRocque, handprinted by D.M.Owen (one in colour); Japanese-sewn by jwcurry, 11 February. Details throughout this memoir, are drawn from The Outsider Journal, 26 vols recording activities within the local poetry & indie-press scenes in Toronto, 12 November 1993 – 11 December 1997. This first meeting of the so-called outsiders took place 13 November 1993 – by the tracks near the liquorstore on Yonge Street at Summerhill – the night after Victor Coleman & Alice Burdick left for Babyland after forming the Toronto Small Press Group. In attendance were Stan Bevington, Daniel f Bradley, Katy Chan, arthur cravan, jwcurry, Marshall Hryciuk, Lance LaRocque & D.M.Owen, convened to chew the 'merits' of a formal smallpress association. Katy & Clint Burnham had succeeded Jones as coordinators of the Small Press Book Fair (6 April 1991 – 4 April 1992) before the small presses became 'formally associated' & after three TSPG fairs under Victor (14 November 1992, 24 April 1993 & 30 October 1993) his move to Vancouver, left Stan & I to deal with pressing matters (the Arts Council forms cite Victor as Administrative Head & Coordinator, Stan as President & CEO, & me, ironically,*

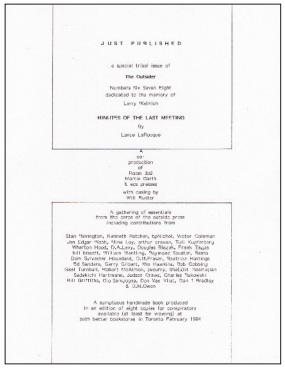






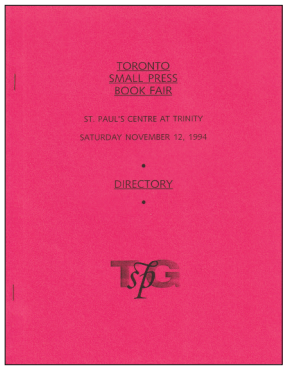


Executive Director – as I refused to join the pointless Group). The difference between those who have others print & bind their productions, & those of us who insist on doing all the work ourselves (including the photocopying), highlights a telltale refinement distinguishing 'small' from 'indie' presses. Outsider events – which all took place outside – resulted in numerous fugitive publications, the first of which was* Minutes of the Last Meeting *from that initial gathering. While the induction of bpNichol lane (30 April 1994) unveiled the most durable Outsider effect – a concrete poem selected by art, formatted & stencilled by Stan & chiselled into the lane by David B. Smith – Jones's broadside knell, the expedient second Outsider imprint, remains no less indelible.*As bureaucracy – which seldom improves order or efficiency – crowds cultural intercourse with petty pencildicks, I opted for the rank of 'ordinant' as I was at the time indentured in the bindery (working off the production cost of a long-delayed project,* Sex & the Single Mushroom *by Gerry Gilbert), thus expediently captive – though hardly unfaithful – to the cause.*



51 **TORONTO | SMALL PRESS | BOOK FAIR | ST PAUL'S CENTRE AT TRINITY | SATURDAY NOVEMBER 12, 1994 | DIRECTORY**

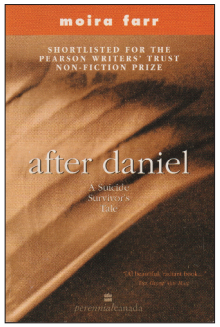
[24pp] in 12 leaves; side-stapled twice into printed separate cherry card covers; 279 × 216 mm.
COPYRIGHT PAGE *"Presented by | Toronto Small Press Group | 403 Huron Street (rear) | Toronto ON M5S 2G5 | or | 'G' bpNichol Lane | Coordinator: | Victor Coleman | Assistance: | Alice Burdick, Nicky Drumbolis, Coach House Printing | Poster Design: The Eternal Network (w/ Jim Lang) | The Toronto Small Press Book Fair is supported by | the Province of Ontario through the Literary Office of the Ontario Arts Council; | the City of Toronto through the Toronto Arts Council; | and by corporate sponsors CKLN-FM & Coach House Printing".*
DESCRIPTION *directory of the twelfth smallpress fair, produced at Coach House Press in an edition of 300 copies (5 November 1994).*
NOTE *listing 43 exhibitors, the directory opens with a padded list of 39 TSPG members "as of 11/12/94" including Letters (non-member).*



1999

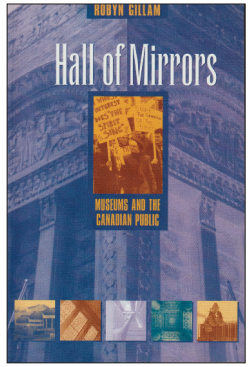
52 **AFTER DANIEL | A SUICIDE | SURVIVOR'S | TALE | MOIRA FARR | HarperPerennialCanada | HarperCollinsPublishersLtd**

[224pp]: [vi], 218; perfectbound in photographic card covers ($17.95 rear); 203 × 135 × 15 mm.
COPYRIGHT PAGE *"Copyright © 1999 by Moira Farr. | … | First published in hardcover by HarperCollins: | 1999 | First HarperPerennialCanada edition | … |* ISBN *0-00-638479-X | … | Printed and bound in Canada".*
DEDICATION *"For all my friends, living and dead".*
COLOPHON *"Author Photograph: Tony Beck | Cover Photograph: P.E. Reed / Photonica | Cover Design: Alan Jones".*
DESCRIPTION *paperback edition of the author's first book.*



NOTE *shortlisted for the Pearson Writers' Trust Non-Fiction Prize, which went to* Walking Since Daybreak: A Story of Eastern Europe, World War II & the Heart of our Century *by Modris Eksteins (1999: Key Porter). Sponsored since 2011 by former Lieutenant-Governor of Ontario Hilary Weston to the tune of $60,000 (plus $5000 per also-ran), this prize – established in 1997 – is currently dangled before slavering applicants to the Writers' Trust under the rubric, The Hilary Weston Writers' Trust Prize for Nonfiction. Writers in bondage to the insidious Arts Councils & endless award competitions, have turned art into sport; Jones himself, apprised shortly before his death that his grant request had been denied – adding to his mounting concern over the delay of* The People One Knows *(not to mention being turned down to teach at York) – rendered him hopelessly & conclusively 'uncompetitive' in the grand scheme of sweepstake CanLit. These infernal contests have destroyed more than a few natural talents who set forth under the mistaken impression that art occupies a realm beyond competition; their lives & work, however, ultimately celebrated – like Jones – after they pose no further threat to those still in the running. "We have this conversation roughly one week before his suicide. It is also during the weeks of late January and early February that he is getting seriously discouraged about his writing career. He is anxious about the disastrous state of his financial affairs; his student loans and interest, accumulated over many years, looming larger than ever, his credit cards maxed out, his income meagre and not looking up since he was laid off a part-time job as a creative writing instructor at York University earlier in the year. Apart from the forthcoming publication of his book of short stories, it seems there is little light at the end of the tunnel – and all this piled onto his deeply rooted and complicated feelings about success and failure.…It was during this time, too, on a day when Daniel received another rejection letter from the arts-grant committee, that he collapsed on the bed beside me, sighed deeply, and said, 'You know, you should leave me. I mean for your own sake, you should get the hell out, because I'm going straight down the tubes, I'm telling you that'* [*Moira Farr,* After Daniel, *p88*]."



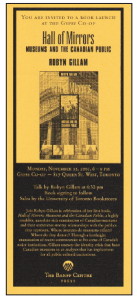


2001

53 **Hall of Mirrors | MUSEUMS AND THE | CANADIAN PUBLIC | ROBYN GILLAM | THE BANFF CENTRE | PRESS**

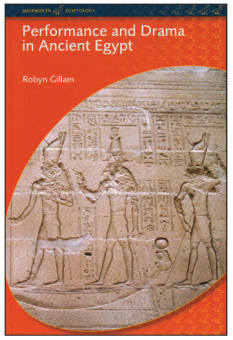
[272pp]: xxiv, 248 (last two leaves blank); perfectbound in printed card covers ($24.95 rear); 226 × 151 × 16 mm.
COPYRIGHT PAGE *"Copyright © 2001 by Robyn Gillam | … | ISBN 0-920159-85-0 | … | Cover and book design: Carol Dragich, Dragich Design | … | Printed and bound in Canada by Houghton Boston, Saskatoon | … | Banff Centre Press | The Banff Centre | PO Box 1020-17 | Banff, AB Canada T0L 0C0".*
PRESENTATION COPY *inscribed half-title in black ink, "from Robyn | to | Nicky | from Letters | to | Scatalogica".*
ENCLOSURE *[2pp] yellow card (215 × 92 mm) launch invitation.*
DESCRIPTION *the author's first book.*
NOTE *launched at The Gypsy Co-op, 817 Queen West, Monday 12 November 2001 (6:00–9:00).*

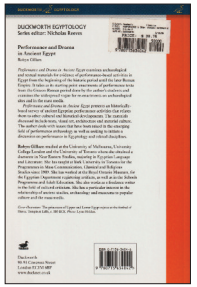




2005

54 **DUCKWORTH EGYPTOLOGY | Performance and Drama | in | Ancient Egypt | Robyn Gillam | Duckworth**
[192pp]: [x], 182; perfectbound in illustrated card covers ($38.75 rear); 233 × 157 × 14 mm.
COPYRIGHT PAGE *"First published in 2005 by | Gerald Duckworth & Co Ltd | 90–93 Cowcross Street, London EC1M 6BF | … | © 2005 by Robyn Gillam | … | ISBN 0 7156 3404 6 | Typeset by Ray Davies | Printed and bound in Great Britain by | Biddles Ltd, King's Lynn Norfolk".*
COLOPHON *"Robyn Gillam studied at the University of Melbourne, University College London and the University of Toronto where she obtained a doctorate in Near Eastern Studies, majoring in Egyptian Language & Literature. She has taught at York University in Toronto for the Programmes in Mass Communication, Classical & Religious Studies since 1989. She has worked at the Royal Ontario Museum, for the Egyptian Department registering artifacts, as well as in the Schools Programme and Adult Education. She also works as a freelance writer in the field of cultural criticism. She has a particular interest in the relationship of ancient studies, archæology and museums to popular culture and the mass media."*
PRESENTATION COPY *signed beneath her name on tp in black ink.*
DESCRIPTION *the author's second book, with Canadian sticker rear.*
NOTE *accompanied by an invitation to the launch at The Art Bar in the Gladstone Hotel, 1214 Queen West, Tuesday 23 May 2006 (7:00–10:00); in the envelope postmarked "060511", with return address Box 181, Station P, Toronto M5S 2S7. Though she & Jones rented Box 794 at the same postal station for Streetcar Editions, the postal code was different: M5S 2Z1.*

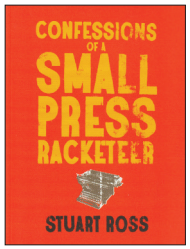






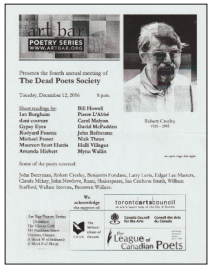


55 **CONFESSIONS | OF A SMALL PRESS | RACKETEER | Stuart Ross | ANVIL PRESS | VANCOUVER**
128pp perfectbound in printed card covers ($16 rear); 203 × 153 × 8 mm.
COPYRIGHT PAGE *"Copyright © 2005 by Stuart Ross | … | ISBN 0-895636-65-5 | … | Printed and bound in Canada | Cover design: Rayola Graphic Design | Typesetting: HeimatHouse | Represented in Canada by the Literary Press Group | Distributed by the University of Toronto Press | … | Anvil Press | PO Box 3008, Main Post Office | Vancouver BC V6B 3X5 Canada".*
DESCRIPTION *the author's 30th jokebook.*
NOTE *including three references to Jones (pp25, 64 & 118); the latter two including him in a quiz "where did he stick the CN Tower?" (answer on p118). The first includes "poems and fiction by Daniel Jones" on the shelves of Spineless Literature, a fictitious bookstore the author dreamed of opening. Another sophomoric mocumentary of indie lit from its most outspoken suburban mimic – with pretensions to 'unbridled expression' & 'open discourse' embodied so uncompromisingly by incomparably authentic intellects like Jones.*



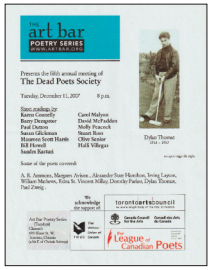
2006

56 **THE | art bar | POETRY SERIES | WWW.ARTBAR.ORG | Presents the fourth annual meeting of | The Dead Poets Society | Tuesday, December 12, 2006 8pm**
[2pp] illustrated leaf printed recto; 280 × 215 mm flier.
COLOPHON *"Art Bar Poetry Series | (Tuesdays) | The Victory Cafe | 581 Markham Street | Toronto, Ontario | (1 block W of Bathurst) | (1 block S of Bloor)".*
DESCRIPTION *flier for a gang read by 15 participating poets reading from the work of departed bards.*
NOTE *no mention of Daniel Jones among the 13 commemorated poets (only two of whom were Canadian).*



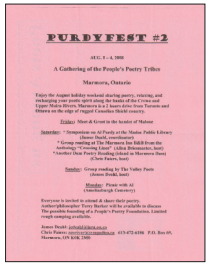
2007

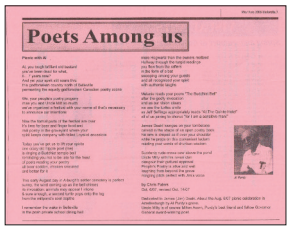
57 **THE | art bar | POETRY SERIES | WWW.ARTBAR.ORG | Presents the fifth annual meeting of | The Dead Poets Society | Tuesday, December 11, 2007 8pm**
[2pp] illustrated leaf printed recto; 280 × 215 mm flier.
COLOPHON *"Art Bar Poetry Series | (Tuesdays) | Clinton's | 693 Bloor St W | Toronto, Ontario | (a bit E of Christie Subway)".*
DESCRIPTION *flier for the annual gang homage by 13 participating poets reading the work of departed bards.*
NOTE *no mention of Daniel Jones among the nine commemorated poets (only two of whom were Canadian). This annual memorial commanded not only government funding but also the support of the League of Canadian Poets to which Jones devoted himself, coediting the first anthology by 66 associate members with Shaunt Basmajian,* Other Channels *(March 1984).*



2008

58 **PURDYFEST #2 | AUG 1–4, 2008 | A Gathering of the People's Poetry Tribes | Marmora, Ontario**
[2pp] pink leaf printed both sides; 279 × 215 mm flier.
VERSO *"Poets Among us | Picnic with Al | … | by Chris Faiers | Oct 6/07, revised Oct 14/07".*
COLOPHON *"Chris Faiers: zenriver@sympatico.ca 613-472-6186 PO Box 69, | Marmora, ON K0K 2M0".*
DESCRIPTION *flier for the second annual PurdyFest, inaugurated by Chris Faiers, James Deahl & Terry Barker the previous year.*
NOTE *backed with a poem about Al Purdy by Chris Faiers reprinted from Umbrella (May/June 2008). "It was the summer of 2006 when poet James Deahl and professor/author Terry Barker visited poet Chris Faiers in Marmora. At the time James and Terry were organizing "controversy" symposiums on the state of Canadian People's Poetry*

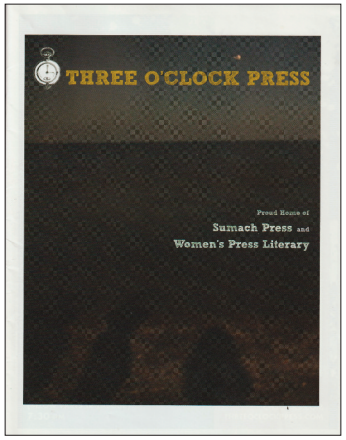




in the tradition of Milton Acorn and many others. James and Terry wanted to expand the "controversy" meetings geographically to honour Purdy's legacy, so they suggested the next meeting be held in Marmora. Chris started to envision the symposium with poetry readings on the islet in the dam. When James visited Purdy in Ameliasburg, Big Al suggested the legacy of his poetry gatherings [*at his A-frame house on the south shore of Roblin Lake in Ameliasburg*] *be expanded and formalized. In 2007, honouring Purdy's wishes, PurdyFest was born. On August holiday weekends, in the hamlet of Malone, festivalgoers set up tents at Chris' ZenRiver Gardens retreat on the Upper Moira River. When the symposium ends and the readings are over, they make their way to Purdy's grave, his A-frame house and explore the sacred First Nations' Petroglyphs Park. Chris currently organizes PurdyFests* [*Open Book Ontario*]."

2010

59 **THREE O'CLOCK PRESS | Proud Home of | Sumach Press and | Women's Press Literary [cover]**
[20pp] coated stock stitched in self covers; 280 × 215 mm catalogue.
INTRODUCTION *"Dear Reader, | I am delighted to announce the founding of Three O'Clock Press, a new publishing house that includes the | imprints Women's Press Literary, Sumach Press, and Kellom Books.… | Sarah Hope Wayne, Publisher".*
COLOPHON *"Three O'Clock Press | 180 Bloor St W Suite 801 | Toronto ON | M5S 2V6".*
DESCRIPTION *undated introductory catalogue from the new firm (established early 2011).*
NOTE *offset in colour throughout, the catalogue also includes a book by the publisher's father, a professor of American history at the University of Toronto & son of Canadian comic Johnny Wayne (John Louis Weingarten),* Lincoln's Briefs *by Michael Wayne (2009: Canadian Scholars' Press). Women's Press, Sumach Press & Kellom Books were sold by Canadian Scholars' Press Inc to Three O'Clock Press Inc, late 2010. Available at the launch of the second edition of* 1978 *by Daniel Jones (18 May 2011), with an insert card announcement for the launch at the De Luca Gallery, 1153 Queen West, of* Behind the Whip: Dominatrix Portraits and Words, *a photo book by Maria Coletsis, Thursday 26 May 2011.*



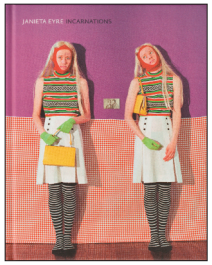


2011

60 **FORT GOOF | The Endtimes: 1988 | Film by | Steev Morgan | Music by | BFG at the Rivoli Jan 4, 1991**
16:47-minute 16mm film.
DEDICATION *"Thanks to: | Andrewo1 | The Bunchofuckingoofs | Film Rescue International | DirtyDrunkand-Punk.com | YouTube.com / TeeVeeSteevee".*



COLOPHON *"Final days of Toronto's infamous punk house Fort Goof, home base of hardcore punk band Bunchofuckingoofs (BFG). Documented by Steve Morgan."*
ARTIST'S STATEMENT *"The Fort was approached by a back alley & was up on the second floor. There was a small deck at the top of the fire escape. There was a formidable pile of bikes & parts almost reaching up to the deck. Inside the barricaded door was a kitchen & beyond that was a warren of lofts & cages where people slept. Everything was covered with graffiti. Crazy Steve lived there, also Kirkie (Maddog) & Filthy Sean. Lots of people crashed there: travelers, touring bands & some who just couldn't make it home or had nowhere better to go. I hung out there a lot; it was a pretty reliable place to get a beer after hours, & all manner of artists, musicians, & Kensington Market characters could be counted on dropping by. In March of 1988 the Goofs were moving out to a new Fort, on Oxford I think. It was the end of an Era & all the regulars were notified. They planned to remove some of the wood to build spaces in the new place, so there was going to be a little Demolition Party. At the time I worked as a technician in the OCA film department so I procured a 16mm camera to record the proceedings. Andrew O1 was my production assistant. The walls were painted black to prevent the graffiti squad from making any connections. Steve, Kirkie & Sean did most of the destruction. Eventually I cut this footage to a couple of songs from Fringe products release "Carnival of Carnage & Chaos" posted them on https://youtube.com/teeveesteevee. Music in this video is Bunchofuckingoofs recorded live at the Rivoli in Toronto January 4 1991 by Steev (TeeVee Steevee) Morgan with a Sony Walkman Pro hooked up to the board. Some video of those original performances is also available at https://youtube.com/teeveesteevee. Film rescanned & cut together in 2011* [*3 May 2011, steev.ca*]*."*
DESCRIPTION *a film by Steev Morgan recording the demolition of the Baldwin Street boozecan & headquarters of the punk band Bunchofuckingoofs (1983 – July 1988) featuring Steve Johnston aka Steve Goof.*
NOTE *posted on YouTube @UXB Press: https://www.youtube.com/watch?v=pCYA1qmsWNM.*





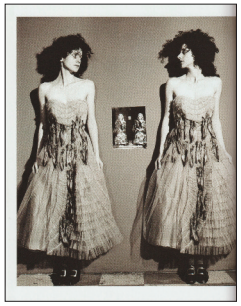


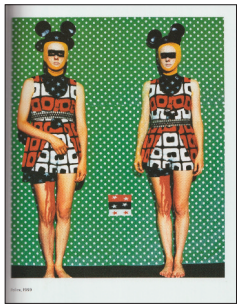


2017

61 **Incarnations: The Photography of Janieta Eyre | EDITED BY SUZANNE ZELAZO | Coach House Books, Toronto**
146pp coated stock (with three foldout leaves); sewn with head- & tail-bands in eleven gatherings bound with bright yellow endleaves in photographic boards; 214 × 170 × 15 mm.
COPYRIGHT *"Photographs copyright © Janieta Eyre, 2017 | Essays copyright © their individual authors, 2017 | first edition | … |* ISBN *978-1-55245-357-5 (hardcover) | … | Edited for the press by Suzanne Zelazo | Designed by Lisa Kiss Design, Toronto | Coach House Books | 80 bpNichol Lane | Toronto, Ontario* M5S 3J4 *Canada".*
INCLUDING *'Eye Rhymes: An Introduction to the Photography of Janieta Eyre' by Suzanne Zelazo (pp4–12); 'Reflections from the Work of Janieta Eyre' by David Dorenbaum (16–21); 'Antlers' by Lynn Crosbie (61–3); 'Our Lady of the Blackbirds' by Christian Bök (84–91); 'Bodies' by Lori Waxman (100/1); & 'Character Studies: Janieta*

Eyre's Maximalist Multiverse' by R.M.Vaughn (115–7) – Richard closing with, "If Janieta Eyre were a writer, she would be a poet. Never trust a poet, except with the truth(s)." RIP, Richard Murray Vaughan (1965–2020).
COLOPHON *"Janieta Eyre was born in London, England. She received a degree in philosophy from the University of Toronto & studied photography at the Ontario College of Art. She took up photography professionally in 1995."*
PRESENTATION COPY *inscribed tp in black ink, "For Nicky | who sees what others don't | Lots of love, | xo | Suzanne Zelazo" & signed in red ink beneath her name by Janieta. Generously donated by Suzanne.*
DESCRIPTION *a sumptuous retrospective of the artist's extraordinary work together with her 6pp 'Auto-Interview' & contributive essays by six writers, issued in an undisclosed edition of 1000 copies.*
NOTE *"…as editor of the literary magazine, Paragraph, he'd planned to include in the last issue he edited before his death a series of photographs taken by a friend in which she depicts herself as a character in various suicidal poses. Actually, Daniel had long admired her surreal & haunting photography on a wide range of themes. She has since won international acclaim for her work. She later told me how stunned she was to be approached by someone who remarked, 'I guess you must feel bad about those photos,' as if they had somehow instigated her friend's suicide* [*Moira Farr,* After Daniel, *p66*]." *As Lauren Boyington revealed during her interview with Jamie Kastner, "There were five widows at the wake…me, Robyn, Moira, Janieta, Karen* [*Ocaña*]. *There were spiritual widows as well – a lot of people felt they had a special relationship with Jones – they were kind of shocked to find out how many other people felt the same way* ['*Brave words*', *Eye Magazine vol 5 no 18, 15 February 1996, p41*]."





LETTERS BOOKSHOP
647 SIMPSON STREET
THUNDER BAY ONTARIO
P7C 3J9 CANADA NORTH